

Hofmann. Missa.

Leopold
Hofmann

Missa
ProH 28

S, A (solo), S, A, T, B (coro), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, b, org

Organo



Edition Esser-Skala, 2023

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 [edition-esser-skala/hofmann-missa-ProH-28](https://github.com/edition-esser-skala/hofmann-missa-ProH-28)
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1 Kyrie

Allegro

Organo

f Tutti

6 5 9 8 6
3 4 3

5
[6] 4 6 6
[5] 4

9
[8] 6 [6] [6] [6] [6]
[6] 5 [5] 4 5

14
6 5
4 3

18
8 7 6 [5] 7 6 #
6 [4] 4 #

23
4 6 [6] 10 8 6 [7] 6 5
2 [5] 4 3

28
6 5 9 8 6 [6] 4 6 6
4 3

32
6 [8] 6 [6]
4 [5] 5

37
[6] 6 6 7 6 5
[5] 4 [5] 4 3

2 Gloria

Allegro non molto

org

f Tutti *p*

6 5 6 [6 5] 9 8 6 6 5 9 8

5

f 6 5 8 7 5 3 *p* 7 *f* [6 5] 6 5 [5] 4

9

9 8 7 9 8 7 6 5 4 3 2 1

13

6 5 4 3 2 1 6 5 4 3 2 1

17

p 6 6 7 6 # *f* 6 5 [6] 4 3 6 5 4 3

22

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

27

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

31

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

35

7 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

3 Credo

Allegro non troppo

org *f Tutti*

5 *p Solo*

9 *f Tutti*

13

17

21

25 *Adagio*

30

36 *tasto solo*

42 **Allegro**

47

51

55

59

63

67

71

75

f

p

p senza Org.

The musical score is written in bass clef and B-flat major. It begins with a key signature of two flats and a common time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5, and articulation is shown with brackets and slurs. The piece concludes with a fermata on the final note.

4 Sanctus

Andante non molto

org *f Tutti*

Allegro

5

9

13

17

6 Agnus Dei

Adagio non molto

org

f Tutti

6 4 5 9 8 4 3 6 5 4 2 6 5

9 8 7 6 5 6 5 4 3 2 1

11 Allegro 6 6 5 9 8 6 6 5

16 6 6 8 6

21 6 5 6 5 6 5 3

27 8 7 6 5 7 6 5 4 3 2 1

34 10 8 6 7 6 5 6 5 9 8 6

40 6 4 6 6 8 6

46 6 5 6 5 7 6 5 3