

Hofmann. Missa S.A.Custodi.

Leopold
Hofmann

Missa
in ut Fa dedicata Sancto Angelo Custodi
ProH 30

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-missa-ProH-30](https://github.com/edition-esser-skala/hofmann-missa-ProH-30)
v2.0.0, 2021-12-03 (*b0f0907d1e2ce8aa8ba753e3af92641ae4f94f4d*)

1 Kyrie

Violino I *Allegro*
f



4



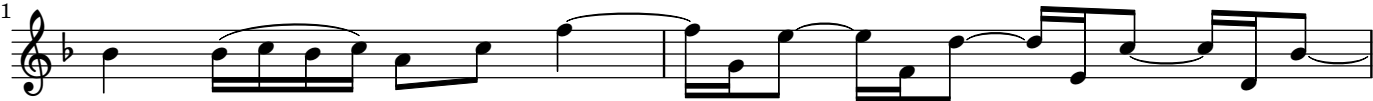
7



9



11



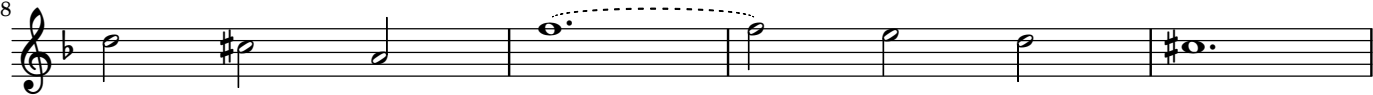
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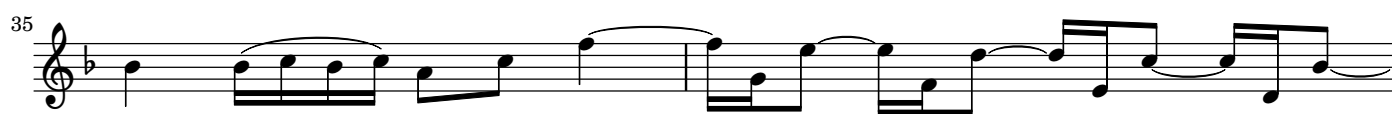


15 *Andante*



18





2 Gloria

Allegro moderato

vl 1

f

This musical score is for the first violin part of the Gloria, measures 1 through 21. It is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro moderato'. The first measure starts with a forte (*f*) dynamic. The melody is characterized by frequent sixteenth-note passages, often beamed together. There are several slurs and ties throughout the piece. A trill is marked above the final note of measure 17. Measure 21 ends with a triplet of eighth notes. Measure numbers 4, 7, 10, 13, 15, 17, 19, and 21 are indicated at the beginning of their respective staves.



3 Credo

Allegro

vl 1

f

3 3 3 3 3

4

6

3

9

3

11

13

15

17

19

[tr]



47

52

55

58

60

62

64

66

69

p

f

p

f

2

✱

✱

4 Sanctus

Andante

vl 1

f

4

Allegro

6

8

10

This musical score is for Violin 1, measures 1 through 10 of the 'Sanctus' movement. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo starts as 'Andante' and changes to 'Allegro' at measure 4. The first measure begins with a forte (*f*) dynamic and a slur over the first two notes. Measures 4 and 5 show a tempo change to 'Allegro' with a series of eighth-note triplets. Measures 6 through 10 continue with various rhythmic patterns, including sixteenth-note runs and triplet markings. The piece concludes with a double bar line at the end of measure 10.

5 Benedictus

Andante

vl 1

f

4

7

9

12

14

17

19

6 Agnus Dei

Andante

vl 1

f *

5

9

13

17

Allegro

21

24

27

30

This musical score is for Violin 1, measures 1 through 30 of the Agnus Dei movement. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure starts with a rest, followed by a half note B-flat, a quarter note A, and a half note G. A dynamic marking of *f* (forte) and an articulation mark (an asterisk) are placed below the first half note. The melody continues with a half note F, a quarter note E, and a half note D. Measures 5 through 16 continue the melodic line with various rhythmic values and articulation marks. At measure 17, the tempo changes to 'Allegro' and the time signature changes to common time (C). The music becomes more rhythmic, featuring eighth and sixteenth notes. Measure 21 includes a triplet of eighth notes. Measure 24 features a trill (tr) on the final note. The score ends at measure 30 with a final half note G and a fermata.