

Hofmann. Lytaniæ.

Leopold
Hofmann

Lytaniæ de la Madona
(A-Ed G 114)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/hofmann-litaniae-lauretanae-A-Ed-G-114](https://github.com/edition-esser-skala/hofmann-litaniae-lauretanae-A-Ed-G-114)
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1 Kyrie

Bassi *Adagio* *Andante*

f Tutti

5

9 *Solo*

13 *Tutti*

17

20

24 *Solo* *Tutti*

29

33

The musical score is for the Basses (Bassi) part of the first Kyrie. It is written in bass clef with a common time signature (C) and a 3/4 time signature. The tempo changes from Adagio to Andante. The score includes markings for 'f Tutti', 'Solo', and 'Tutti'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, 24, 29, and 33 indicated. The notation includes various note values, rests, and dynamic markings.



2 Virgo prudentissima

Andante

f Tutti

5

Solo

9

Tutti

13

17

Solo

Tutti

20

23

26

29

Solo

3 Salus infirmorum

Un poco adagio

b



fp *senza Org.*
Tutti fp fp fp fp fp *Solo*

7

fp fp *Tutti* fp fp fp fp *Solo*

14

fp fp *Tutti* fp fp fp fp *Solo*

21

fp fp *Tutti* fp fp fp fp

27

fp fp fp fp fp *fp*

33

fp *Solo* *fp* *fp* *fp* *fp*

4 Regina Angelorum · Agnus Dei

Allegro

b *f* *3* *Solo* *Tutti* *3*

6 *3* *3* *3* *3* *3*

11 *3* *3* *3* *3* *3* *3*

16 *3* *3* *3* *3* *3* *3*

20 *3* *3* *3* *Solo* *Tutti* *3*

25 *3* *3* *3* *3* *3*

30 *3* *3* *3* *3* *3*

The musical score is written for a bass instrument in 2/4 time, marked 'Allegro'. It consists of seven staves of music. The first staff begins with a key signature of one flat (B-flat) and a dynamic marking of 'f' (forte). The music is characterized by frequent triplet patterns, indicated by a '3' above the notes. The score includes dynamic markings for 'Solo' and 'Tutti'. A key signature change to two sharps (F# and C#) occurs at measure 11. A repeat sign with a double bar line and a key signature change to one sharp (F#) is present at measure 20. The score ends with a final triplet pattern.

40 

[illegible]

49

f col'Org.
Tutti

52

p *senza Org.*
Solo

f *col'Org.*
Tutti

55

Measure 55: Bass clef, 4/4 time. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. There is a double bar line at the end of the measure.

58

tasto solo