

Hofmann. Missa.

Leopold
Hofmann

Missa
ProH 27

S, A, T, B (coro), 2 clno (E $\flat$), timp (E $\flat$ –B $\flat$), 2 vl, 2 vla, b, org

Bassi



Edition Esser-Skala, 2022

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 [edition-esser-skala/hofmann-missa-ProH-27](https://github.com/edition-esser-skala/hofmann-missa-ProH-27)
v1.0.0, 2022-12-24 (2dd8474bffcba297889bb93e79955543b3df70f)



1 Kyrie

Adagio

Bassi

Measures 1-7 of the Adagio section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Adagio. The dynamics are marked as *f* Tutti, *p* senza Org., *f* col'Org., and *p* senza Org. The notation includes various note values, rests, and articulation marks.

Measures 8-10 of the Allegro section. The tempo is Allegro. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes eighth and sixteenth notes.

Measures 11-13 of the Allegro section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes eighth and sixteenth notes.

Measures 14-16 of the Allegro section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes eighth and sixteenth notes.

Measures 17-19 of the Allegro section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes eighth and sixteenth notes.

Measures 20-22 of the Allegro section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes eighth and sixteenth notes.

Measures 23-25 of the Allegro section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes eighth and sixteenth notes.

Measures 26-28 of the Allegro section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes eighth and sixteenth notes, and rests.



2 Gloria

Allegro moderato

b *f* *Tutti* *p* senza Org.

8

14 *f* col'Org.

20 Solo

25 Tutti

32 Solo Tutti

38

44

50

55

Solo

60

p senza Org.
Tutti

68

col'Org.
f

75

Solo
p senza Org.
Tutti

82

col'Org.
f
Solo
p senza Org.
Tutti

90

col'Org.
f

99

Solo
Tutti

106

f

114

f



3 Credo

Allegro

f Tutti

5 *Solo*

9 *Tutti*

12 *Solo* *Tutti*

16

19 *Solo* *Tutti*

23 *Solo* *Tutti*

27

31 *Solo*

35 **Adagio non molto**

p senza Org. *cresc.* *f* *p* Tutti

39

cresc. *f* *p* senza Org.

43

f col'Org.

47 **Allegro**

f Solo

54

Tutti

62

p senza Org. *f* col'Org.

70

f col'Org.

76

p senza Org.

84

f col'Org. Solo

92

Tutti

99

106

113

Solo

Tutti

121

126

133

p senza Org.

142

f col'Org.

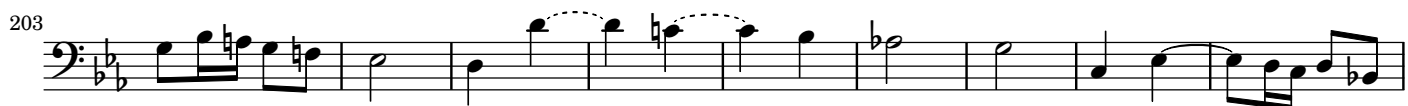
Adagio

p senza Org.

151

Allegro

f col'Org.



4 Sanctus

Un poco andante

b *f* Tutti *p* senza Org.

4 *f* col'Org. *p* senza Org.

7 *f* col'Org.

10 Un poco andante

13

17

The musical score is written for a single staff in bass clef, key of B-flat major (two flats), and common time (C). The tempo is marked 'Un poco andante'. The score consists of 17 measures. Measure 1 starts with a bass clef, key signature, and common time signature. The first measure has a forte (f) dynamic and is marked 'Tutti'. The second measure has a piano (p) dynamic and is marked 'senza Org.'. The third measure has a forte (f) dynamic and is marked 'col'Org.'. The fourth measure has a piano (p) dynamic and is marked 'senza Org.'. The fifth measure has a forte (f) dynamic and is marked 'col'Org.'. The sixth measure has a piano (p) dynamic and is marked 'senza Org.'. The seventh measure has a forte (f) dynamic and is marked 'col'Org.'. The eighth measure has a piano (p) dynamic and is marked 'senza Org.'. The ninth measure has a forte (f) dynamic and is marked 'col'Org.'. The tenth measure has a piano (p) dynamic and is marked 'senza Org.'. The eleventh measure has a forte (f) dynamic and is marked 'col'Org.'. The twelfth measure has a piano (p) dynamic and is marked 'senza Org.'. The thirteenth measure has a forte (f) dynamic and is marked 'col'Org.'. The fourteenth measure has a piano (p) dynamic and is marked 'senza Org.'. The fifteenth measure has a forte (f) dynamic and is marked 'col'Org.'. The sixteenth measure has a piano (p) dynamic and is marked 'senza Org.'. The seventeenth measure has a forte (f) dynamic and is marked 'col'Org.'. The score ends with a repeat sign at measure 17.

5 Benedictus

Moderato allegro

b *f* Solo

4 Tutti

8

12 Solo Tutti

16

20 *

23 Solo

26 Allegro

29

6 Agnus Dei

Adagio

b *p* Solo

5 *f* Tutti *p* senza Org.

9 col'Org. Solo

13 *f* Tutti *p* senza Org.

17 col'Org. Solo *f* Tutti

21 *Allegro*

25

29

33

