

Hofmann. Missa.

Leopold
Hofmann

Missa
ProH 27

S, A, T, B (coro), 2 clno (E $\flat$), timp (E $\flat$ –B $\flat$), 2 vl, 2 vla, b, org

Violino II



Edition Esser-Skala, 2022

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 [edition-esser-skala/hofmann-missa-ProH-27](https://github.com/edition-esser-skala/hofmann-missa-ProH-27)
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1 Kyrie

Violino II **Adagio**

f *p* *f* *p* *f*

Allegro

mf

mf

mf

mf

mf

mf

tr *p* *f*

p *f*



2 Gloria

Allegro moderato

violin 2

The musical score for violin 2 is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, with measure numbers 4, 8, 12, 16, 19, 22, 26, and 29 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). Articulation includes accents and trills. The score concludes with a fermata on the final note.











3 Credo

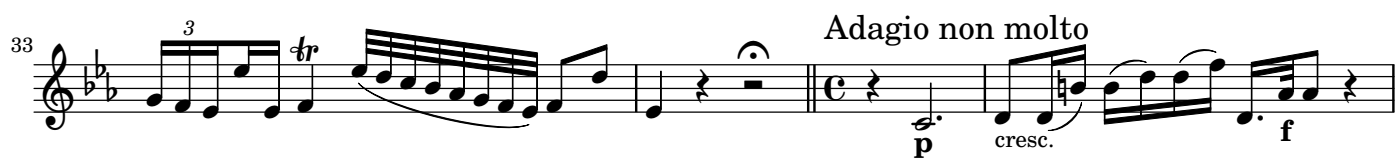
Allegro

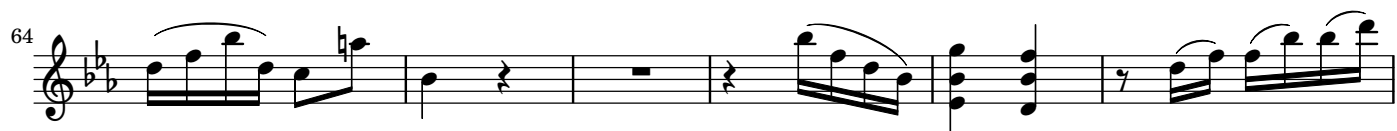
Allegro

vl 2

f

This musical score for Violin 2, measures 1-18, is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro'. The piece begins with a forte (f) dynamic. The notation includes various musical elements: eighth and sixteenth notes, often beamed together in groups; slurs indicating phrasing; trills (tr) on notes such as G4 in measures 1, 4, 6, 8, 10, 12, 14, and 16; and sixteenth-note runs in measures 3, 5, 7, 9, 11, 13, 15, and 17. Measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 are printed at the start of their respective lines. The score concludes with a fermata over the final note in measure 18.





76 *[tr]* *[tr]* *p*

82 *f*

88

92 *tr* *tr* *tr*

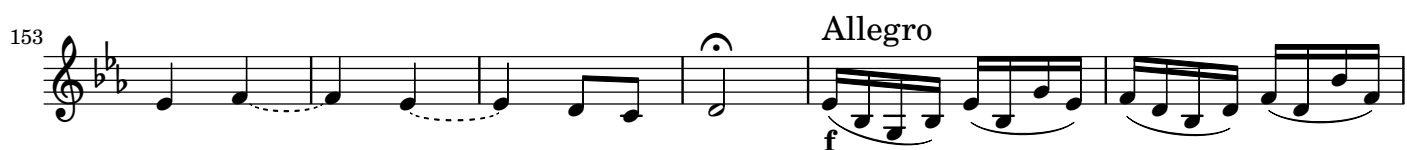
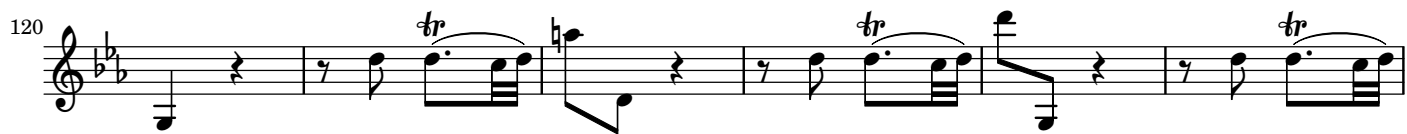
97 *tr* *tr* *tr*

102 *[tr]*

107 *tr*

112

116 *tr* *tr*







4 Sanctus

Un poco andante

vl 2

f *p*

4

f *p*

7

f

Un poco andante

10

6

6

13

17

6

Detailed description: The musical score is for Violin 2, titled '4 Sanctus'. It is in B-flat major (two flats) and 4/4 time. The tempo is 'Un poco andante'. The score is divided into six staves. The first staff (measures 1-3) begins with a forte (f) dynamic and a piano (p) dynamic. The second staff (measures 4-6) also features f and p dynamics. The third staff (measures 7-9) starts with a forte (f) dynamic. The fourth staff (measures 10-12) has a forte (f) dynamic. The fifth staff (measures 13-15) has a forte (f) dynamic. The sixth staff (measures 16-18) has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also measure numbers 4, 7, 10, 13, and 17 indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign.

5 Benedictus

Moderato allegro

vi 2

f

[tr]

3

sf *sf* *sf*

5

sf *tr*

7

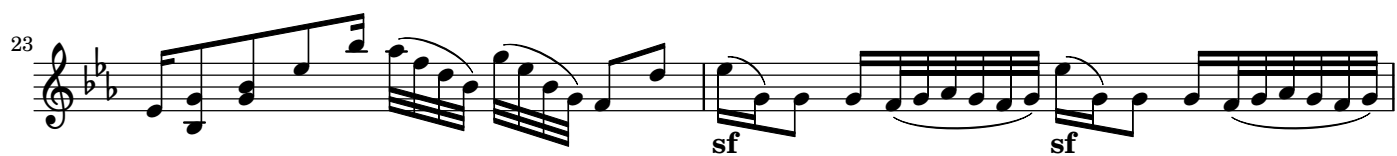
9

11

13

sf *sf* *tr*

This musical score is for Violin 2, marked 'Moderato allegro'. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and ornaments. Dynamics are indicated by 'f' (forte) at the beginning and 'sf' (sforzando) at measures 3, 5, 11, and 13. A trill ornament is marked with '[tr]' at the end of the first staff. The music features a mix of eighth and sixteenth notes, often beamed together in groups.



6 Agnus Dei

Adagio 6

vl 2

f *p*

9

13

f *p*

16

19

f

Allegro

23

25

27

29

