

Hofmann. Missa solemnis.

Leopold
Hofmann

Missa solemnis
ProH 11

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), vl solo, 2 vl, vla solo, b, org

Organo



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/hofmann-missa-ProH-11](https://github.com/edition-esser-skala/hofmann-missa-ProH-11)
v1.0.0, 2022-02-28 (3353f5d91f85f8e23a543cf28094ea45f7fbefd7)

1 Kyrie

Grave

Organo

pp senza Org.



6

Tutti



12

Allegro

f



16



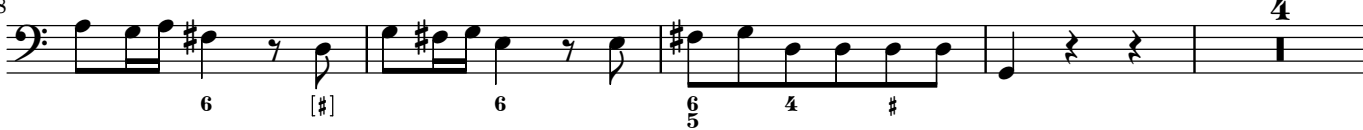
20



24



28

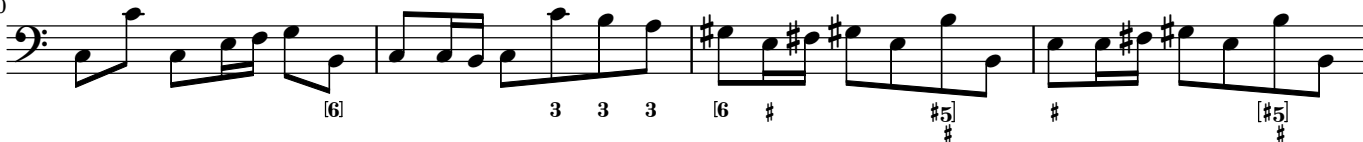


36

f Tutti



40



44

[6] 6 6 6 6 [6] 6 7 5

48

6 6 6

52

5/4 2 f Tutti [6]

57

6 6 6 6 6

60

7 6 6 6 6

64

6 [6] 6 6 6 6 6 7

68

6 6 6 6

72

5/4 3 f Tutti [6]

79

6 6 6 5/4 3 5/4 3

2 Gloria

Allegro

org *f* Tutti

4 *p* senza Org.

8 *f*

12 Solo Tutti

15

18

21

24

28

This musical score is for the Gloria, measures 1 through 28, written for organ in bass clef with a common time signature. The tempo is marked 'Allegro'. The score is divided into measures of 4, 8, 12, 15, 18, 21, 24, and 28. It includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers in brackets, and articulation is shown with accents. The piece features a 'Tutti' section starting at measure 1 and a 'Solo' section starting at measure 12. The organ part is marked 'p senza Org.' at measure 4. The score concludes with a fermata at the end of measure 28.

Qui tollis

Adagio

org

org

Adagio

f p Tutti f p f p f p f p f p f p f p

[6] [b5]

6 b6

7 7

[6] [5]

[b7] [b5]

35 f p f p fp f Solo ff f p f p

6 b5 [7] 5 [6] 4 5 3 7 5 [6] 4 5 3 6 4 5 3 Tutti 6 5

39 f p f p f p f p f p f p f p f p f p

b b4 #2 7 # 7 7 7 #

43 f p f p f Solo f p f p

7 5 [b] [6] 4 [5] # [7] [6] 4 [5] # 6 5

46 f p f p f p f p f p f p f p f p f p

b b5 b7 b b [b4] b 7 b

50 f p f Solo ff

[6] 4 [5] [7] [6] 4 5 6 4 [5]

Quoniam

Allegro molto

org

f Tutti

59

64

70

75

80

86

92

98

103

5 6 5 3 6 5 6 6

109

5 6 6 5 5 4 3 5 6

115

6 6 # 3 2 6 [#] 6 #

121

5 6 #4/3 6 6 # [6] # 6

127

6 [9] 8] 6 [9] 8] 6

133

9 3 [6] 6] 6 8 6 6

138

[5/3] [6/4] 6 7 6- b4/2 6 6

144

9 8 7 6 5 6 5 4 5 3

150

[6/5] 6 5 4 3

3 Credo

Allegro

org

f Tutti

5

8

11

14

17

20

24

27

p *f*

Solo

Tutti

Chord symbols: [6] 6/5, 6, 6/5, 6/5, [6] 5/4 #, 6/5, #, 5 6 [6] 4/5 #, 6/5, 8/6 7/5 [6] 4/5 #, 6 #4/5, 6, 6, 7/5 [6] 4/5 #, 6 #4/5, 6, 6, 6/5, 9/4 8/3 b6, 7/5 [6] 4/5 #, 5/4 #, 6/5, 4 #, #4/2, 6, 6, [6] 4/5 #, 6, b6/5, [6] 4/5 3, 7, 6/5, [6] 4/5, 5, 5/4 3, 6/5, 4 3, Solo

Et incarnatus est

Adagio

org

f Tutti 6 8 6 [b] 7 5 [b] [6 4] 5] *p* senza Org.

This system of musical notation is for the organ part of the first system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. A measure rest follows, then a half note D3. The next measure contains a half note E3, with a '6' below it. This is followed by a half note F#3, with an '8' and a '6' below it, and a bracketed 'b' below the '6'. The next measure has a half note G3, with a '7' and a '5' below it, and a bracketed 'b' below the '5'. The final measure has a half note F#3, with a bracketed '[6 4]' below it, and a final measure with a half note E3, with a '5]' below it. The system ends with a dynamic marking of *p* and the instruction 'senza Org.'

32

f *p* *f* *p* *cresc.* *f*

This system of musical notation is for the second system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. A measure rest follows, then a half note D3. The next measure contains a half note E3, with a '6' below it. This is followed by a half note F#3, with an '8' and a '6' below it, and a bracketed 'b' below the '6'. The next measure has a half note G3, with a '7' and a '5' below it, and a bracketed 'b' below the '5'. The final measure has a half note F#3, with a bracketed '[6 4]' below it, and a final measure with a half note E3, with a '5]' below it. The system ends with a dynamic marking of *p* and the instruction 'senza Org.'

34

Andante

p *f* col'Org. 6 5 - 9 4 8 3

This system of musical notation is for the third system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. A measure rest follows, then a half note D3. The next measure contains a half note E3, with a '6' below it. This is followed by a half note F#3, with an '8' and a '6' below it, and a bracketed 'b' below the '6'. The next measure has a half note G3, with a '7' and a '5' below it, and a bracketed 'b' below the '5'. The final measure has a half note F#3, with a bracketed '[6 4]' below it, and a final measure with a half note E3, with a '5]' below it. The system ends with a dynamic marking of *p* and the instruction 'senza Org.'

37

p senza Org. 6 5 9 4 8 3

This system of musical notation is for the fourth system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. A measure rest follows, then a half note D3. The next measure contains a half note E3, with a '6' below it. This is followed by a half note F#3, with an '8' and a '6' below it, and a bracketed 'b' below the '6'. The next measure has a half note G3, with a '7' and a '5' below it, and a bracketed 'b' below the '5'. The final measure has a half note F#3, with a bracketed '[6 4]' below it, and a final measure with a half note E3, with a '5]' below it. The system ends with a dynamic marking of *p* and the instruction 'senza Org.'

Et resurrexit

Allegro

org

f Tutti
unisono

Allegro

org

f Tutti unisono

45

50

55

59

63

68

73

78

8 6 7 5 6 4 5 3 7

4 2 6 p 6 5 6 5 6 4 5 3 6

[6] # 6 5 # # [6] p

f # # [6] 5 4 # b b7 b 6 5

9 8 6 8 7 6 5 4 3 # 6

6 5 6 4 5 3 6 5 6 4 5 3 6 5 6 4 5 3

9 8 6 5 6 4 5 3 # 4 2 6 6 5 6 4 5 3

6 5 3 p 6 5 [6] b [6] b [6]

b 6 5 [6] 9 6 5 b6 9 b6 9 10 9 b10 b9 10

Allegro,

82

87

92

97

102

107

111

116

122

f

p

f

tasto solo

Musical score for a piece in Allegro tempo, measures 82-122. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, triplets, and rests. Fingerings are indicated by numbers 1-5. Dynamics include forte (*f*) and piano (*p*). A "tasto solo" instruction appears at measure 116. The piece concludes with a repeat sign at measure 122.

4 Sanctus

Adagio

org *f* *Tutti* *p* *f*

5 *Allegro*

9

12

15

The musical score for the Sanctus is written in bass clef with a common time signature. It begins with an *Adagio* tempo and a *f* (forte) dynamic. The first measure includes the instruction *Tutti* and a *p* (piano) dynamic. The tempo changes to *Allegro* at measure 5. The score includes various fingerings and articulations throughout. The piece concludes at measure 15 with a fermata on a whole note.

5 Benedictus

Allegretto

Allegretto

org *p* Solo *f* *p*

6 *f* *p*

11 *f* Tutti

16 *p* Solo *f* *p*

22 *f* Tutti

26

30 *p* Solo

35 *f* *p*

Allegro

41 *f* Tutti

6 Agnus Dei

Adagio

org

p Solo

f

p

f Tutti

p Solo

f Tutti

p Solo

f Tutti

7 [b5] 7 [b5] 6 5 [b] 7 [b] 7 [b5] 7 [b]

6 6 5 [b] 6 4 [b] 6 [b 6 4 3] 5 [b]

b6 [b] 5 [7] 6 [6] 6 4 [b] f Tutti 6 5 [b] 7 5 [b] 6 4 [b]

4 4 [b] [2] 6 b7 5 5 4 3 [b] Solo p 7 [b5]

7 b b7 6 6 5 7 b5 [b]

[b] 4 3 f Tutti 6 4 3 b7 9 8 b4 3 b7 [b6 4 3] f Tutti 6 4 [b] [b4]

6 6 [b] 7 [b] 6 4 5 [b] p Solo 7 [b5] 7 [b5] 6 5 [b] f Tutti

6 5 [6 5] 9 8 [5 3] [b] 7 [b] 6 4 5 [b] p Solo 6 6 5 [b]

6 6 [b] 7 [b] 6 4 5 [b] [b 6 4 3] 5 [b] b6 [b] 5 7 [b] [6] 6 [b] 4 [b]

Dona nobis pacem

Allegro

org

f Tutti

71

81

92

100

110

121

132

142