

Hofmann. Missa solemnis.

Leopold
Hofmann

Missa solemnis
Exultabunt Sancti in Gloria
ProH 2

2 *S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

*Clarino I, II in C
Timpani in C-G*

rosser
skala
edition



Edition Esser-Skala, 2021

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⌚ [edition-esser-skala/hofmann-missa-exultabunt-sancti-ProH-2](https://github.com/edition-esser-skala/hofmann-missa-exultabunt-sancti-ProH-2)
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1 Kyrie

Allegro

I Clarino in C

II

Timpani in C-G

7

14

20

Musical score for piano, three staves. Staff 1 (treble): measures 63-65. Staff 2 (middle): measure 63. Staff 3 (bass): measure 63. Measure 64 has a fermata over the bass note. Measure 65 ends with a double bar line and repeat dots.

Musical score for piano, three staves, page 15, measures 76-77. The score consists of three staves: treble, treble, and bass. The treble staves begin with a dotted half note followed by an eighth note, then a sixteenth-note pattern. The bass staff begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern.

2 Gloria

Allegro

1 clno

2

timp

4

8

12

3

3

3

f

f

f

19

22

22

22

44

48

53

6

6

6

62

16

16

16

f

f

f

81

85

89

3 Credo

Allegro

1
clno
2
timp

9

18 29

29

29

54

Et incarnatus est

Allegro

1
clno *f*

2
timp *f*

96

104

117

7

A musical score for piano, featuring three staves. The top staff (treble clef) starts with a measure of eighth notes followed by a measure of sixteenth notes. The middle staff (treble clef) starts with a measure of eighth notes followed by a measure of sixteenth notes. The bottom staff (bass clef) starts with a measure of eighth notes followed by a measure of sixteenth notes. The score is numbered 158 and has a key signature of three sharps. The measure numbers are 3, 3, and 3 respectively for each staff.

Et resurrexit

Adagio

1
clno *f*

2
timp *f*

7 Allegro

15

3
3
3
f

25

*

5 Benedictus

Andante **31** Allegro **2**

1 clno 2

timp

31 2

38

3 **3**

46

3 **3**

6 Agnus Dei

Adagio **17**

1 *clno*

2 *clno*

timp

Dona nobis pacem

Allegro

1
clno *f*

2
timp *f*

28

35

42 2 2 14 14 14

The musical score consists of four staves of music. The top two staves are for 'clno' (clown) and the bottom two are for 'timp' (timpani). The score is in common time, with a key signature of one sharp. Measure 1 starts with a dynamic 'f' for both parts. Measures 28 and 35 show a continuation of the rhythmic pattern. Measure 42 begins with a dynamic '2' for both parts, followed by a section where the clown part has a dynamic '2' and the timpani part has a dynamic '14'. The score concludes with a dynamic '14' for both parts.

64

Measures 64: Treble staff: eighth-note pairs (F, G), (A, B), (C, D), (E, F), (G, A), (B, C), (D, E), (F, G). Bass staff: eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B). Third staff: eighth-note pairs (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C).

71

Measures 71: Treble staff: eighth-note pairs (F, G), (A, B), (C, D), (E, F), (G, A), (B, C), (D, E), (F, G). Bass staff: eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B). Third staff: eighth-note pairs (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C).

78

Measures 78: Treble staff: eighth-note pairs (F, G), (A, B), (C, D), (E, F), (G, A), (B, C), (D, E), (F, G). Bass staff: eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B). Third staff: eighth-note pairs (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C). Measure 79: Treble staff: eighth-note pairs (F, G), (A, B), (C, D), (E, F), (G, A), (B, C), (D, E), (F, G). Bass staff: eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B). Third staff: eighth-note pairs (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C).

86

Measures 86: Treble staff: eighth-note pairs (F, G), (A, B), (C, D), (E, F), (G, A), (B, C), (D, E), (F, G). Bass staff: eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B). Third staff: eighth-note pairs (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C). Measure 87: Treble staff: eighth-note pairs (F, G), (A, B), (C, D), (E, F), (G, A), (B, C), (D, E), (F, G). Bass staff: eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B). Third staff: eighth-note pairs (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C).