

Hofmann. Lytaniæ.

Leopold
Hofmann

Lytaniæ de la Madona
(A-Ed G 114)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

Oboe I



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/hofmann-litaniae-lauretanae-A-Ed-G-114](https://github.com/edition-esser-skala/hofmann-litaniae-lauretanae-A-Ed-G-114)
v1.0.0, 2023-09-11 ([aacc910d37352cd545b5b4da38f79b38457d42a7](https://doi.org/10.26434/chem/545b5b4da38f79b38457d42a7))



1 Kyrie

Oboe I

Adagio

Andante

f

9

tr

19

tr

29

39

50

60

tr

2 Virgo prudentissima

Andante

ob 1

f

5

10

15

21

27

The musical score is written for Oboe 1 (ob 1) in C major, 4/4 time, with a tempo marking of 'Andante'. The piece begins with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and a fermata at the end. Measure numbers 5, 10, 15, 21, and 27 are indicated at the start of their respective staves.

3 Salus infirmorum

Un poco adagio

ob 1 *p*

9

17

25

32

2

[tr]

Detailed description: This is a musical score for Oboe 1, measures 1 through 32. The music is in 3/4 time and begins with a piano (*p*) dynamic. The tempo is marked 'Un poco adagio'. The key signature has one sharp (F#). The score is written on a single staff. Measures 1-8: Quarter notes F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 9: Quarter note G#4, quarter rest, quarter note F#4. Measures 10-16: Quarter notes A4, B4, C5, D5, E5, F#5, G#4, A4. Measure 17: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 18: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 19: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 20: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 21: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 22: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 23: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 24: Quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 25: Quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 26: Quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 27: Quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 28: Quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 29: Quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 30: Quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 31: Quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 32: Quarter note E0, quarter note D0, quarter note C0, quarter note B0. The score ends with a double bar line.

4 Regina Angelorum · Agnus Dei

Allegro

ob 1 *f*

8

15

22

30

37

Adagio

44

50 *f*

56