

Hofmann. Lytaniæ.

Leopold
Hofmann

Lytaniæ de la Madona
(A-Ed G 114)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

Oboe II



Edition Esser-Skala, 2023

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 [edition-esser-skala/hofmann-litaniae-lauretanae-A-Ed-G-114](https://github.com/edition-esser-skala/hofmann-litaniae-lauretanae-A-Ed-G-114)
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1 Kyrie

Oboe II

Adagio

Andante

f

9

2

20

2

30

40

2

51

2

61

2 Virgo prudentissima

ob 2 *Andante*
f

5

10

16

21

27

Detailed description: This is a musical score for Oboe 2, measures 1 through 30. The tempo is marked 'Andante' and the initial dynamic is 'f' (forte). The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. Measures 1-4 show a melodic line starting on G4, moving up to B-flat4, then down to A4 and G4. Measure 5 starts with a new melodic phrase on E4. Measures 6-9 continue this phrase, ending with a whole note on B-flat4. Measure 10 begins a new phrase on G4, which is marked with an asterisk (*). Measures 11-15 continue this phrase, ending with a whole note on B-flat4. Measure 16 starts a new phrase on E4, also marked with an asterisk (*). Measures 17-20 continue this phrase, ending with a whole note on B-flat4. Measure 21 begins a new phrase on G4, marked with an asterisk (*). Measures 22-26 continue this phrase, ending with a whole note on B-flat4. Measure 27 starts a new phrase on E4, marked with an asterisk (*). Measures 28-30 continue this phrase, ending with a whole note on B-flat4. The score concludes with a double bar line.

3 Salus infirmorum

Un poco adagio

ob 2

p

9

17

25

32

2

tr

The musical score for Oboe 2 (ob 2) consists of five staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Un poco adagio' and the dynamics start with a piano (*p*) marking. The melody is composed of quarter and half notes with some rests. The second staff (measures 9-16) continues the melody with a few accidentals. The third staff (measures 17-24) shows a continuation of the melodic line. The fourth staff (measures 25-31) features a more active passage with eighth notes and a trill (tr) in measure 33. The fifth staff (measures 32-34) concludes with a fermata in measure 34.

4 Regina Angelorum · Agnus Dei

ob 2 *Allegro* *f*

8

15

22 *2*

31

39 *Adagio*

46 *f*

51 *f*

57