

Hofmann. Lytaniae.

Leopold
Hofmann

Lytaniae de la Madona
(A-Ed G 114)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

Clarino I, II in C
Timpani in C-G



Edition Esser-Skala, 2023

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 [edition-esser-skala/hofmann-litaniae-lauretanae-A-Ed-G-114](https://github.com/edition-esser-skala/hofmann-litaniae-lauretanae-A-Ed-G-114)
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1 Kyrie

Adagio Andante

I
Clarino
in C
II

f

Timpani
in C-G
f

7

11 33

11 33

11 33

63

* *

The musical score is for the first Kyrie. It features three parts: Clarino I and II, and Timpani. The Clarino parts are in C major and the Timpani part is in C-G. The tempo is marked Adagio and Andante. The dynamics are marked f (forte). The score includes measures 7, 11, 33, and 63. The Clarino parts have trills in measure 33. The Timpani part has asterisks in measures 63 and 64.

2 Virgo prudentissima

Andante 26

1

clno

2

timp

f

f

f

30

f

f

f

Salus infirmorum

tacet

4 Regina Angelorum · Agnus Dei

Allegro

1 *clno* *f*

2 *f*

timp *f*

11

28

Adagio

40

15

f

15

f

15

f