

Hofmann. Missa S.A.Custodi.

Leopold
Hofmann

Missa
in ut Fa dedicata Sancto Angelo Custodi
ProH 30

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Organo



Edition Esser-Skala, 2021

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1 Kyrie

Allegro

Organo

f Tutti

3

5

7

9

11

13

15

Andante

18

6 4 5# 7 6 5

21

4+ 6 6 6 6 7 6 #

25 *Allegro*

6 5 [6/5] 6 5 6 4 #

28

[6/4] 5 10

30

6 5 6 5 b7 [6/b5]

32

b7 6/4 2 6 8 6 7 5 6 4 5 3

34

6 5 [6/5]

36

6 5 6 5 6 5 6 5 6 5 4 3 4 3

2 Gloria

Allegro moderato

org *f* *Tutti*

6 6 6 9 8 4 2 [6]

7 [4] 7 6 7 [6] 5

7 [6] 8 7 6 4 6 5 4

10 b7 6 5 9 8 4 2+ 6 8 7 6 5 #

13 7 # 4 2+ 6 4+ 6 5 7 6 5 3 6

16 7 6 # [6] 5 6 [6]

18 6 5 6 4 [5] # 7 6 4

20 6 4 [5] # 6 5 4 #

22 b6 4+ 6 6 5 [4] 5 # 6 -

24

26

28

31

34

37

40

43

45

The musical notation is written on a single staff in bass clef. It includes various chords, intervals, and articulations. The notation is as follows:

- Measure 24: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords: 5, [6], 7#, [45]4, -, #, 6/5.
- Measure 26: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords: 6/5, 6/4, 5/3, [6], 6/5, -.
- Measure 28: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords: [6]4, 5/3, *, 6/4, [6]4, 6/5, p.
- Measure 31: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords: 6/5, 4/2, 7#, #7, [4], 6/4, [5]#, f.
- Measure 34: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords: 6/5, 6/4, 5/3, 7, 9/4, 8/3, 6, 6/4, 5/3.
- Measure 37: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords: 6/5, 4, 3, 6/5, [5].
- Measure 40: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords: 6/5, 8/6, 7/5, 6/4, 5/3, 6/4, 6, 4, 4.
- Measure 43: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords: 7, 6, 5, 3, 7, 6, 5.
- Measure 45: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords: 3, 5, 4/2, 6, [6], 4, 3, 4.

3 Credo

Allegro

org

f Tutti

Measures 1-4: *f* Tutti. Fingering: [6], 4, 3, $\frac{4}{2}$, [6], $\frac{7}{[4]2}$, 7, $\flat 6$.

Measures 5-8: Fingering: 6, 5, $\frac{8}{6}$, $\frac{7}{5}$, $\flat$, 4, $\flat$, 6, 6.

Measures 9-12: Fingering: 9, 8, 6, $\frac{6}{4}$, 5, $\sharp$, $\flat 6$, [6], $\sharp$, $\frac{5}{3}$, $\frac{6}{5}$, 3, 6, 5, $\sharp$.

Measures 13-16: Fingering: 6, 5, [7], 4, 3, [6], -, $\frac{6}{5}$, 4, 2, [5].

Measures 17-20: Fingering: $\frac{4}{\sharp 2}$, 6, $\flat 5$, $\frac{9}{4}$, $\frac{8}{\flat}$, $\flat 5$, $\frac{9}{4}$, $\frac{8}{3}$.

Measures 21-24: Adagio. Fingering: [6], [5], 4, 3, $\frac{6}{5}$, $\frac{6}{4}$, $\frac{6}{5}$, $\frac{9}{4}$, $\frac{8}{3}$, *p*, 6, $\sharp$, 6.

Measures 25-28: Andante. Fingering: 7, $\sharp$, 4, $\sharp$, *f*, $\frac{4+}{[\flat]}$, 6, [6], $\frac{6}{5}$, [6].

Measures 29-32: Fingering: 4, [6], 9, [5], 9, [5], $\frac{6}{5}$, [5], $\frac{5}{4}$, 5, 3, *f*.

Measures 33-36: Allegro. Fingering: $\frac{4}{2}$, [5], $\frac{9}{4}$, $\frac{8}{3}$, [6], $\frac{5}{4}$, 7, 7, $\flat$.

37

[-] [-] [6/5] 4 3 6 [6/5] [6-] 8 7 6 4 [5]

41

$b\frac{4}{2}$ 6 $\frac{6}{5}$ b *p* 6 b [6] 6 [b5] b *f*

45

$b\frac{4}{2}$ 6 $b6$ 4 b $\frac{6}{4}$ 5 [b] 8 $b6$ $\frac{7}{5}$ [b] $\frac{6}{4}$ [b5] #

49

[-] [7/5] $b\frac{9}{4}$ $\frac{8}{3}$ 4+ 6 [6/5] $\frac{6}{4}$ [5] b [b] b

53

p $\frac{6}{4}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{5}{3}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ [5] b 7 [b] 7 6

57

f [b5/4] # 8 $b6$ $\frac{7}{5}$ [b5] #

60

8 $b6$ $\frac{7}{5}$ [b5] # 4+ 6 $\frac{6}{5}$ $\frac{6}{5}$

64

$\frac{6}{5}$ $b\frac{7}{5}$ $b\frac{6}{4}$ $\frac{5}{3}$ b 6 *p* [6] $\frac{7}{4}$ 7 b

68

f $b5$ $\frac{6}{5}$ $\frac{6}{5}$ 4 3 3

4 Sanctus

org **Andante**

f Tutti

Allegro

4

7

10

6/5 6/5 6/4 5/3

6/5 6/4 5/3 4/2 5/3 6/5 [7] 6 6/b5 [b7]

6/5 4 3 [6] 6/4 5/3 [7#]

9/4 8/3 6/5 6/5 6/4 5/3

5 Benedictus

Andante

org *f* Tutti

3

5

7

9

12

15

18

Figured Bass Notation (from top to bottom staves):

- Staff 1: [6]
- Staff 2: [7/4] , 7
- Staff 3: [6/5] , [9/4] , [8/3] , 6, [6/4] , [5/4]
- Staff 4: [6/4] , [5/4]
- Staff 5: [6] , [7/4/2] , [7/4]
- Staff 6: [6/5] , $\text{[7/4\#]}$, [9/4] , [8/3] , 6, 5
- Staff 7: [6] , [7/4] , 7, 5, 9, 8, 6, [8/3] , [6/4] , [5/3] , 6
- Staff 8: [6/4] , [5/3] , [6] , [6/4] , [5/3] , $\text{[7/4\#]}$, [9/4] , [8/3] , [6/5] , [6/5] , [6/4] , [5/3]

6 Agnus Dei

org **Andante**

f **Tutti**

5

9

13

17 **Allegro**

21

24

27

30

The musical score for the organ part of the Agnus Dei is written in bass clef with a key signature of one flat (B-flat). It begins in 3/4 time and changes to common time (C) at measure 17. The tempo is marked Andante until measure 17, where it changes to Allegro. The score includes fingerings (6, 5, 4, 3, 2) and articulations (accents, slurs, staccato). The piece ends with a fermata in measure 30.