

Hofmann. Lytaniæ.

Leopold
Hofmann

Lytaniæ de la Madona
(A-Ed G 112)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, 2 vla, b, org

Violino II



Edition Esser-Skala, 2021

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1 Kyrie

Allegro

Violino II

The musical score for Violino II, Kyrie, Allegro, is written in B-flat major (two flats) and 4/4 time. The tempo is marked Allegro. The score consists of nine staves of music, with measures numbered 1 through 23. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, dynamics (f for forte, p for piano), articulation (trills, slurs, and a fermata), and fingerings (6 and 3). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall style is classical and rhythmic.



2 Sancta Maria

Andante

vl 2

f

3

tr

6

[*tr*]

12

16

p

f

p

21

f

p

fz

f

tr

27

p

33

tr

39

f

p

45

tr

The musical score is written for Violin 2 (vl 2) in 2/4 time, key of B-flat major. It is marked 'Andante'. The score consists of nine staves of music, with measures numbered 1 through 45. The music features various musical notations including triplets (marked '3'), trills (marked 'tr'), and dynamic markings (f, p, fz). The piece is marked 'Andante' and 'vl 2'.

51 *cresc.* *f* 3

56

60

65

69

75

81

87

92

96

102

108

115

122

129

133

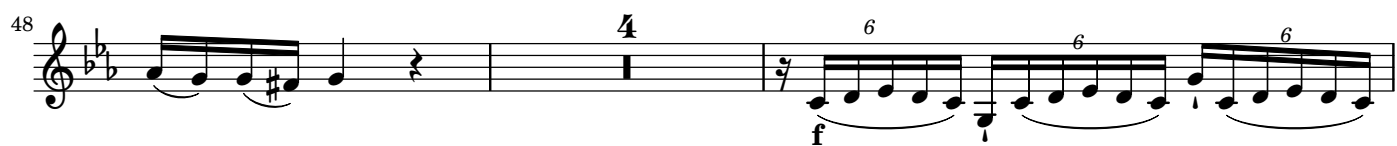
138

144

3 Vas spirituale

Andantino

Violin 2 (vl 2) score for the piece "Andantino". The tempo is marked "Andantino". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 32 measures, organized into eight systems of four measures each. The music features a continuous melody with frequent sixteenth-note runs, often marked with a "6" above the staff, indicating a sixteenth-note figure. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and rests. The piece concludes with a final cadence in the eighth system.



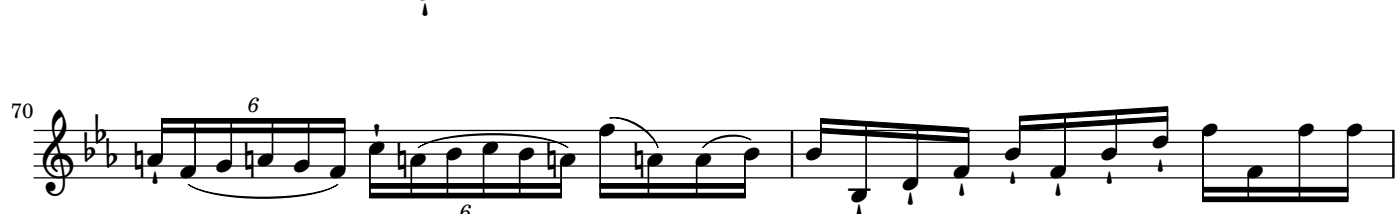
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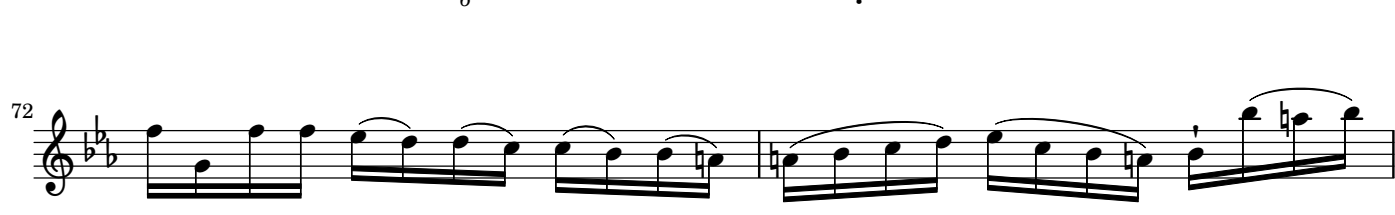
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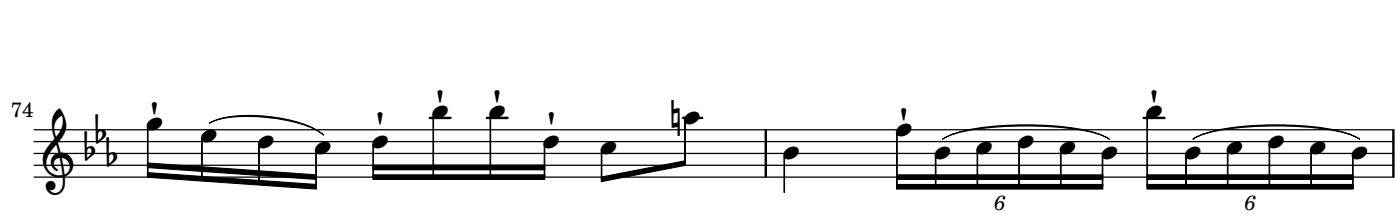
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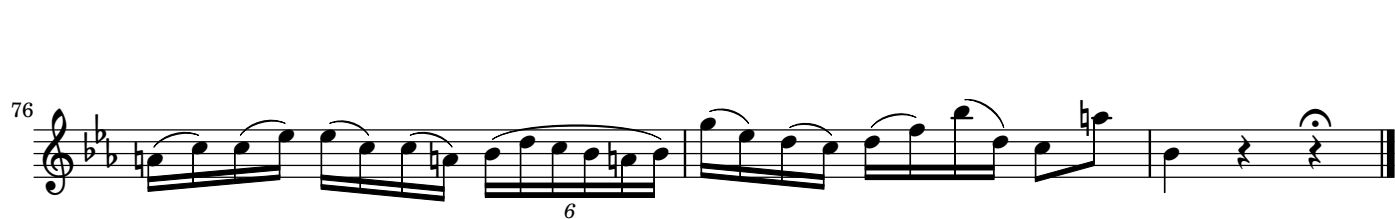
65 

67 

70 

72 

74 

76 

4 Salus infirmorum

Largo

vl 2

f **p** **f** **p** **fz** **ff** **p** **f** **[tr]** **poco f**

This musical score is for Violin 2, titled '4 Salus infirmorum'. It is marked 'Largo' and is in the key of B-flat major (two flats) and common time (C). The score consists of 17 measures, grouped into nine staves. The notation includes various dynamics such as **f** (forte), **p** (piano), **ff** (fortissimo), and **poco f** (a little forte). There are also articulation marks like **fz** (forzando) and a trill marked **[tr]**. The melody features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests or ties. The overall tempo is slow, as indicated by the 'Largo' marking.



5 Regina Angelorum

Allegro

vl 2

f

p

f

f

tr

4

9

13

16

9

28

31

34

37



6 Agnus Dei

Adagio

ul 2

p

con sordini

2

3

4

5

6

7

8

f

tr

10

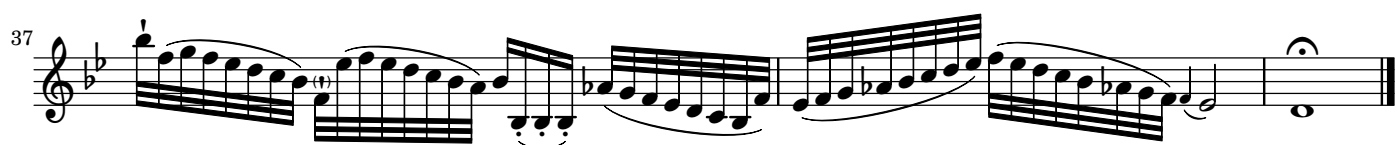
2

p

This musical score is for the sixth movement, 'Agnus Dei', in a minor key (three flats) and common time. It is marked 'Adagio' and begins with a piano (*p*) dynamic and the instruction 'con sordini' (with mutes). The score consists of ten measures, each containing a single staff of music. Measures 1 through 7 feature a continuous, flowing melodic line with frequent eighth-note patterns and slurs. Measure 8 introduces a trill (*tr*) on the eighth note, followed by a forte (*f*) dynamic. Measure 9 continues the melodic development. Measure 10 begins with a piano (*p*) dynamic and includes a second trill (*tr*) on the eighth note, followed by a fermata over the final note. The score is numbered 1 through 10 at the beginning of each staff.

Measures 13-23 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line in G-flat major (three flats) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Measure 13:** Starts with a treble clef and a key signature of three flats. The melody begins with a quarter note G4, followed by a series of eighth and sixteenth notes, ending with a quarter note G4.
- Measure 14:** Continues the melodic line with a series of eighth and sixteenth notes, ending with a quarter note G4.
- Measure 15:** Continues the melodic line with a series of eighth and sixteenth notes, ending with a quarter note G4.
- Measure 16:** Continues the melodic line with a series of eighth and sixteenth notes, ending with a quarter note G4.
- Measure 17:** Continues the melodic line with a series of eighth and sixteenth notes, ending with a quarter note G4.
- Measure 18:** Continues the melodic line with a series of eighth and sixteenth notes, ending with a quarter note G4.
- Measure 19:** Continues the melodic line with a series of eighth and sixteenth notes, ending with a quarter note G4. A trill (tr) is marked above the final note.
- Measure 20:** Continues the melodic line with a series of eighth and sixteenth notes, ending with a quarter note G4. A trill (tr) is marked above the final note. A fermata is placed over the final note, and a '2' indicates a second ending.
- Measure 21:** Continues the melodic line with a series of eighth and sixteenth notes, ending with a quarter note G4.
- Measure 22:** Continues the melodic line with a series of eighth and sixteenth notes, ending with a quarter note G4.
- Measure 23:** Continues the melodic line with a series of eighth and sixteenth notes, ending with a quarter note G4. A piano (p) dynamic marking is placed below the first note.



7 Sub tuum praesidium

Allegro

vl 2

f

[tr]

3

p

6

f

8

tr

tr

tr

6

(1)

6

11

tr

14

tr

tr

tr

17

tr

3

20

tr

23