

Hofmann. Missa solemnis.

Leopold
Hofmann

Missa solemnis
ProH 11

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), vl solo, 2 vl, vla solo, b, org

*Clarino I, II in C
Timpani in C-G*

Mösser
Kala
Edition



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ edition-esser-skala/hofmann-missa-ProH-11
v1.0.0, 2022-02-28 (3353f5d91f85f8e23a543cf28094ea45f7fbef7)

1 Kyrie

Grave 9

I Clarino in C

II

Timpani in C-G

Allegro

9

p

f

9

p

f

9

f

16

Clarino in C

II

Timpani in C-G

24

Clarino in C

II

Timpani in C-G

f

ff

f

37

Clarino in C

II

Timpani in C-G

45

3 2 f

3 2 f

57

65

73

2 Gloria

Allegro

1 *clno* *c* *f*

2 *c* *f*

timp *c* *f*

6

15

22

Quoniam

Allegro molto

1 *clno* *f*

2 *timp* *f*

62 *14*

85 *2*

95 *2*

114

9

4

9

4

9

4

3 Credo

Allegro

1 clno

2 clno

timp

piano

16

5

16

24

Et resurrexit

Allegro

1
clno *f*

2
f

timp *f*

44

49

53

2

f

9

2

f

9

2

9

66

2

2

2

2

2

96

2

2

4

4

4

A musical score for piano, page 112. The score is divided into three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns with various rests and grace notes. The tempo is indicated as 112. The score is presented in a clean, professional layout with clear staff lines and note heads.

A musical score for piano, page 117, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The score consists of four measures. Measure 1: Treble staff 1 has an asterisk over the first note, a dotted eighth note, a sixteenth-note pair, and a eighth note. Treble staff 2 has a sixteenth-note pair, a eighth note, and a sixteenth-note pair. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: Treble staff 1 has a eighth note, a fermata over the second note, and a dash. Treble staff 2 has a eighth note, a fermata over the second note, and a dash. Bass staff: eighth note, fermata over the second note, and a dash. Measure 3: Treble staff 1 has a eighth note, a fermata over the second note, and a dash. Treble staff 2 has a eighth note, a fermata over the second note, and a dash. Bass staff: eighth note, fermata over the second note, and a dash. Measure 4: Treble staff 1 has a eighth note, a fermata over the second note, and a dash. Treble staff 2 has a eighth note, a fermata over the second note, and a dash. Bass staff: eighth note, fermata over the second note, and a dash.

4 Sanctus

Adagio

1 *clno* c *f*

2 c *f*

timp c *f*

Allegro

2

2

2

11

15

The musical score for Sanctus, page 4, features five systems of music. The first system (measures 1-4) is in Adagio tempo, common time, key of C major. It consists of two staves: the top staff for Clarinet (clno) and the bottom staff for Timpani (timp). The second system (measures 5-8) is in Allegro tempo, common time, key of C major. The third system (measures 9-12) is in Allegro tempo, common time, key of C major. The fourth system (measures 13-16) is in Allegro tempo, common time, key of C major. The fifth system (measures 17-20) is in Allegro tempo, common time, key of C major. The score uses standard musical notation with stems, rests, and dynamic markings like *f* (fortissimo) and *p* (pianissimo).

5 Benedictus

Allegretto **40**

Allegro

1 *c* **40**

clno

2 *c* **40**

timp

40

f

f

f *

A musical score for piano, featuring three staves. The top two staves use a treble clef, and the bottom staff uses a bass clef. The time signature is 4/4 throughout. The key signature is B-flat major. Measure 43 begins with a eighth note rest in the treble clef staves, followed by a eighth note in the bass clef staff. The treble clef staves then continue with eighth note patterns. Measure 44 begins with a eighth note rest in the treble clef staves, followed by a eighth note in the bass clef staff. The treble clef staves then continue with eighth note patterns. Measure 45 begins with a eighth note rest in the treble clef staves, followed by a eighth note in the bass clef staff. The treble clef staves then continue with eighth note patterns. The score ends with a final measure in the treble clef staves.

Dona nobis pacem

Allegro **13**

1
clno
2
timp

82

91

100

Musical score for piano, three staves. Top staff: Treble clef, key signature of one sharp, 108. Measures 1-5. Bottom staff: Treble clef, key signature of one sharp, 9. Measures 1-5. Bass staff: Bass clef, key signature of one sharp, 9. Measures 1-5.

A musical score for piano, featuring three staves. The top staff (treble clef) has a tempo of 124 BPM and a 4/4 time signature. The middle staff (treble clef) and bottom staff (bass clef) both have a 4/4 time signature. The music consists of various notes and rests, with some measures having a single note or rest and others having multiple notes or rests. The score is written on a standard five-line staff system.