

Hofmann. Missa.

Leopold
Hofmann

Missa
ProH 28

S, A (solo), S, A, T, B (coro), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/hofmann-missa-ProH-28](https://github.com/edition-esser-skala/hofmann-missa-ProH-28)
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1 Kyrie

Allegro

Bassi

f Tutti

5

9

14

18

23

28

32

37

The musical score is written for Basses in 3/4 time, key of B-flat major. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'f' (forte) and 'Tutti'. The score consists of nine staves of music, each containing a measure number (5, 9, 14, 18, 23, 28, 32, 37). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score (measure 37) ends with a double bar line and a fermata over the final note.

2 Gloria

Allegro non molto

f Tutti *p*

5 *f* *p* *f*

9

13

17 *p* *f*

22 *p*

27 *f*

31

35

This musical score is for the Gloria section, measures 1 through 35. It is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro non molto'. The score is divided into measures by bar lines. Measure numbers 5, 9, 13, 17, 22, 27, 31, and 35 are indicated at the beginning of their respective lines. Dynamic markings include *f* (forte), *p* (piano), and *f* Tutti. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). The piece concludes with a fermata over the final note in measure 35.

3 Credo

Allegro non troppo

5

f Tutti

p Solo

9

f Tutti

13

17

21

Adagio

25

30

36

tasto solo

42 Musical score for 'Allegro'. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a common time signature (C) and a tempo marking 'Allegro'. The melody consists of a series of eighth and sixteenth notes, with a repeat sign (double bar line with dots) indicating a section to be repeated. The score ends with a final double bar line.

47

Musical notation for measure 47, bass clef. The key signature has one flat (B-flat). The melody consists of eighth notes and quarter notes across four measures.

51

p

55

f

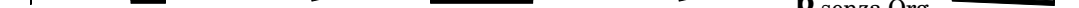
59

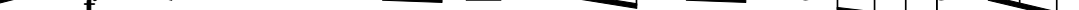
59

63

Musical notation for measure 63, bass clef, B-flat major key signature. The measure contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, followed by a quarter rest.

[illegible]

71  **p** senza Org.

75 

4 Sanctus

Andante non molto



Allegro



5 Benedictus

Allegretto

f Tutti

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegretto' and the dynamics are 'f Tutti'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 3, 6, 9, 12, and 15 indicated at the beginning of their respective staves. The piece concludes with a double bar line and a fermata over the final note.

6 Agnus Dei

Adagio non molto

