

Hofmann. Missa solemnis.

Leopold
Hofmann

Missa solemnis
ProH 11

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), vl solo, 2 vl, vla solo, b, org

Oboe I



Edition Esser-Skala, 2022

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 [edition-esser-skala/hofmann-missa-ProH-11](https://github.com/edition-esser-skala/hofmann-missa-ProH-11)
v1.0.0, 2022-02-28 (3353f5d91f85f8e23a543cf28094ea45f7fbefd7)

1 Kyrie

Oboe I

Grave

2

pp



9

Allegro

f



16

2



25

p



32

tr

f



38



45



53

11

f



71

4

f



2 Gloria

Allegro

ob 1

f

5

p

11

f

[tr]

16

21

26

tr

3

3

Qui tollis

ob 1

Adagio

f

37

42

47

The musical score for Oboe 1, titled 'Qui tollis', is written in B-flat major and 4/4 time, marked Adagio. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The melody is composed of half notes, quarter notes, and eighth notes. The second staff starts at measure 37 and includes a sharp sign on a note. The third staff starts at measure 42. The fourth staff starts at measure 47 and ends with a fermata on a whole note. The key signature has two flats (B-flat and E-flat).

Quoniam

Allegro molto

ob 1

f

62

20

90

99

109

118

128

138

147

3 Credo

Allegro

ob 1

f

5

10

15

20

25

p

f

The musical score for Oboe 1 in the Credo section is written in C major, 2/4 time, and is marked Allegro. It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest at measure 5. The third staff has a measure rest at measure 10. The fourth staff has a measure rest at measure 15. The fifth staff has a measure rest at measure 20. The sixth staff starts with a piano (p) dynamic at measure 25, followed by a forte (f) dynamic at measure 26, and ends with a fermata at measure 27.

Et incarnatus est

ob 1

Adagio

f *p* *f* *p* *f*

33

Andante

p *f*

37

p

The musical score for Oboe 1 consists of three staves. The first staff (measures 1-32) is marked 'Adagio' and contains a melodic line with eighth and sixteenth notes. Dynamics include *f* (measures 1-2), *p* (measures 3-4), *f* (measure 5), *p* (measures 6-7), and *f* (measures 8-9). The second staff (measures 33-36) is marked 'Andante' and features a more spacious melodic line. Dynamics include *p* (measure 33) and *f* (measure 34). The third staff (measures 37-40) continues the melodic line, with a piano (*p*) dynamic in measure 37, and concludes with a fermata on a whole note in measure 40.

Et resurrexit

Allegro

ob 1

f

44

p

48

f

51

2

f

56

60

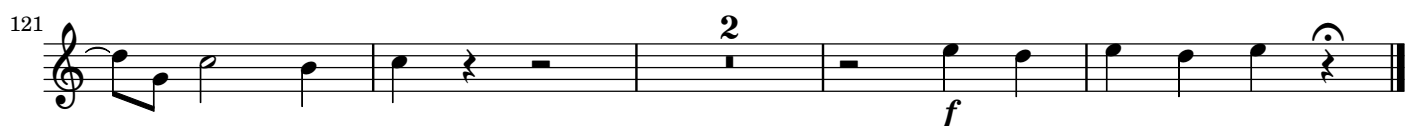
64

68

72

8

Allegro



4 Sanctus

ob 1 *Adagio*
f

5 *Allegro*

10

14

The musical score for Oboe 1 is written in treble clef with a common time signature (C). The first staff, labeled 'ob 1', begins with a tempo marking of 'Adagio' and a dynamic marking of 'f' (forte). It contains measures 1 through 4, ending with a double bar line. The second staff, starting at measure 5, is marked 'Allegro' and contains measures 5 through 8. The third staff, starting at measure 10, contains measures 10 through 13. The fourth staff, starting at measure 14, contains measures 14 through 17, ending with a double bar line. The key signature is one flat (B-flat), and the time signature is common time (C).

Dona nobis pacem

Allegro

19

ob 1

 f^*

87

95

104

112

120

130

138

146