

Hofmann. Missa.

Leopold
Hofmann

Missa
ProH 27

S, A, T, B (coro), 2 clno (E $\flat$), timp (E $\flat$ –B $\flat$), 2 vl, 2 vla, b, org

*Clarino I, II in E $\flat$
Timpani in E $\flat$ –B $\flat$*



Edition Esser-Skala, 2022

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 [edition-esser-skala/hofmann-missa-ProH-27](https://github.com/edition-esser-skala/hofmann-missa-ProH-27)
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1 Kyrie

Clarino in E $\flat$

II

Timpani in E $\flat$ -B $\flat$

Adagio

Allegro

3

12

f

f

f

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478</

32

2 12

f *f* *f* *f* *

53

Example 10 (continued)

Measures 53-60

2 Gloria

Allegro moderato

1 *clno* *f* 10 *f*

2 *f* 10 *f*

timp *f* 10 *f*

17 5 5 5

29 8 8 8 8

51 2 2 49 49 49

107

f 28 28 28

141

3 9 6 6

164

3 3 9 9

181

4 4 4 4

3 Credo

Allegro

1 *f* **2**

clno 2 *f* **2**

timp *f* **2**

8 **13** **13** **13**

27 **2** **2** **2**

Adagio non molto **Allegro**

35 **13** **9** **5**

f *f* *f*

67

9 5 58

f

f

9 5 58

9 5 58

146

Adagio 8 Allegro 14

f

f

f

f

8 14

8 14

8 14

177

4 25 3 11

4 25 3 11

4 25 3 11

227

3

3

3

4 Sanctus

Un poco andante

1 *clno* 2 *timp*

f

10 Un poco andante

3

17

5 Benedictus

Moderato allegro

1 *cno* 21 *f* *

2 21 *f*

timp 21 *f*

Allegro

26 3 *

6 Agnus Dei

52/

12

12

12

♣

♣

70

2

2

2

f

f

f

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 70-76) features a treble and bass staff. The treble staff begins with a treble clef and a '2' above the first measure, indicating a second ending. The bass staff begins with a bass clef and a '2' above the first measure. The melody in the treble staff is primarily composed of quarter and eighth notes, with a dynamic marking of *f* (forte) appearing in measures 74 and 75. The bass staff provides a harmonic accompaniment, often using chords and moving lines. The second system (measures 77-83) continues the melody and accompaniment. The treble staff has a '2' above the first measure. The bass staff has a '2' above the first measure. The melody in the treble staff is primarily composed of quarter and eighth notes, with a dynamic marking of *f* (forte) appearing in measures 81 and 82. The bass staff provides a harmonic accompaniment, often using chords and moving lines. The third system (measures 84-90) concludes the piece. The treble staff has a '2' above the first measure. The bass staff has a '2' above the first measure. The melody in the treble staff is primarily composed of quarter and eighth notes, with a dynamic marking of *f* (forte) appearing in measures 88 and 89. The bass staff provides a harmonic accompaniment, often using chords and moving lines.