

Hofmann. Missa.

Leopold
Hofmann

Missa
ProH 28

S, A (solo), S, A, T, B (coro), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/hofmann-missa-ProH-28](https://github.com/edition-esser-skala/hofmann-missa-ProH-28)
v1.0.0, 2023-02-12 (850c172c37a81369b9ad46f8c94a62c8a317a05a)



1 Kyrie

Violino I *Allegro*



5



10



15



21



26



30



34



38



2 Gloria

Allegro non molto

Viol 1

Allegro non molto

Measures 1-19:

- Measure 1: *f* (forte)
- Measure 3: *p* (piano)
- Measure 5: *f* (forte)
- Measure 7: *f* (forte)
- Measure 10: *p* (piano)
- Measure 13: *f* (forte)
- Measure 15: *p* (piano)
- Measure 17: *f* (forte)
- Measure 19: *f* (forte)



3 Credo

Allegro non troppo

vl 1

f

4

p

7

f

10

12

14

16

tr

tr

19

tr

22

The musical score is written for Violin 1 (vl 1) in B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro non troppo'. The score is divided into nine staves, each starting with a measure number. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff returns to forte (*f*). The fourth, fifth, and sixth staves continue the melodic and rhythmic development. The seventh staff features a trill (*tr*) and a triplet. The eighth staff has a trill (*tr*) and a triplet. The ninth staff concludes with a trill (*tr*) and a triplet. The piece ends with a repeat sign and a 3/4 time signature change.

25 *Adagio*

28

31

34

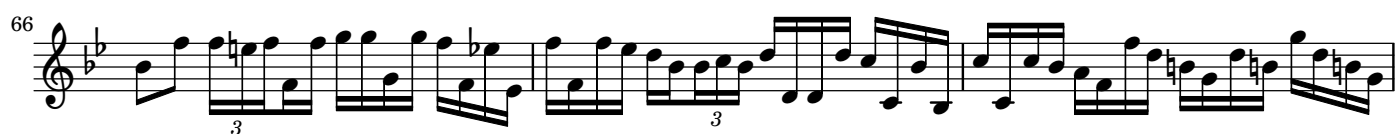
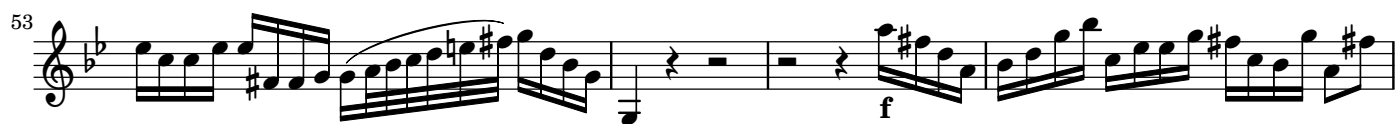
37

40

43 *Allegro*

47

50



4 Sanctus

Andante non molto

vl 1

f 3

4

Allegro

7

12

17

The musical score is for Violin 1, titled "4 Sanctus". It begins with the tempo marking "Andante non molto" and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The first system (measures 1-3) features a melody starting on a half note B-flat, followed by eighth notes, with a forte (*f*) dynamic and a triplet of eighth notes. The second system (measures 4-6) continues the melody with eighth notes and a triplet. The third system (measures 7-11) is marked "Allegro" and shows a change in tempo and rhythm, with quarter and eighth notes. The fourth system (measures 12-16) continues the melody with quarter and eighth notes. The fifth system (measures 17-19) concludes the excerpt with a final cadence, including a half note and a whole note, ending with a double bar line.

5 Benedictus

Allegretto

vl 1

f

4

7

10

12

15

The musical score is for a Violin 1 part, marked 'Allegretto'. It is in G major (one sharp) and 2/4 time. The score is divided into six staves, with measure numbers 4, 7, 10, 12, and 15 indicated at the beginning of their respective staves. The first staff begins with a forte (f) dynamic. The music is characterized by frequent ornaments, specifically mordents and trills, which are marked with 'tr' in brackets above the notes. The piece concludes with a fermata on the final note.

6 Agnus Dei

Adagio non molto

vl 1

3

5

7

9

Allegro

11

14

17

20

