

Hofmann.

Lit: lauretanæ.

Leopold
Hofmann

Litaniæ lauretanæ
(A-Ed G 113)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/hofmann-litaniae-lauretanae-A-Ed-G-113](https://github.com/edition-esser-skala/hofmann-litaniae-lauretanae-A-Ed-G-113)
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Litaniæ lauretanæ

Allegro

Violino I

3

5

7

9

11

13

16

19

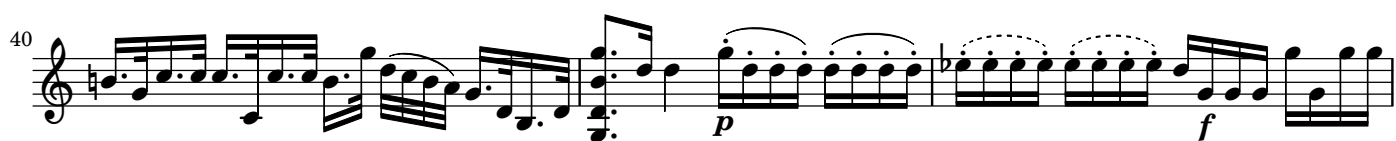
f

tr

p

f

p



49

52

54

56

58

62

65

67

70

fp

f

tr

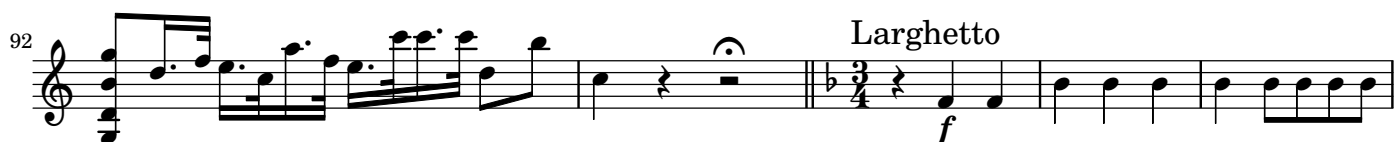
p

f

Adagio

f

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 49 through 70. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Adagio' starting at measure 67. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (fp, f, p). The page number 49 is visible in the top left corner.



104 *tr* *p* *f*

111 *tr* *p* *f*

117 *p* *f*

124 *tr* *f* Allabreve 21

152

162 *4*

176 *7*

191

201