

# Hofmann.

## Missa solemnis.

Leopold  
**Hofmann**

**Missa solemnis**  
ProH 11

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), vl solo, 2 vl, vla solo, b, org*

*Clarino I, II in C*  
*Timpani in C-G*




Edition Esser-Skala, 2022

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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/hofmann-missa-ProH-11](https://github.com/edition-esser-skala/hofmann-missa-ProH-11)  
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# 1 Kyrie

**Grave 9** **Allegro**

*I*  
*Clarino*  
*in C*

*II*

*Timpani*  
*in C-G*

*p* *f* *f*

16

24

*f* *f*

37

45

3 2 *f*

3 2 *f*

3 2 *f*

57

65

73

4 *f*

4 *f*

4 *f*

## 2 Gloria

**Allegro**

1 *clno* *f*

2 *f*

*timp* *f*

6 *f* *tr* 4 *f* *tr*

4 *f*

4 *f*

15

22 3 3 3

# Quoniam

Allegro molto

1 *f*

*clno*

2 *f*

*timp* *f*

62

14

14

14

85

2

2

2

95

2

2

2

105

System 105: Treble and bass staves. Treble staff has a sharp sign on the second measure. Bass staff has a triplet of eighth notes in the third measure.

114

System 114: Treble and bass staves. Treble staff has a 9-measure rest in the third measure and a 4-measure rest in the eighth measure. Bass staff has a 9-measure rest in the third measure and a 4-measure rest in the eighth measure. A small asterisk is present in the bass staff on the eighth measure.

135

System 135: Treble and bass staves. Treble staff has a triplet of eighth notes in the third measure. Bass staff has a triplet of eighth notes in the third measure.

146

System 146: Treble and bass staves. Treble staff has a 2-measure rest in the fourth measure. Bass staff has a 2-measure rest in the fourth measure.

### 3 Credo

**Allegro**

1 *cino* *f*

2 *f*

*timp* *f*

5

7

16

3

3

3

24

*f*

*f*

*f*



# Et resurrexit

Allegro

1 *cno* *f*

2 *f*

*timp* *f*

44

2 *f*

2 *f*

2 *f*

49

53

2 *f*

2 *f*

2 9

9

66

2

2

2

71

*f*

75

Allegro

9

8

*f*

*f*

*f*

96

2

2

2

4

4

4

105

*f*

3

3

3

3

3

112

117

121

*f*

2

2

2

*f*

*f*

## 4 Sanctus

**Adagio**

1 *cno* *f*

2 *f*

*timp* *f*

**Allegro**

5

11

15

## 5 Benedictus

Allegretto 40 Allegro

1

*clno*

2

*timp*

40

*f*

*f* \*

43

# Dona nobis pacem

Allegro

13

1 *clno* 2 *timp*

*f*

*f*

*f*

82

2

2

2

91

2

2

2

100

2

2

2

108

9

9

9

124

4

4

4

136

144

2

2

2