

Hofmann. Missa.

Leopold
Hofmann

Missa
ProH 27

S, A, T, B (coro), 2 clno (E $\flat$), timp (E $\flat$ –B $\flat$), 2 vl, 2 vla, b, org

Violino I



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
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 [edition-esser-skala/hofmann-missa-ProH-27](https://github.com/edition-esser-skala/hofmann-missa-ProH-27)
v1.0.0, 2022-12-24 (2dd8474bffcba297889bb93e79955543b3df70f)



1 Kyrie

Adagio

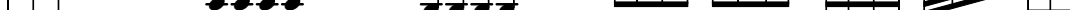
Violino I

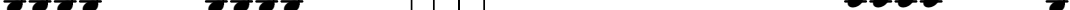
Adagio

f *p* *f* *p* *f*

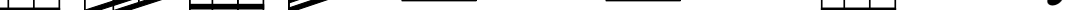
Allegro

[illegible]

10 

13 

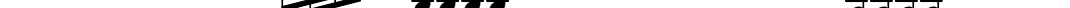
16

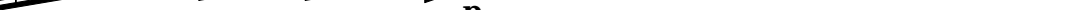


Measure 16: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of a series of beamed sixteenth notes, starting with a quarter rest, followed by a half note, and then a series of eighth and sixteenth notes, ending with a quarter note.

19



22 

25 

29

p *f*

32 *p* *f*

36 *p* *f*

40

43

46

49

52

55

58 *p* *f*

2 Gloria

Allegro moderato

vl 1

f

4

p

8

12

f

16

19

22

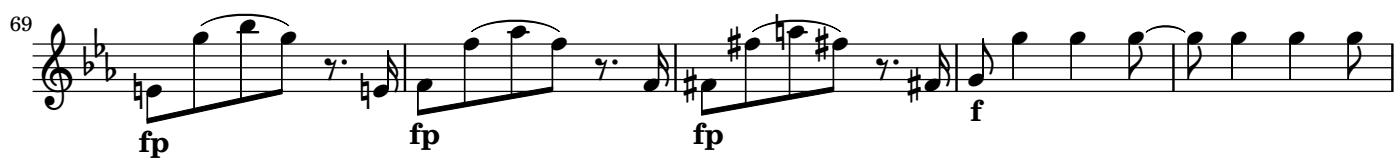
tr

26

29

tr











3 Credo

Allegro

vl 1

f

3

5

7

9

11

13

15

17







115

119

125

130

135

140

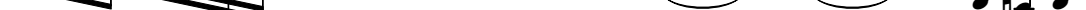
145

151

158

162 

166



Musical notation for measure 166, featuring a treble clef, key signature of two flats, and a complex melodic line with many beamed eighth and sixteenth notes.

170

Musical notation for measure 170, featuring a treble clef, key signature of two flats (Bb and Eb), and a series of eighth and sixteenth notes with slurs.

174



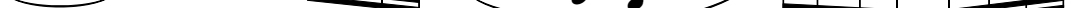
174

178 

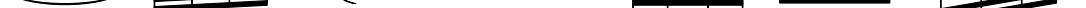
182



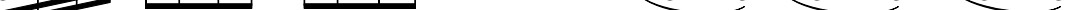
186



186

190 

194



Measure 194: Treble clef, key signature of two flats (Bb, Eb). The melody consists of many beamed sixteenth and thirty-second notes, with some notes marked with accents.



4 Sanctus

Un poco andante

vl 1

The musical score for Violin 1, Sanctus, measures 1-17, is written in G major (one sharp) and common time (C). The tempo is marked 'Un poco andante'. The score consists of six staves. Measures 1-3: Measure 1 starts with a forte (f) dynamic and a half note G4. Measure 2 has a piano (p) dynamic and a half note A4. Measure 3 has a half note B4. Measures 4-6: Measure 4 has a half note C5. Measure 5 has a half note D5. Measure 6 has a half note E5. Measures 7-9: Measure 7 has a half note F5. Measure 8 has a half note G5. Measure 9 has a half note A5. Measures 10-12: Measure 10 has a half note B5. Measure 11 has a half note C6. Measure 12 has a half note D6. Measures 13-15: Measure 13 has a half note E6. Measure 14 has a half note F6. Measure 15 has a half note G6. Measures 16-17: Measure 16 has a half note A6. Measure 17 has a half note B6. The score ends with a double bar line.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

5 Benedictus

Moderato allegro

Moderato allegro

vi 1

f

sf

sf

sf

tr

*

sf

sf

tr

*



6 Agnus Dei

Adagio 6

vl 1

f *p*

9

2

13

f *p*

16

19

f

Allegro

23

25

27

29

29

