

# Hofmann. Lytaniae.

Leopold  
**Hofmann**

**Lytaniae de la Madona**  
(A-Ed G 112)

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (B $\flat$ ), timp (B $\flat$ –F), 2 vl, 2 vla, b, org*

*Viola II*



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 [edition-esser-skala/hofmann-lytaniae-de-la-madona](https://github.com/edition-esser-skala/hofmann-lytaniae-de-la-madona)  
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## 6 Agnus Dei

*Viola II* **Adagio**

The musical score for Viola II in the Agnus Dei movement is written in 2/6 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Adagio. The score consists of 32 measures, divided into eight systems of four measures each. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (5, 2, 7). The first measure begins with a piano (p) dynamic marking. The piece concludes with a fermata over the final note in measure 32.

Measures 1-32 are shown, including trills (tr) and fingerings (5, 2, 7).