

Hofmann. Missa solemnis.

Leopold
Hofmann

Missa solemnis
Exultabunt Sancti in Gloria
ProH 2

2 S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Organo



Edition Esser-Skala, 2021

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1 Kyrie

Allegro

Organo

f Solo

6 6 [6] 6 6 6 6 6 5 3

6 6 6 5 3 6 5 6 5 6 5 6 5 6 4 3

Tutti

6 6 [6] 6 6 6 6 6 5 3

6 6 6 5 3 6 6 5 [-] 6 5 [-]

Solo

[4] # [6] [5] 6 [5] # 6 5 6 # 5 6

Tutti

[#] 6 4 # 6 [6] 6 6

[6] # [6] 6 5 # [6] # [6] 6 5 # 6 6 #2 # 6 6 #

6 [#] 4 # 6 6

6 5 3 6 6 6 5 3 9 8 6 [6] 5 4 3

26

Solo 6 5 6 5 6 5 6 5 6 *Tutti* 4 3

29

Solo [#5] [#5]

32

[#5] [#5]

36

p [7] f

39

3 3

44

7 5 4 3

46

3 # [#6] 6 p

51

[6] [5] f

54

p 6 [#] 6 [#]

57

60

63

66

69

72

75

78

80

Solo

Tutti

5

6

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996

997

998

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1000

2 Gloria

Allegro

org **f Tutti**

3

5

7

9

11

Solo

13

f Tutti

p Solo

15

17

f Tutti

Detailed description of the musical score: The score is for an organ part in common time, marked 'Allegro'. It consists of 17 measures. Measures 1-10 are marked 'f Tutti'. Measure 11 is marked 'Solo' and 'p'. Measure 12 is marked 'f Tutti' and 'p Solo'. Measure 13 is marked 'p Solo'. Measure 14 is marked 'p Solo'. Measure 15 is marked 'p Solo'. Measure 16 is marked 'p Solo'. Measure 17 is marked 'f Tutti'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like 'Tutti', 'Solo', and 'f' are present.

19

Solo

p

[6] 6/5 # [6] #]

21

f

p

[6] 7 7# # [b] 5] 7 6 #

24

3

[6] # 6/5 # [6] #]

26

[6] 7 7# 5/3 [6/4 5/3 6 7]

28

[6] 6] 7 7 6/4 #2 5 6 b6 6 7#

30

9 [8] 8/3 3 3 b 6 5 b9 # 8 6 9 8 6 [b]

32

6/4 [5] # 6 # [6] 7 [b5] 7 #

34

5/3 6/4 5/3 b7 *f*

36

p

b6 6/5 # [5] # 10 b5 [7] #

[illegible]

57

9 $\flat 4$ 8 3 $\flat$ 6 6 $\flat 4$ 5 3 [b5]

59

p Tutti 6 $\flat 4$ 5 3 [6] $\flat$

61

$\flat$ 6 5 $\flat$ 4 $\flat$ $\flat$ Solo

63

[6] 6 5 *p* [6] [6] 7 7

65

6 $\flat 4$ 5 3 6 $\sharp 4$ 2 6

67

6 $\flat 4$ 5 $\sharp$ 7 $\flat 6$ 6 9 8 6 5

69

7 $\sharp$ 6 5 $\sharp$ *f* $\sharp$ [6] 6 5 $\sharp$

71

p [6] 6 7 7 $\sharp$

73

[6] 6 7 7

75

6
4/2
[6]
6/4
5/3

77

7
b6
6/5
[6]
5]
7/b
6/5

79

f
[6]
6/5
Tutti

81

[6]
[5]
[7] #

83

6/5
4
#

85

5
[7] #
9 8
[6]
4
#

87

89

6/5
[4]
3]

91

[6]
6/5
4
3

3 Credo

Allegro

org

f Tutti

4

6 6 [7] 7

[6]

3

3

3

6

8

3

6 5 [-]

3

6 4

[5] #

#

11

3

3

6 5

#

3

14

3

3

6 4

5 3

17

3

p Solo

6

[6]

6

7 [4]

3

8 #

7

20

3

7 #

6 4

5 #

3

#

-

6

3

23

3

6

5

9 #

8

3

[6 6]

26

3

5

6

6 4

5 #

3

[6]

3

#

29

3 3 # - 6 6 *f* 3 #

32

p 3 6 3 6 6 6 [6] 3

35

[6] 4 3

38

[6/4] *f* [5/3] 4 2 6 *p* 6 6 6 6 [#]

42

6 [5] 6 6 6 5 # *f* - 6 *p* 5 6 [# 3 3]

46

3 6 5 4 # *f* Tutti

50

3 6 - 5 3

54

[6/4] [5/3] 6 4 5 3 *Solo* [6/b5]

58

3 [6] 3 *Tutti* 3 4 3

Et incarnatus est

Adagio

org *p Solo*

65

68

71

74

77

80

83

86

poco f

Et resurrexit

Allegro

org *f* Tutti

92

96

100

103

106

109

112

116

p Solo

f Tutti

p

The musical score is written for a single bass staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 92, 96, 100, 103, 106, 109, 112, and 116 indicated. The piece starts with a forte (*f*) dynamic and a 'Tutti' marking. It features several triplets (marked with a '3') and sixteenth notes. There are also some rests and accidentals, including a sharp sign (#) and a flat sign (b). The score ends with a piano (*p*) dynamic and a 'Solo' marking. The final measure is marked with a '6' and a 'b5'.

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

Tutti

p Solo

f Tutti

p

f

f

f

6 5 4 3

6 5 3 5 6 9 [6]

6 4 5 3 6 [5] 7 # 4 #

7 5 8 6 # 7 5 [6] 4 5 3

6 5 5 4 3

[7] 6 4 5 3

[b5] 6 5 b 6 7 5 b b 6 4 5 b f

b 6 3 6 7 5 6 5 4 3

6 b5 6 5 b 6 5 6 5

6 5 4 3

4 Sanctus

Adagio

org *f* Tutti

4

6 4 5 3 4 5

7 Allegro

11

6 6 4 #

p Solo

15

6 4 [5] # 7 # 9 4 8 3

f Tutti *p* Solo = 7 # # *f* Tutti

19

9 4 8 3

p Solo 6 7

23

6 4 5 3 *f* Tutti

26

6 5 4 3

Solo *b*7 6 7 [#]

29

Tutti *b*7 5 4 3

5 Benedictus

Andante

org *f* Solo

5

9

13

18

23

32 **Allegro**

39

45

p *f* *Tutti* *p* *Solo* *f* *Tutti* *p* *Solo*

f *Tutti* *Solo* *Tutti*

6 9 8 6 [6] 6 9 8 6 [6] 6 6 [6] 6 5

6 #4 6 #4 6 4 6 6 7 7 6 6 6 5

8 7 6 5 6 6 5 9 8 6 6 [6]

9 8 6 5 # 6 5 # [b7] 6 6 6 b6 6

6 9 8 6 [6] 6 9 8 6 6 5 3

6 4 5 7 9 8 5 7 # 9 8 6

7 6 5 f Tutti

6 4 3 Solo b7 6 7 [b] 7 5 3

6 Agnus Dei

Adagio

org

f Solo

6 # $\frac{\sharp 4}{2}$ 6 *p* # 6 $\frac{\flat 7}{\sharp}$ *f* 6 $\frac{4}{\sharp}$

4 *p* *tr* $\frac{6}{4}$ 5 # $\frac{6}{5}$ $\frac{9}{4}$ 8 3 9 7 8 $\frac{7}{5 \sharp}$

6 $\frac{6}{4}$ $\frac{5}{\sharp}$ $\frac{\flat 5}{\sharp}$ $\frac{\sharp 4}{2}$ 6 [6] $\frac{6}{4}$ $\frac{5}{3}$ *f* [6] $\frac{4}{2}$

9 [6] $\frac{6}{4}$ $\frac{5}{3}$ *p* $\frac{6}{4}$ $\frac{5}{3}$ [6] $\frac{9}{4}$ $\frac{8}{3}$ [6] *tr*

11 6 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{\sharp 4 3}$ $\frac{8}{6 \sharp}$ $\frac{7}{5}$ 6

13 $\frac{6}{4}$ $\frac{5}{\sharp}$ *f* [6] # $\frac{\sharp 4}{2}$ [6] $\frac{6}{4}$ $\frac{5}{\sharp}$

15 *Tutti* $\frac{6}{\sharp 4 \flat}$ 6 $\frac{\sharp 6}{5}$

17 $\frac{6}{4}$ 5 # $\frac{\flat 7}{\sharp 5 3}$ 9 # 8 6 $\frac{\flat 5}{\sharp}$

19 9 8 $\frac{\flat 7}{\sharp}$ $\frac{\flat 6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{3}$

Dona nobis pacem

Allegro

org

f Tutti

[illegible]

57

6 10 10 10 10 10 10 10 10 10 10 10 6 6/5

61

[6] 6/5 6 6/5

65

6 6/5 6 6/5

69

[6] 6/5 6/5 6/5

73

6 6 6 6 6/5 6

77

[6] 6 6 6

81

6 6/5 6/4 5/3 6 6 6 6/5

85

6 6 6 [6] 8/6 7/5 5/3 8/6 7/5 5/3

89

6/5 4 3