

# Hofmann. Missa.

Leopold  
**Hofmann**

**Missa**  
ProH 28

*S, A (solo), S, A, T, B (coro), 2 clno (B $\flat$ ), timp (B $\flat$ –F), 2 vl, b, org*

*Violino II*



Edition Esser-Skala, 2023

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 [edition-esser-skala/hofmann-missa-ProH-28](https://github.com/edition-esser-skala/hofmann-missa-ProH-28)  
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# 1 Kyrie

*Violino II* Allegro *f*

5

10

15

21

26

30

34

38

## 2 Gloria

Allegro non molto



### 3 Credo

Allegro non troppo

vi 2

*f*

4

*p*

7

*f*

10

\*

13

16

[tr]

3 3 3 3 3

19

[tr]

[tr]

22

25

Adagio

\*





## 4 Sanctus

*Andante non molto*

*vl 2*

*f* 3

4

*Allegro*

7

12

17

The musical score for Violin 2, Sanctus, measures 1-17. The piece is in 3/4 time and B-flat major. Measures 1-6 are marked 'Andante non molto' and feature a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), with a forte 'f' dynamic. Measures 7-17 are marked 'Allegro' and feature a more active melody. Measure 17 ends with a fermata over a whole note B-flat.

## 5 Benedictus

Allegretto

vl 2

*f*

[tr]

[tr]

4

[tr]

[tr]

7

10

12

15

The musical score is written for Violin 2 in G major (one sharp) and common time. It is marked 'Allegretto'. The first staff starts with a forte 'f' dynamic. The music features several trills, indicated by '[tr]' and asterisks. The score is divided into six staves, with measure numbers 4, 7, 10, 12, and 15 marked at the beginning of their respective staves. The piece ends with a fermata on the final note.

## 6 Agnus Dei

Adagio non molto

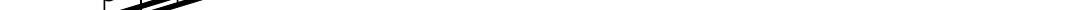


23

Example 10

31

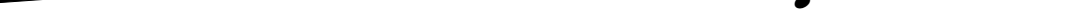
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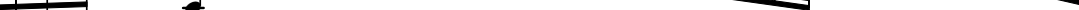
41

Measure 41 of the piece 'The Rose Tree' in G major, 2/4 time. The melody is written on a single staff. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

44



44

47 

50

50