

Hofmann. Missa.

Leopold
Hofmann

Missa
ProH 28

S, A (solo), S, A, T, B (coro), 2 clno (B♭), timp (B♭–F), 2 vl, b, org

*Clarino I, II in B♭
Timpani in B♭–F*

rosser
kala
edition



Edition Esser-Skala, 2023

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1 Kyrie

Allegro

I
Clarino in B \flat

II

Timpani in B \flat -F

3/4 time signature throughout the section.

6

3/4 time signature throughout the section.

11

3/4 time signature throughout the section.

16

3/4 time signature throughout the section.

22

3

3

3

29

3

3

3

34

3

3

3

38

3

3

3

2 Gloria

Allegro non molto

1

clno

2

timp

A musical score for three staves (Treble, Treble, Bass) from measure 11 to 15. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef and a common time signature. Measures 11-12: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (D, E). Measures 13-14: Treble staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B), (C, D). Bass staff has eighth-note pairs (F, G), (A, B), (D, E), (G, A), (B, C), (E, F), (A, B). Measure 15: Treble staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B), (C, D). Bass staff has eighth-note pairs (E, F), (G, A), (B, C), (E, F), (G, A), (B, C).

16

f

f

20

f

Musical score for piano, page 25, measures 1-8. The score consists of three staves: treble, treble, and bass. Measure 1: Treble staff has a fermata over the first note. Measure 2: Treble staff starts with a dynamic **p**. Bass staff starts with a dynamic **p**. Measure 3: Treble staff has a fermata over the first note. Bass staff has a fermata over the first note. Measure 4: Treble staff has a fermata over the first note. Bass staff has a fermata over the first note. Measure 5: Treble staff has a fermata over the first note. Bass staff has a fermata over the first note. Measure 6: Treble staff has a dynamic **f**. Bass staff has a dynamic **f**. Measure 7: Treble staff has a dynamic **f**. Bass staff has a dynamic **f**. Measure 8: Treble staff has a dynamic **f**. Bass staff has a dynamic **f**.

36

Music score for three staves (Treble, Treble, Bass) from measure 36 to the end of the section. The Treble staves play eighth-note patterns, while the Bass staff plays eighth-note chords. Measure 36 ends with a repeat sign and a double bar line.

3 Credo

49

f

f

56

f

66

f

73

f

f

4 Sanctus

Andante non molto

1 *clno*

2 *clno*

timp

Allegro

6

11

5

5

5

5 Benedictus

Allegretto

1 *clno* c *f*

2 *clno* c *f*

timp c *f*

6

3

3

3

13

6 Agnus Dei

Adagio non molto **9** Allegro

1
clno
2
timp

14

14

20

20

25

25

32

3

3

3

39

3

3

3

44

3

3

3

48

3

3

3