

# Hofmann. Missa solemnis.

Leopold  
**Hofmann**

**Missa solemnis**  
ProH 11

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), vl solo, 2 vl, vla solo, b, org*

*Oboe II*



Edition Esser-Skala, 2022

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# 1 Kyrie

Oboe II

Grave

2

pp



10

Allegro

3

f



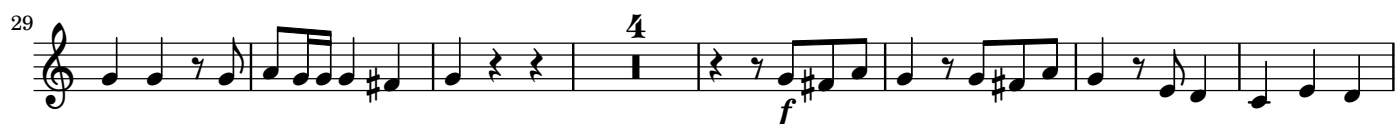
20



29

4

f



40



47

2



56

f



63



71

4

f



## 2 Gloria

Allegro

ob 2

*f*

5

*p*

11

*f*

*tr*

16

21

26

*tr*

This musical score is for Oboe 2 in the Gloria section. It consists of six staves of music. The first staff begins with the tempo marking 'Allegro' and a dynamic marking of 'f' (forte). The second staff has a dynamic marking of 'p' (piano). The third staff has a dynamic marking of 'f' and a trill marking 'tr'. The fourth, fifth, and sixth staves continue the melodic line. The sixth staff ends with a trill marking 'tr' and a fermata over the final note. The key signature has one sharp (F#) and the time signature is common time (C).

# Qui tollis

Adagio



# Quoniam

Allegro molto



### 3 Credo

Allegro

ob 2

*f*

5

10

15

20

25

*p* *f*

# Et incarnatus est

ob 2

Adagio

*f* *p* *f* *p* *f*

33

Andante

*p* *f*

37

*p*

The musical score for Oboe 2, measures 33-37, is written in B-flat major (two flats) and 4/4 time. The tempo changes from Adagio to Andante at measure 33. The dynamics are marked as forte (f) and piano (p). The melody consists of eighth and quarter notes, with a fermata over the final note of measure 37.



# Et resurrexit

Allegro



## Allegro

85

4

*f*

92

96

100

3

106

109

113

117

121

2

*f*

## 4 Sanctus

ob 2 Adagio

*f*

5 Allegro

10

14

The musical score for Oboe 2, Sanctus, measures 1-14, is presented in four staves. The first staff (measures 1-4) is marked 'Adagio' and 'f' (forte). It begins with a treble clef and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, a quarter rest, and a half note B4. The second measure contains a whole rest, followed by a half note C5, a half note D5, and a quarter note E5. The third measure consists of a half note F5, a quarter note G5, an eighth note A5, an eighth note B5, a quarter note C6, and a quarter note D6. The fourth measure features a half note E6, a quarter note F#6, and a half note G6 with a fermata. The second staff (measures 5-8) is marked 'Allegro'. It begins with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The third measure contains a half note C5, a half note D5, and a quarter note E5. The fourth measure consists of a half note F5, a quarter note G5, an eighth note A5, an eighth note B5, a quarter note C6, and a quarter note D6. The fifth staff (measures 9-12) begins with a treble clef and a common time signature (C). It starts with a half note G4, a quarter rest, a half note A4, and a quarter note B4. The second measure contains a half note C5, a quarter rest, a half note D5, and a quarter note E5. The third measure consists of a half note F5, a quarter note G5, an eighth note A5, an eighth note B5, a quarter note C6, and a quarter note D6. The fourth measure features a half note E6, a quarter note F6, and a half note G6. The sixth staff (measures 13-14) begins with a treble clef and a common time signature (C). It starts with a half note G4, a half note A4, and a quarter note B4. The second measure contains a half note C5, a quarter rest, a half note D5, and a quarter note E5. The third measure consists of a half note F5, a quarter note G5, an eighth note A5, an eighth note B5, a quarter note C6, and a quarter note D6. The fourth measure features a half note E6, a quarter note F6, and a half note G6 with a fermata. The score concludes with a double bar line.

# Dona nobis pacem

Allegro

13

ob 2



82



91



100



110



118



126



135



145

