

Hofmann. Lytaniae.

Leopold
Hofmann

Lytaniae de la Madona
(A-Ed G 114)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/hofmann-litaniae-lauretanae-A-Ed-G-114](https://github.com/edition-esser-skala/hofmann-litaniae-lauretanae-A-Ed-G-114)
v1.0.0, 2023-09-11 ([aacc910d37352cd545b5b4da38f79b38457d42a7](https://doi.org/10.26434/chem/545b5b4da38f79b38457d42a7))

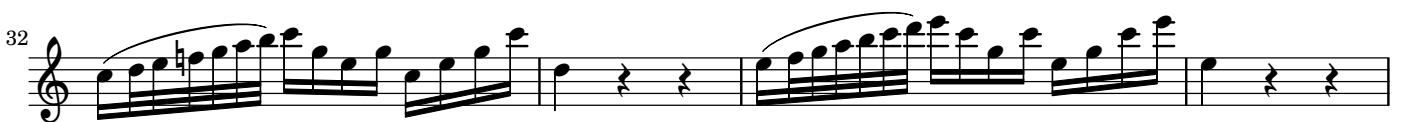


1 Kyrie

Adagio

Andante

Violino I



36

40

Example 10 (continued)

[illegible]

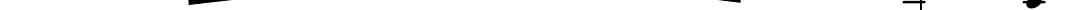
47

51

54

57

61  Musical notation for measures 61-65. Measure 61: quarter rest, quarter rest, quarter rest. Measure 62: eighth-note scale (G4-A4-B4-C5-D5-E5-F#5-G6), tied to measure 63. Measure 63: eighth-note scale (F#5-E5-D5-C5-B4-A4-G4), tied to measure 64. Measure 64: eighth-note scale (G4-F#4-E4-D4-C4-B3-A3), tied to measure 65. Measure 65: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

65  Musical notation for measures 65-70. Measure 65: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 67: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68: Treble clef, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 69: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 70: Treble clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

2 Virgo prudentissima

Andante

vl 1

f

3

5

7

9

11

13

15

The musical score is written for Violin 1 (vl 1) in C major, 4/4 time, with a tempo marking of 'Andante'. The piece is titled '2 Virgo prudentissima'. The score consists of eight staves of music, numbered 1 through 15. The first staff begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a fermata marked with an asterisk. The key signature changes from C major to C minor at measure 11, indicated by a key signature change symbol. The score ends at measure 15.



3 Salus infirmorum

Un poco adagio

vl 1

fp fp fp fp fp

6 fp fp fp fp

11 fp fp fp fp

16 fp fp fp fp fp

22 fp fp fp fp fp fp

28 fp fp fp fp fp fp

34 fp

4 Regina Angelorum · Agnus Dei

Allegro

vl 1

f

Measures 1-32 are shown, with measure numbers 5, 9, 13, 17, 21, 24, 28, and 32 indicated at the start of their respective staves. The notation includes triplets (marked with a '3') and various rests.

