

Hofmann. Lytaniae.

Leopold
Hofmann

Lytaniae de la Madona
(A-Ed G 112)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, 2 vla, b, org

*Clarino I, II in B $\flat$
Timpani in B $\flat$ –F*



Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-lytaniae-de-la-madona](https://github.com/edition-esser-skala/hofmann-lytaniae-de-la-madona)
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1 Kyrie

Allegro

I
Clarino
in B♭

II

Timpani
in B♭-F

f

4

3

3

3

10

14

18

System 18-21: This system contains measures 18 through 21. It features three staves. Measures 18 and 19 show a rhythmic pattern of eighth and sixteenth notes. Measure 20 has a dotted quarter note. Measure 21 concludes with a triplet of eighth notes, indicated by a '3' above the staff.

24

System 24-27: This system contains measures 24 through 27. Measures 24 and 25 continue the melodic line. Measures 26 and 27 feature a triplet of eighth notes, indicated by a '11' above the staff.

38

System 38-41: This system contains measures 38 through 41. Measures 38 and 39 show a melodic line with eighth and sixteenth notes. Measures 40 and 41 conclude the system with a final note and a fermata.

42

System 42-45: This system contains measures 42 through 45. Measures 42 and 43 show a melodic line with eighth and sixteenth notes. Measures 44 and 45 conclude the system with a final note and a fermata.

2 Sancta Maria

Andante

133

1

cno

2

timp

133

133

f

f

f

139

5

5

5

3 Vas spirituale

Andantino
69

1
cno

2

timp

This musical system covers measures 69 to 73. It features three staves: two for the concertino (cno) and one for the timpani (timp). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 69 is marked with a forte (f) dynamic. The first staff (cno 1) begins with a whole rest, followed by a dotted half note G4, and then eighth notes A4-B4, C5-B4, A4-G4. The second staff (cno 2) begins with a whole rest, followed by a dotted half note F4, and then eighth notes G4-A4, B4-A4, G4-F4. The timpani staff begins with a whole rest, followed by a dotted half note F4, and then eighth notes G4-A4, B4-A4, G4-F4. Measures 70-73 continue the melodic lines with various rests and note values, maintaining the forte dynamic.

74

This musical system covers measures 74 to 78. It features three staves: two for the concertino (cno) and one for the timpani (timp). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 74 begins with a whole rest in all staves, followed by a dotted half note G4 in the first staff, a dotted half note F4 in the second staff, and a dotted half note F4 in the timpani staff. Measures 75-78 continue the melodic lines with various rests and note values, ending with a double bar line in measure 78.

5 Regina Angelorum

Allegro

1 *clno* 2 *timp*

Measures 1-17. Dynamics: *f* (measures 1, 10, 13).

18

Measures 18-35. Dynamics: *f* (measures 21, 24).

36

10

Measures 36-54. Dynamics: *f* (measures 39, 42).

55

10

Measures 55-64. Dynamics: *f* (measures 58, 61).

6 Agnus Dei

Adagio 33

1

clno

2

timp

f

37