

Hofmann.

Missa solemnis.

Leopold
Hofmann

Missa solemnis
ProH 11

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), vl solo, 2 vl, vla solo, b, org

Violino II



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/hofmann-missa-ProH-11](https://github.com/edition-esser-skala/hofmann-missa-ProH-11)
v1.0.0, 2022-02-28 (3353f5d91f85f8e23a543cf28094ea45f7fbefd7)

1 Kyrie

[illegible]





2 Gloria

Allegro

vl 2

f

4

7

10

13

16

19

22

25

28

Qui tollis

Adagio

vl 2

Violin 2 part of the 'Qui tollis' section, Adagio tempo. The score consists of nine staves of music, each containing measures 33 through 50. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a series of eighth-note patterns, often beamed in pairs, with dynamic markings of *f* (forte), *p* (piano), and *ff* (fortissimo). Trills are indicated by the *tr* symbol. The piece concludes with a final measure containing a fermata.

33

35

37

39

41

44

47

50

Quoniam

Allegro molto

vl 2

f

58

63

67

71

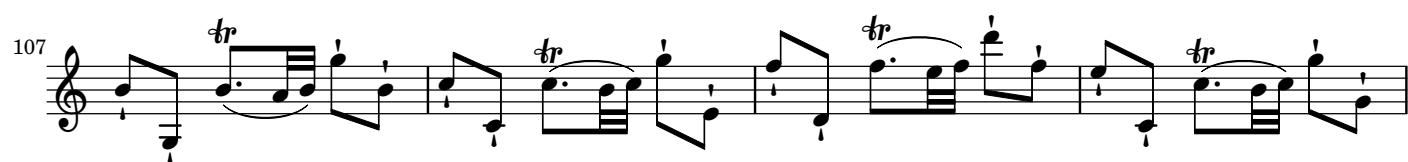
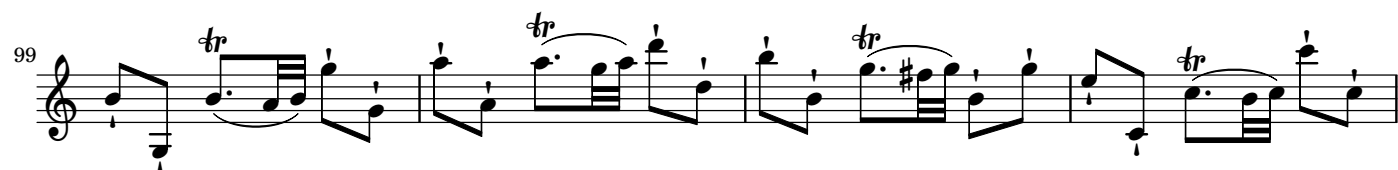
75

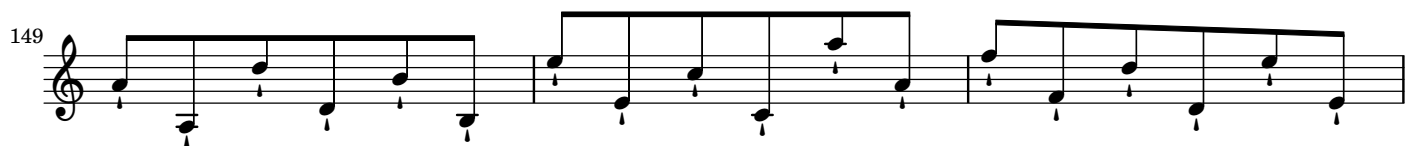
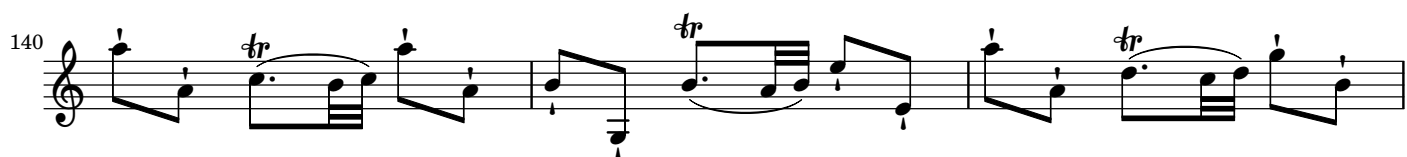
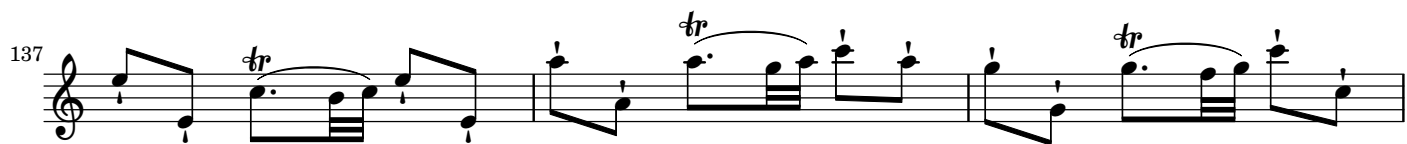
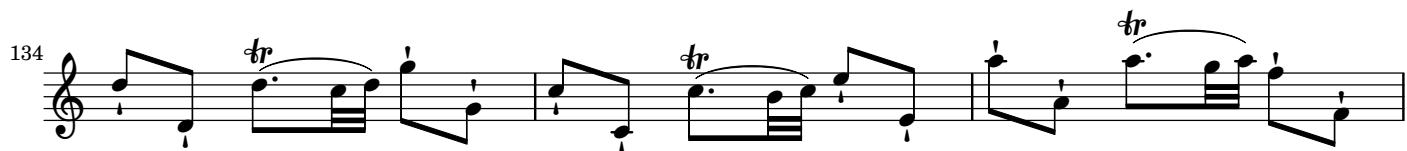
79

83

87

The musical score for Violin 2, measures 58-90, is written in 3/4 time. The tempo is marked 'Allegro molto' and the dynamics are 'f' (forte). The key signature has one flat (B-flat). The score consists of nine staves of music. Measures 58-62 show a melodic line with eighth and sixteenth notes. Measures 63-90 feature a series of trills (tr) and slurs, with some measures containing accidentals (sharps and naturals). The notation includes various musical symbols such as stems, beams, and slurs.





3 Credo

Allegro



Et incarnatus est

Adagio

vl 2

f

p

32

f *p* *f* *p* *cresc.* *f*

34

p *f* *tr* Andante

37

tr *p* *tr*

Et resurrexit

Allegro

vl 2

f

44

p

48

f *ff*

51

p

55

f

58

tr

61

tr

63

65

[*tr*]





4 Sanctus

Adagio

vl 2

f *p* *f*

Allegro

5

8

11

14

16

The musical score for Violin 2, Sanctus, is written in C major and 4/4 time. It begins with an *Adagio* tempo marking. The first staff (measures 1-4) features a first ending with dynamics *f*, *p*, and *f*. The second ending, marked *Allegro*, starts at measure 5 and continues through measure 16. The tempo change is indicated by a double bar line and the word *Allegro*. The *Allegro* section consists of six staves of music, ending with a final whole note chord in measure 16.

5 Benedictus

Allegretto

vl 2

7

12

17

23

28

33

38

43

Allegro

5 Benedictus

Allegretto

vl 2

f

4

7

10

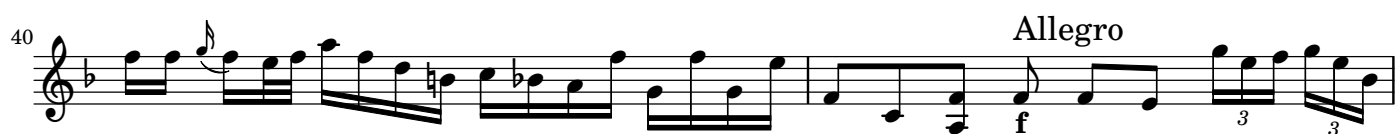
13

16

18

20

22



6 Agnus Dei

Adagio

vl 2

p

4

f

p

7

10

13

17

f

20

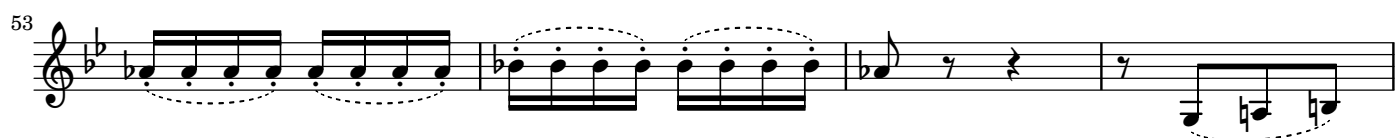
tr

23

26

p

The musical score for Violin 2, Agnus Dei, Adagio, is written in B-flat major (two flats) and 2/4 time. It consists of nine staves of music. The tempo is marked 'Adagio'. The score begins with a piano (p) dynamic. The first staff (measures 1-3) features a series of eighth and sixteenth notes, with a piano (p) dynamic marking. The second staff (measures 4-6) continues the melodic line, with a forte (f) dynamic marking at measure 4 and a piano (p) dynamic marking at measure 5. The third staff (measures 7-9) shows a melodic line with a piano (p) dynamic marking at measure 7. The fourth staff (measures 10-12) features a melodic line with a piano (p) dynamic marking at measure 10. The fifth staff (measures 13-15) continues the melodic line, with a piano (p) dynamic marking at measure 13. The sixth staff (measures 16-18) features a melodic line with a forte (f) dynamic marking at measure 16. The seventh staff (measures 19-21) continues the melodic line, with a forte (f) dynamic marking at measure 19. The eighth staff (measures 22-24) features a melodic line with a forte (f) dynamic marking at measure 22. The ninth staff (measures 25-27) concludes the piece with a piano (p) dynamic marking at measure 25. The score includes various musical notations such as slurs, ties, and trills.



6 Agnus Dei

Allegretto

vl 2

f

4

7

10

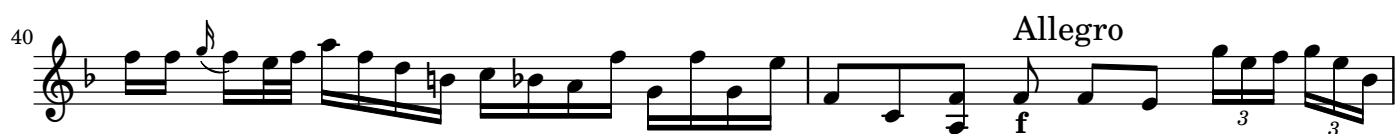
13

16

18

20

22



Dona nobis pacem

Allegro

vl 2

f

Violin 2 part, measures 64-85. The score is written in treble clef, 3/4 time, and begins with a forte (*f*) dynamic. The tempo is marked Allegro. The key signature has one sharp (F#). The music features a repeating eighth-note pattern with trills (tr) and slurs. Measure numbers 64, 67, 70, 73, 76, 79, 82, and 85 are indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign in measure 85.

88

91

94

97

100

103

106

109

113

