

Hofmann. Lytaniæ.

Leopold
Hofmann

Lytaniæ de la Madona
(A-Ed G 112)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, 2 vla, b, org

Violino I



Edition Esser-Skala, 2021

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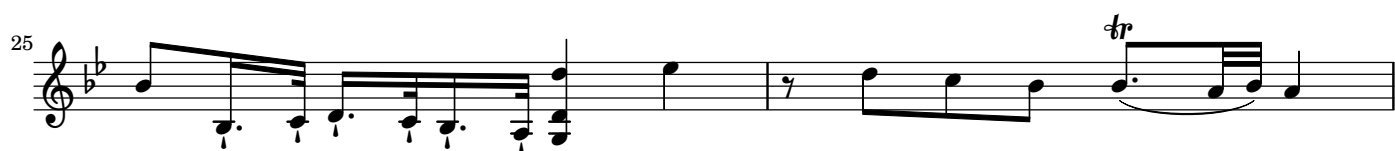
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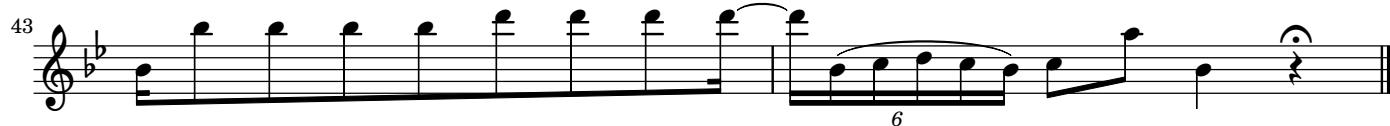
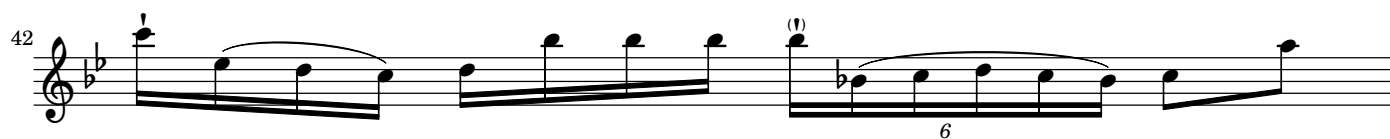
1 Kyrie

Allegro

Violino I

Violino I musical score for Kyrie, measures 1-17. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked Allegro. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, trills (*tr*), and triplets (3). Measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 are indicated at the start of their respective staves.





2 Sancta Maria

Violin I score, measures 1-34. The tempo is Andante. The key signature has two flats (B-flat major). The time signature is 2/4. The score includes various musical notations such as dynamics (f, p, fz), articulation (tr, accents), and phrasing slurs. Measure numbers 1, 5, 8, 12, 15, 19, 24, 29, and 34 are indicated at the start of their respective staves.



74 *tr*
f *p*

78 3

82

86 *cresc.* *p*

89 *f*

93

96 *tr*

100 *p* *f*

105 *p* *f*

110 

115

118

Example 118

124

[illegible]

133

Example 133

141



Musical notation for measure 141, featuring a treble clef, key signature of two flats, and a complex melodic line with many beamed sixteenth notes.

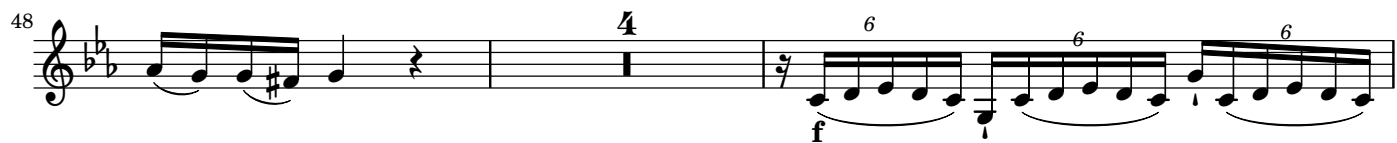
145

Measure 145: Treble clef, key signature of two flats (Bb, Eb). The melody consists of a series of beamed eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a fermata over a half note.

3 Vas spirituale

Andantino

Violin I score for the piece "Andantino". The tempo is marked "Andantino" and the time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score consists of 32 measures, divided into eight systems of four measures each. The first measure is marked "vl 1". The music features a melodic line with frequent sixteenth-note runs, often marked with a "6" above the staff, indicating a sixteenth-note figure. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The score includes various rests, including whole, half, and quarter rests, as well as triplet and sixteenth-note groupings. The piece concludes with a final sixteenth-note figure in the 32nd measure.

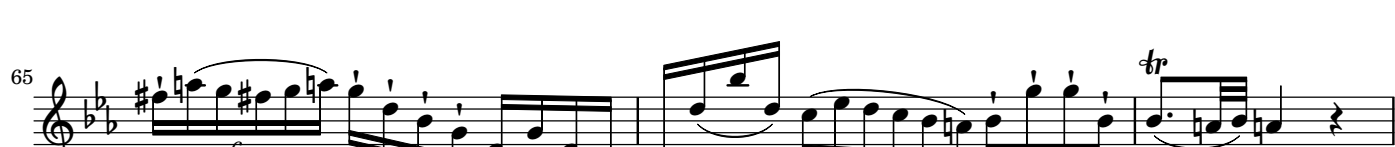


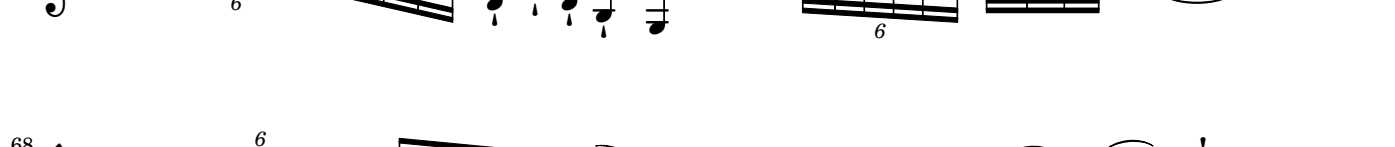
58 

60 

62 

65 

68 

70 

72 

74 

76 

4 Salus infirmorum

Largo

vl 1

f *p* *f* *p*

fz *fz* *fz* *fz*

ff *3* *p* *f*

p

tr

poco f



5 Regina Angelorum

Allegro

vl 1

f

p

f

f

tr

This musical score is for the Violin 1 part of a piece titled 'Regina Angelorum'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 4, 9, 13, 16, 28, 31, 34, and 37 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). A trill is marked with 'tr' above a note in measure 35. The score is presented on a single page with a page number of 13 at the bottom.

40

43

47

51

55

58

62

66

70

tr

ff

p

f

6 Agnus Dei

Adagio

vl 1

p con sordini

3

5

7

f

9

12

p

13

14

16

15

18

20

23

24

26

29

33

35

37

f

p

f

f senza sordini

tr

2

3

7 Sub tuum praesidium

Allegro

vl 1

f

p

3

6

8

11

14

17

20

23