

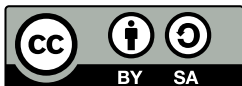
Hofmann. Missa solemnis.

Leopold
Hofmann

Missa solemnis
Exultabunt Sancti in Gloria
ProH 2

2 S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Clarino I, II in C
Timpani in C-G




Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-missa-exultabunt-sancti-ProH-2](https://github.com/edition-esser-skala/hofmann-missa-exultabunt-sancti-ProH-2)
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1 Kyrie

Allegro

I
Clarino
in C

II

Timpani
in C-G

f

f

f

7

Clarino I and II play in C major, and Timpani plays in C-G. The tempo is Allegro. The music features a strong rhythmic pattern with eighth and sixteenth notes, and a dynamic of forte (f).

14

Clarino I and II play in C major, and Timpani plays in C-G. The tempo is Allegro. The music features a strong rhythmic pattern with eighth and sixteenth notes, and a dynamic of forte (f).

20

Clarino I and II play in C major, and Timpani plays in C-G. The tempo is Allegro. The music features a strong rhythmic pattern with eighth and sixteenth notes, and a dynamic of forte (f).

26

31

f

31

f

31

f

63

*

70

(#)

(#)

76

2 Gloria

Allegro

1

cno

2

timp

f

4

8

12

3

f

3

f

3

f

19 22

f

f

22

f

22

f

44

p

f

p

f

p

f

48

p

f

p

f

p

f

53 6

p

f

p

f

f

62

16

16

16

f

f

f

81

85

89

3 Credo

Allegro

1 *clno* *f*

2 *f*

timp *f*

9

18 29 *f*

29 *f*

29 *f*

54

Et incarnatus est

Allegro

1 *clno* *f*

2 *f*

timp *f*

96

104

f

f

f

117

f

f

f

f

158

3

3

3

168

f

f

f

p

p

f

176

f

f

f

184

Et resurrexit

Adagio

1 *clno* *f*

2 *f*

timp *f*

Allegro

7

15

3

f

3

f

3

f

25

*

5 Benedictus

The first system of the musical score for 'The Little Boat' features three staves: 1. **Violino I (Vln I)**: Treble clef, starting in common time (C) with a tempo marking of 'Andante' and a first ending bracket labeled '31'. It changes to 3/4 time with a tempo marking of 'Allegro' and a second ending bracket labeled '2'. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. 2. **Violino II (Vln II)**: Treble clef, mirroring the Vln I part. 3. **Timpani (Timp)**: Bass clef, starting in common time (C) with a tempo marking of 'Andante' and a first ending bracket labeled '31'. It changes to 3/4 time with a tempo marking of 'Allegro' and a second ending bracket labeled '2'. The part begins with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *f* (forte) for the first ending of the Vln I and Vln II parts, and *f* for the Timp part.

38

3

f

3

f

3

f

46

Handwritten musical score for measures 46-50. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and repeat dots at the end of measure 50.

6 Agnus Dei

Adagio 17

1

clno

2

timp

f

Dona nobis pacem

Allegro

1 *clno* *f*

2 *f*

timp *f*

Measures 1-7: Clarinet 1 and 2 play a rhythmic pattern of eighth and quarter notes. Timpani plays a pattern of eighth and quarter notes. The first measure is marked with a forte (f) dynamic.

28

Measures 28-34: Continuation of the rhythmic pattern from the previous system. The first measure of this system is marked with a measure rest of 28 measures.

35

Measures 35-41: Continuation of the rhythmic pattern. The first measure of this system is marked with a measure rest of 35 measures. A sharp sign (#) appears in the first staff of measure 41.

42

2 14

2 14

2 14

Measures 42-49: Continuation of the rhythmic pattern. Measure 42 is marked with a measure rest of 2 measures. Measures 43-46 are marked with a measure rest of 14 measures. Measures 47-49 continue the rhythmic pattern.

64

System 1 (Measures 64-70): Treble and bass staves. Measures 64-70 show a piano accompaniment with eighth notes and rests. Measure 70 features a fermata on the treble staff.

71

System 2 (Measures 71-77): Treble and bass staves. Measures 71-77 show a piano accompaniment with eighth notes and rests. Measure 75 features a fermata on the treble staff.

78

System 3 (Measures 78-85): Treble and bass staves. Measures 78-85 show a piano accompaniment with eighth notes and rests. Measures 79 and 80 have fingerings of 2 indicated above the notes.

86

System 4 (Measures 86-92): Treble and bass staves. Measures 86-92 show a piano accompaniment with eighth notes and rests. Measure 92 features a fermata on the treble staff.