

Hofmann.

Missa solemnis.

Leopold
Hofmann

Missa solemnis
ProH 11

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), vl solo, 2 vl, vla solo, b, org

Violino I
Violino solo



Edition Esser-Skala, 2022

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 [edition-esser-skala/hofmann-missa-ProH-11](https://github.com/edition-esser-skala/hofmann-missa-ProH-11)
v1.0.0, 2022-02-28 (3353f5d91f85f8e23a543cf28094ea45f7fbefd7)

1 Kyrie

Violino I

Grave

3/4

pp

poco f

4

p

poco f

p

7

poco f

p

poco f

10

p

f

Allegro

tr

14

tr

17

20

23

tr

tr

26

The musical score for Violino I, Kyrie, is presented in a single system with 26 measures. The tempo and mood are indicated by the markings 'Grave' and 'Allegro'. The time signature is 3/4. The score begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The dynamics are marked as pp, poco f, p, and f. The 'Allegro' section starts at measure 10 and features a more rhythmic, eighth-note pattern with trills and slurs. The score concludes with a final measure at measure 26.





2 Gloria

Allegro

vl 1

f

4

7

p

10

f

13

16

19

22

25

28

Qui tollis

Adagio

Violin 1 (vl 1) score, measures 1-50. The music is in 2/4 time, key of B-flat major (two flats). The tempo is marked 'Adagio'. The score consists of ten staves of music. The dynamics are marked as follows: f (forte), p (piano), ff (fortissimo), and tr (trill). The melody is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a final measure containing a whole note and a fermata.

Quoniam

Allegro molto

vl 1

f

58

63

67

71

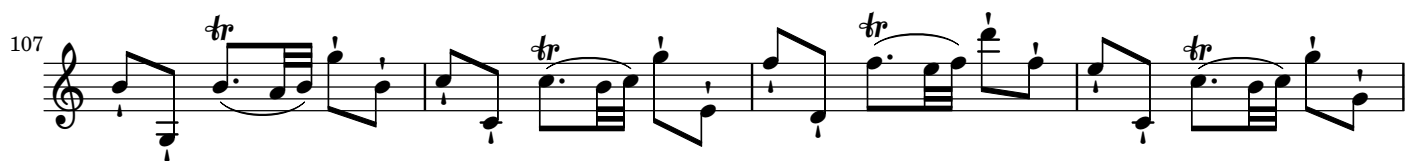
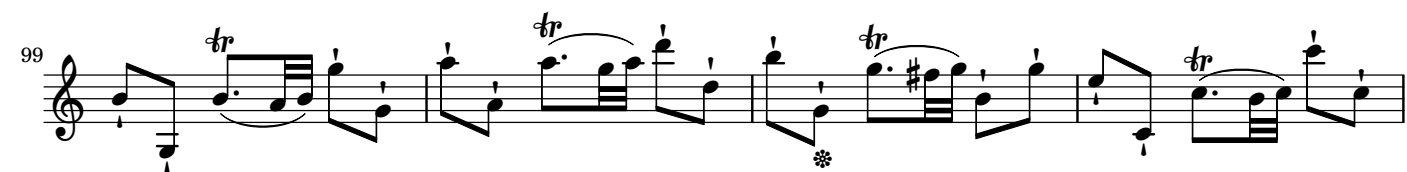
75

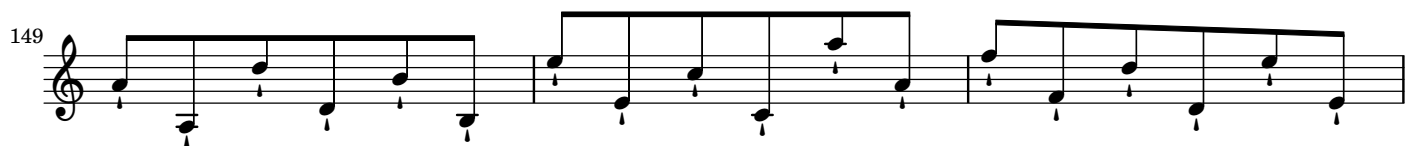
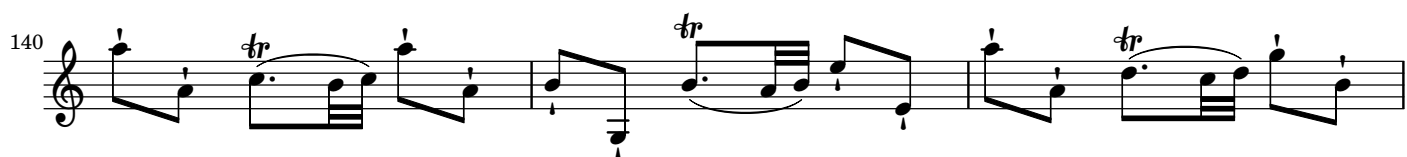
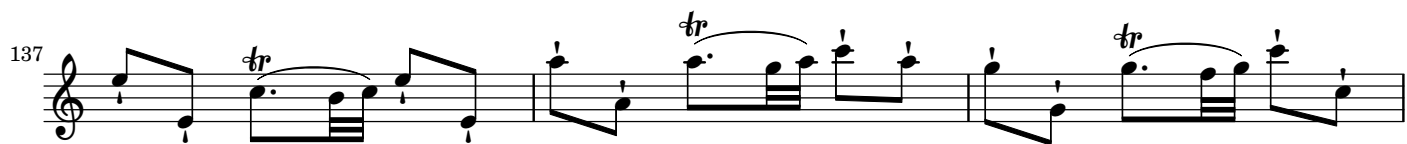
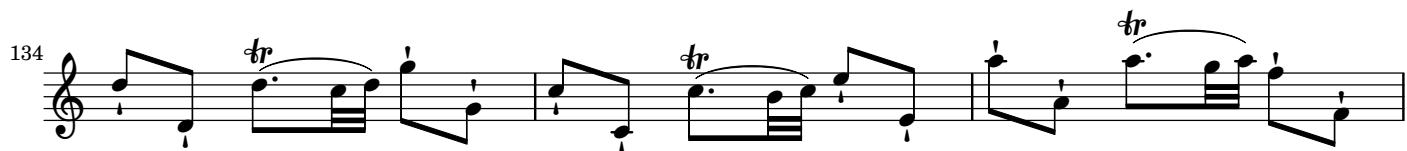
79

83

87

The musical score for Violin 1, measures 58-90, is written in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro molto' and the dynamics are marked 'f' (forte). The score consists of nine staves of music. Measures 58-62 show a melodic line with eighth and sixteenth notes. Measures 63-90 feature a more complex rhythmic pattern with frequent trills (tr) and sixteenth-note runs. The trills are marked with 'tr' and a slur. The music ends with a final trill in measure 90.





3 Credo

Allegro

vl 1

1

4

7

10

13

16

19

22

26

p

f

Et incarnatus est

Adagio

vl 1

f

p

f

p

f

p

cresc.

f

p

f

Andante

p

f

p

[*tr*]

tr

32

34

36

Et resurrexit

Allegro

vl 1

f

44

p

48

f *ff*

51

p

54

f

57

60

63

65





4 Sanctus

Adagio

vl 1

f *p* *f*

Allegro

5

8

11

14

16

The musical score for Violin 1, Sanctus, is presented in a single staff. The first section, marked *Adagio*, spans measures 1 to 4. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The tempo is slow, and the music features a mix of eighth and sixteenth notes, with a trill in measure 2. The second section, marked *Allegro*, spans measures 5 to 16. This section is characterized by a fast tempo and a continuous eighth-note pattern. The key signature changes from one sharp (F#) to one flat (Bb) between measures 10 and 11. The score includes various musical notations such as slurs, trills, and triplets.

5 Benedictus

Allegretto

vl 1

7

12

17

23

28

34

39

43

Allegro

f *p* *f* *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 *3* *3* *3* *3* *3* *3* *3*

5 Benedictus

Allegretto

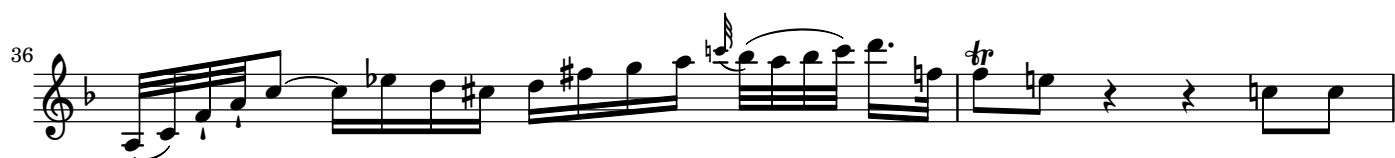
vl
solo

Solo

Allegretto

vl solo

This musical score is for a Violin Solo in the tempo of Allegretto. It consists of 24 measures, organized into six systems of four measures each. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical elements: eighth and sixteenth notes, triplets, slurs, ties, and trills. Measure numbers 4, 6, 8, 10, 13, 17, 19, and 21 are placed at the beginning of their respective systems. The piece concludes with a final whole note in the 24th measure.



5 Benedictus

Allegretto

vl 1

f

3

5

7

10

12

15

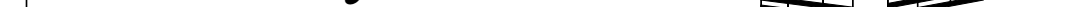
17

19

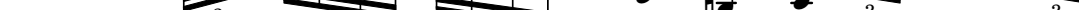
21 

23

29 

33 

39 

42 

44 

6 Agnus Dei

Adagio

vl 1

p

4

f

p

7

cresc.

p

10

13

17

f

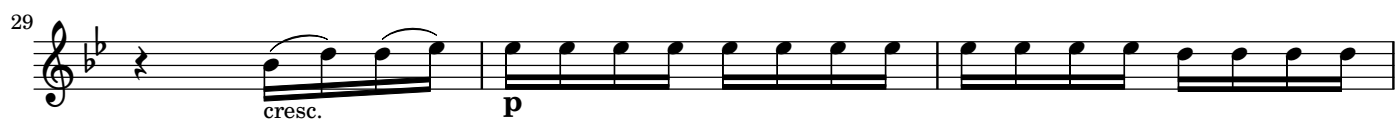
20

tr

23

26

p



6 Agnus Dei

Allegretto

vl 1

f

3

5

7

10

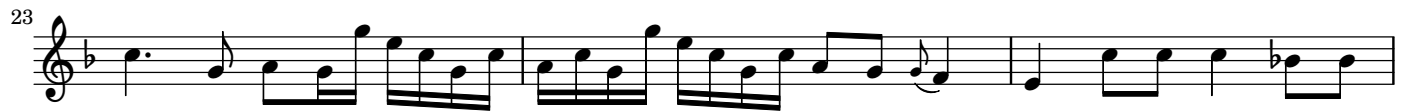
12

15

17

19

3



Dona nobis pacem

Allegro

vl 1

f

Violin 1 (vl 1) musical score, measures 64-85. The tempo is Allegro. The key signature is one sharp (F#). The time signature is 3/4. The score features a series of eighth-note patterns with trills (tr) and slurs. The dynamics include a forte (f) marking at the beginning. The measures are numbered 64, 67, 70, 73, 76, 79, 82, and 85. The notation includes various musical symbols such as trills, slurs, and dynamic markings.

