

Hofmann. Missa.

Leopold
Hofmann

Missa
ProH 27

S, A, T, B (coro), 2 clno (E $\flat$), timp (E $\flat$ –B $\flat$), 2 vl, 2 vla, b, org

Organo



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/hofmann-missa-ProH-27](https://github.com/edition-esser-skala/hofmann-missa-ProH-27)
v1.0.0, 2022-12-24 (2dd8474bffcba297889bb93e79955543b3df70f)



1 Kyrie

Adagio

Organo

f Tutti *p* senza Org. *f* col'Org. *p* senza Org.

4 *f* col'Org.

$\frac{4}{2}$ 6 - $\frac{4}{2}$ - $\flat 5$ [h] $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{3}$

Allegro

8 [6] 6 $\frac{7}{4}$

11 $\flat$ $\frac{6}{5}$ - $\frac{6}{5}$

14 $\frac{6}{5}$ 5 $\frac{6}{5}$

17 $\frac{6}{5}$ - $\frac{6}{5}$

20 6] [9] 5 $\frac{4}{2}$ 6 $\frac{6}{5}$

23 $\flat$ $\frac{6}{5}$ [6] $\frac{6}{5}$ $\frac{6}{5}$ [5] $\frac{6}{4}$ 5 - $\flat$

26 *f* [h] *f*

30

7 7 7 7 7 7 7 6 5 6

2

35

6 5 4 2 6

39

f

6 6 7

42

6 5

45

6 5 5 6 5

48

6 5 6 5

51

6 9 5 4 2 6 6 5

54

5 4 2 6 6 5

tasto solo

58

6 4 5 3

p senza Org. *f* col'Org.

2 Gloria

Allegro moderato

org *f Tutti* $\frac{4}{2}$ [6] *p senza Org.*

8

14 *f col'Org.* $\frac{6}{5}$ $\frac{6}{5}$

20 $\frac{6}{5}$ $\frac{6}{4}$ [5] *Solo*

25 $\frac{6}{2}$ $\frac{6}{4}$ $\frac{6}{4}$ [5] *Tutti* $\frac{6}{4}$ [5] $\frac{6}{4}$ $\frac{6}{3}$

32 $\frac{6}{4}$ $\frac{6}{4}$ [5] *Solo* $\frac{6}{4}$ [5] *Tutti*

38 $\frac{6}{4}$ $\frac{6}{4}$ [6] $\frac{6}{4}$ [6] $\frac{6}{5}$ $\frac{7}{4}$ $\frac{6}{4}$

44 $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

50 $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

55

6 5 6 4 5 3 Solo

60

6 4/2 6 6 6 4 5 3 p senza Org. Tutti

68

col'Org. 6 5 7 4 6 7 4 5 3 f

75

Solo 6 4 6 4 5 3 p senza Org. Tutti

82

col'Org. 6 5 6 4 5 3 Solo

90

col'Org. 6 4 6 5 6 4 5 3 f

99

Solo 6 4 5 3 6 4 5 3 Tutti

106

col'Org. 6 4 6 5 6 4 5 3 f

114

col'Org. 6 4 6 5 6 4 5 3 f

121

7 5 6 4 6

129

8 4 [4 5] 7 4/2 5 4 5

137

6 4/2 6 6/5 4 5 6 5 [4] 6 5 4 6 [4]

144

6 4 4 5 [4 5] 6 4/2 6 7 [6/5]

152

5 4/2 6 6/5 6/5

159

5 5 6/5 6 4 6 4 6 8/6 7/5

166

8/6 7/5 5 4/2

tasto solo

174

6 4 [6] col'Org. [6]

tasto solo

183

5 [6] 6 6/5 6/4 6/5 6/5 6/4 5/3

3 Credo

Allegro

org *f Tutti*

6 5 [6 6 6 6] 7 7

6 5 6 4 [5] 7 6 6 [5] Solo 6

Tutti 7 6 5 9 8 6

6 5 Solo 6 5 Tutti 6 7 8 7 5

6 4 [5] 7 7 7 7 7 7

6 7 [4] [4 5 #] 4 5 # Solo [4 5 #] 7 6 5 # Tutti 4 2

6 [6] 6 4 [5] [6] 6 6 [5] Solo Tutti

4 2 [6] 6 5 8 6

6 4 5 Solo [6] 6

35 **Adagio non molto**

p senza Org. *cresc.* *f* *p* Tutti

39

cresc. *f* *p* senza Org.

6 5 6 4 6 5 [b] 6 4 b5 #

43

f col'Org.

b4 6 b4 #2 [b5] # b7 5

47 **Allegro**

f Solo

6 7 6 [b5] 6 5 6 5

54

Tutti

6 5 6 6 5 6 5 3 5 7 9 8 3

62

p senza Org. *f* col'Org.

5 6 5 6 4 [5] b 5 3

70

6 5 6 4 [5] b 6 5 9 4 8 6 b

76

p senza Org.

7 7

84

f col'Org. Solo

4 2 6 6 5 4 b [6 b] b4 [6 b6 6]

92

[6] 6 5 4

Tutti

6 4 4 6 4 4 9 4 6 4 7

99

9 4 6 4 6 4 4 2 [4 5 # 4 6 # 4 3] 6 6 8 3 6 5 [4] 8 4 6 7 5 [4] 6 4 [4 5] #

106

4 4 2 6 6 6 5 5 6 4 5 4 6 5 [4] 4 9 4 8 3

113

6 7 [4] 6 4 [4 5] #

Solo

[6 4 5] # [4 6] # 4 2 [6 6] 3 4 6 [4 5] #

Tutti

121

[6 4] [4 5] #

126

6 5 [6] 7 4 6 [4] 4 4 6 3

133

6 5

p senza Org.

142

f col'Org.

6 5 7 9 4 8 3

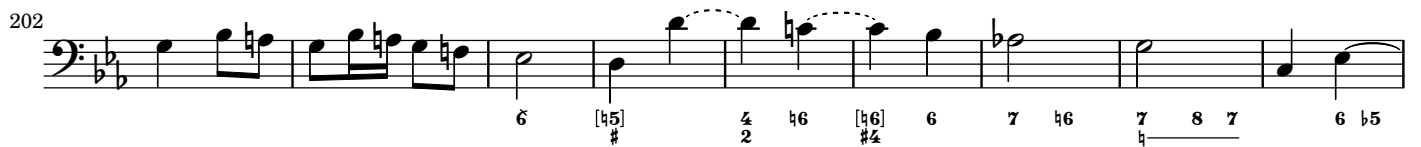
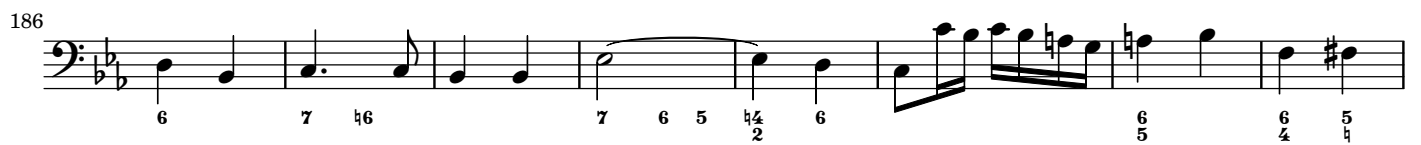
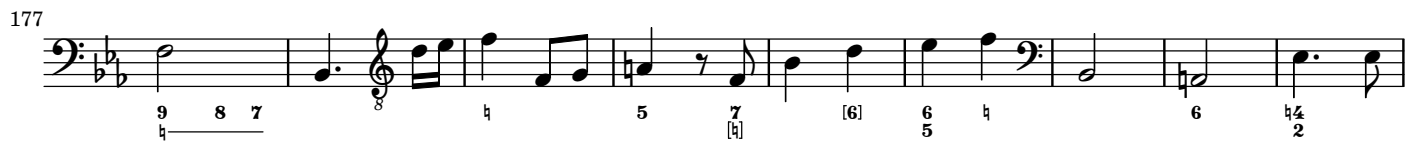
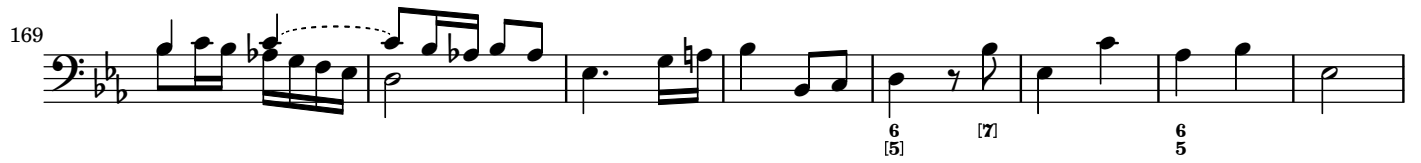
p senza Org.

Adagio

151

Allegro

f col'Org.



4 Sanctus

Un poco andante

org

f Tutti **p** senza Org.

4

f col'Org. **p** senza Org.

7

f col'Org. $\flat 7$ $\frac{6}{5}$ $\frac{6}{5}$ $[6]$ 7 $\flat 6$

Un poco andante

10

$\frac{4}{2}$ $[6]$ 6 $\frac{6}{5}$ $\frac{8}{3}$ $\frac{6}{5}$ $\frac{6}{5}$

13

$\frac{4}{3}$ $[\frac{5}{3}]$ $\frac{8}{3}$ $\frac{8}{6}$ $\frac{7}{5}$ 6

17

$\frac{6}{4}$ $\frac{5}{3}$ $[6]$ $\flat 5$ $\frac{6}{4}$ $\frac{5}{3}$ 6 $\flat 7$

5 Benedictus

Moderato allegro

org

f Solo [6 5] 6 5 3

4

5 6 5 8 6 6 Tutti 4 3 9 8 6 5

8

6 5 6 5 7 7 7

12

6 6 [5] 8 Solo [6] 6 7 Tutti 4 9 8

16

6 5 6 5 6 5 7 7

20

6 5 6 5 5 6 5 4 3

23

[6] 4 3 8 Solo [6 6 5

26

Allegro

5 3 8 8 7 6

29

6 5 [6] 5 6 5 6 7

6 Agnus Dei

Adagio

org

p Solo

[6] 8 7 6 [5] 7 6 5 9 8 4 6 5 9 8 4 6 9 8

6 5 4 4 5 4 3 4 3 4 3 4 3 4 3 4 3

5

f Tutti

p senza Org.

4 6 [7 6 5] 9 8 8 7 5 6 7 8 4 6 [5] 7 4 6 [5 -] [6] 9 8

[5 4 3] 4 3 6 5 4 4 5 6 4 4 5 5 4 3

9

col'Org.
Solo

[6] 8 7 6 5

7 6 5 9 8 5 6 7

13

f Tutti

p senza Org.

3 6 6 5 6 5 5 4 6 5 9 8

4 3 4 3 3 5 4 3 4 3

17

col'Org.
Solo

[6] 8 7 6 5

7 6 5 9 8

f Tutti [6] 9 8

6 5 4 4 5 4 3 4 3 [5] 4 3

21

Allegro

4 7 6 5 4 [5]

4 3 2 [3]

25

[6] 6 7 4 4 6 5

6 5 6 5

29

6 5 5 6 5

33

6 5 6 5 6 [9] 5 4 2

6 5 6 5 6 [9] 5 4 2

37

6 6 5 $\flat$ $\flat 6$ $\left[\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix} \right]$ 6 $\flat 6$ $\left[\begin{smallmatrix} 5 \\ \flat \end{smallmatrix} \right]$ 6 5 — $\flat$

41

f $\left[\begin{smallmatrix} \flat \\ \flat \end{smallmatrix} \right]$ *f* 7 7 7 7

46

2

7 7 7 6 5 6 6 5 $\flat$

52

5 6 5 $\frac{4}{\flat 2}$ 6 *f*

56

6 6 7 $\left[\begin{smallmatrix} \flat \\ \flat \end{smallmatrix} \right]$ $\flat$ 6 — 6 5

60

6 5 5 6 5

64

6 5 6 — $\left[\begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$ 6 $\left[\begin{smallmatrix} 9 \\ \flat \end{smallmatrix} \right]$ 5 $\frac{4}{2}$

68

6 6 5 5 $\frac{4}{2}$ 6 — $\frac{4}{2}$ $\flat 6$ 6 5 —

72

tasto solo 6 4 $\left[\begin{smallmatrix} 5 \\ - \end{smallmatrix} \right]$ 3] *p* senza Org. *f* col'Org. $\left[\begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right]$