

Hofmann. Missa S.A.Custodi.

Leopold
Hofmann

Missa
in ut Fa dedicata Sancto Angelo Custodi
ProH 30

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-missa-ProH-30](https://github.com/edition-esser-skala/hofmann-missa-ProH-30)
v2.0.0, 2021-12-03 (*b0f0907d1e2ce8aa8ba753e3af92641ae4f94f4d*)

1 Kyrie

Violino II **Allegro**

f

3

5

7

9

11

13

15 **Andante**

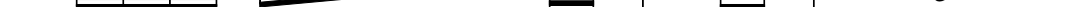
18

23 Musical score for 'Allegro' in G major, 2/4 time. The score starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piece then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a final half note G4.

29



33

35 

[illegible]

2 Gloria

Allegro moderato

vl 2 *f*

4

7

10

13

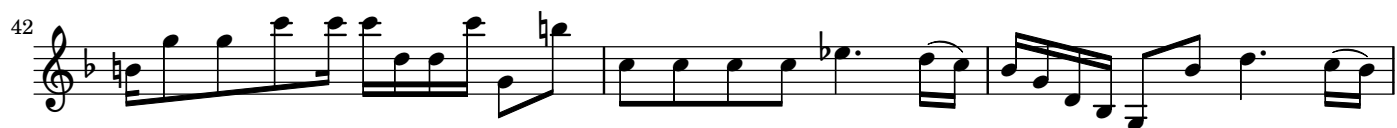
15

17

19

21

3



3 Credo

Allegro

vl 2

f

3

3

3

3

3

3

4

6

3

9

*

3

11

13

15

17

19

21 *Adagio*

24 *Andante*

27

31 *Allegro*

34

37

39

41

44

47

52

55

58

60

62

64

66

69

p

f

p

f

2

4 Sanctus

Andante

vl 2

f

Allegro

4

6

8

10

This musical score is for Violin 2, measures 1 through 10 of the 'Sanctus' movement. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo starts as 'Andante' and changes to 'Allegro' at measure 4. The first measure (measure 1) begins with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks. Measures 9 and 10 feature triplet markings (indicated by a '3' below the notes) and a fermata over the final note in measure 10.

5 Benedictus

Andante

vl 2

f

4

7

9

12

14

17

20

This musical score is for Violin 2, marked 'Andante' and 'f' (forte). It consists of 20 measures. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. Measures 1-4 show a melodic line starting with a dotted quarter note. Measures 5-8 continue the melody with eighth and sixteenth notes. Measures 9-12 feature a more active passage with eighth and sixteenth notes. Measures 13-16 show a return to a more melodic style with quarter and eighth notes. Measures 17-20 conclude with a triplet of eighth notes and a final cadence.

6 Agnus Dei

Andante

vl 2

f

5

9

13

17

Allegro

21

24

27

30

This musical score is for Violin 2, measures 1 through 30 of the Agnus Dei movement. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure starts with a forte 'f' dynamic. The melody is composed of eighth and quarter notes, with some rests. At measure 17, the tempo changes to 'Allegro' and the time signature changes to common time (C). The music becomes more rhythmic, featuring many eighth and sixteenth notes, some beamed together. There are triplets indicated by a '3' over a group of notes at measures 21 and 24. The score ends at measure 30 with a final whole note and a repeat sign.