

Hofmann.

Lit: lauretanæ.

Leopold
Hofmann

Litaniæ lauretanæ
(A-Ed G 113)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/hofmann-litaniae-lauretanae-A-Ed-G-113](https://github.com/edition-esser-skala/hofmann-litaniae-lauretanae-A-Ed-G-113)
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Litaniæ lauretanæ

Allegro

Bassi

The musical score for the Basses part of the Litaniæ lauretanæ is written in bass clef with a common time signature (C). The tempo is marked Allegro. The score consists of nine staves of music, each beginning with a measure number (5, 9, 13, 17, 21, 25, 29, 33). The music is characterized by alternating passages of *Tutti* (full ensemble) and *Solo* (individual player). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and accidentals.

5 *f* Tutti Solo Tutti Solo Tutti Solo

9 Tutti Solo Tutti Solo Tutti Solo Tutti

13 Solo Tutti

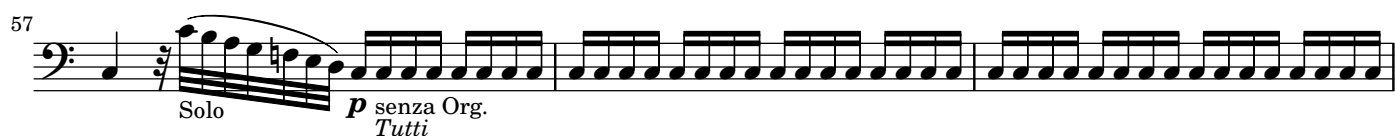
17 *p* *f*

21 *p*

25 *f* Solo Tutti

29 *p* *f* Solo

33 Tutti



75 **Allegro**

f Tutti *Solo*

79

Tutti

83

Solo *Tutti*

87

91 **Larghetto**

f Tutti

97

p Solo *f* Tutti *p* Solo

106

f Tutti *p* Solo

115

f Tutti *p* Solo *f* Tutti

124 **Allabreve**

f Tutti

133



141



150



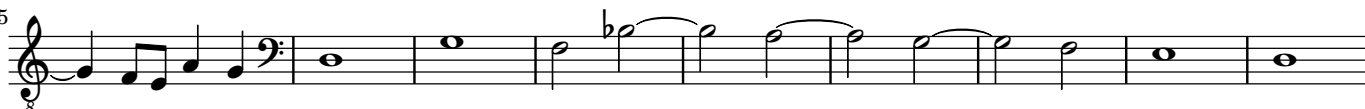
159



167



175



184



193



202

