

Hofmann. Missa S.A.Custodi.

Leopold
Hofmann

Missa
in ut Fa dedicata Sancto Angelo Custodi
ProH 30

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Corno I, II in F



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1 Kyrie

Allegro

I
Corno
in F
II

f

6

11

Andante

10

10

Allegro

25

30

34

The musical score is written for two horns in F major. The first system (measures 1-5) is marked 'Allegro' and 'f'. The second system (measures 6-10) continues the 'Allegro' tempo. The third system (measures 11-24) is marked 'Andante' and features a 10-measure rest for both horns. The fourth system (measures 25-34) returns to 'Allegro'. The score concludes with a double bar line at measure 34.

2 Gloria

Allegro moderato

1 *cor* *f*

2 *f*

6 16 16

26 4 4

34

38

43

3 Credo

Allegro

1 *cor* 2

f *f*

7 4 4

19 **Adagio**

p *p*

24 **Andante 2**

f *f*

2

30 **Allegro**

p *f* *f*

4 4

38 30 30

f *f*

4 Sanctus

1 *Andante* *f* *Allegro*

cor

2 *f*

6

The musical score for Sanctus, measures 1-6, is written for two parts, 1 and 2, in common time. Part 1 is marked Andante and Part 2 is marked Allegro. Both parts start with a forte (f) dynamic. The score shows six measures of music, with a key signature change to one flat (B-flat) at the end of measure 6.

Measure 1: Part 1 (Andante) has a half note G4, a half note A4, and a whole rest. Part 2 (Allegro) has a half note G4, a half note A4, and a whole rest.

Measure 2: Part 1 (Andante) has a half note B4, a half note C5, and a whole rest. Part 2 (Allegro) has a half note B4, a half note C5, and a whole rest.

Measure 3: Part 1 (Andante) has a whole rest. Part 2 (Allegro) has a whole rest.

Measure 4: Part 1 (Andante) has a half note D5, a half note E5, and a whole rest. Part 2 (Allegro) has a half note D5, a half note E5, and a whole rest.

Measure 5: Part 1 (Andante) has a half note F5, a half note G5, and a whole rest. Part 2 (Allegro) has a half note F5, a half note G5, and a whole rest.

Measure 6: Part 1 (Andante) has a half note A5, a half note B5, and a whole rest. Part 2 (Allegro) has a half note A5, a half note B5, and a whole rest. The key signature changes to one flat (B-flat) at the end of measure 6.

5 Benedictus

Andante

1 *cor* *f*

2 *f*

5 3 3 3

14

18

The musical score is written for two cornets (labeled 1 and 2) and piano accompaniment. The tempo is marked 'Andante'. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four systems. The first system shows the beginning of the piece with a forte (f) dynamic. The second system includes triplet markings (3) over the piano accompaniment. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a final cadence. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand, often using triplets.

6 Agnus Dei

1 *Andante* 17 *Allegro*

cor

2

21

25

29

The musical score is for a cor (horn) and piano. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked *Andante* until measure 17, where it changes to *Allegro*. The cor part has a fermata at measure 17. The piano part has a forte (*f*) dynamic at measure 17. The score ends with a double bar line at measure 32.