

# Hofmann. In læto choro.

Leopold  
**Hofmann**

**In læto choro**  
(A-Wn Mus.Hs.22464)

*S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo*

*Coro*



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# In læto choro

1

*Andante*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo*

*p Solo*

*f*

*p*

5

10

*f Tutti*

In lae - to cho-ro\_An-ge-lorum et

*f Tutti*

In lae-to cho-ro An-ge-lorum

*f Tutti*

In lae-to cho-ro\_An-ge-lorum

*f Tutti*

In lae-to cho-ro An-ge-lorum

*f Tutti*

6 7 5 3

19

gau - di - a.

gau - di-a.

\*  
s  
gau - di-a.

gau - di - a.

5  
4  
#  
*p* Solo

24

In lae-to

In lae - to

In lae-to

In lae-to

*f* Tutti

29

cho-ro-An-ge-lo-rum et fausto a-gmine san-cto-rum ex-cel-sa in-ter Sy-dera di-vi-na te-nes,

cho-ro-An-ge-lo-rum et fau-sto a-gmine san-cto-rum ex-cel-sa in-ter Sy-dera di-

cho-ro An-ge-lo-rum et fausto a-gmi-ne san-cto-rum ex-cel-sa in-ter Sy-dera di-

cho-ro An-ge-lo-rum et fausto a-gmi-ne san-cto-rum ex-cel-sa in-ter Sy-dera di-

6 # # 3 # 6 # # 3 6 # 5

33

te-nes gau-di-a. In lae-to cho-ro-Ange-lorum et fau-sto

vi-na te-nes gau-di-a. In lae-to choro Ange-lorum et fausto

vi-na te-nes gau-di-a. In lae-to cho-ro-Ange-lorum et fausto

vi-na te-nes gau-di-a. In lae-to choro Ange-lorum et fausto

*p* Solo *f* Tutti 7 6 5 3 7

38

a-gmine sanctorum ex-cel-sa in-ter Sy-dera di-vi-na te-nes gau-di-a, ex-cel-sa in-ter Sy-dera di-

agmi-ne sanctorum ex-cel-sa in-ter Sy-dera di-vi-na te-nes gau-di-a, ex-cel-sa in-ter Sy-dera di-

a-gmine sanctorum ex-cel-sa in-ter Sy-dera di-vi-na te-nes gau-di-a, ex-cel-sa in-ter Sy-dera di-

agmi-ne sanctorum ex-cel-sa in-ter Sy-dera di-vi-na te-nes gau-di-a, ex-cel-sa in-ter Sy-dera di-

3 6 7 5 7 7 7 7 7

42

vi-na te-nes gau - di - a, di-vi-na te-nes gau - di-a, di-vi-na te-nes gau - di - a.

vi-na te-nes gau - di - a, di-vi-na te-nes gau - di-a, di-vi-na te-nes gau - di - a.

8 vi-na te-nes gau - di - a, di-vi-na te-nes gaudi - a, di-vi-na te-nes gaudi - a.

vi-na te-nes gau - di - a, di-vi-na te-nes gau - di-a, di-vi-na te-nes gau - di - a.

7 6 6 5 7 4 3 7 4 3 *p Solo*

47

*f*

52

57

Ah, ah Di-ve te a-man-ti-um et o-pem im-plo-vir-go

Ah, ah Di-ve te a-man-ti-um et o-pem im-plo-vir-go

Ah, ah Di-ve te a-man-ti-um et o-pem im-plo-vir-go

Ah, ah Di-ve te a-man-ti-um et o-pem im-plo-vir-go

*f Tutti*

Figured bass: 7, 6/4, 5/1, 4, 6, 5

61

ran-ti-um, ah Di-ve te a-man-ti-um et o-pem im-plo-ran-ti-um vir-go

ran-ti-um, ah Di-ve te a-man-ti-um et o-pem im-plo-ran-ti-um vir-go

ran-ti-um, ah Di-ve te a-man-ti-um et o-pem im-plo-ran-ti-um vir-go

ran-ti-um, ah Di-ve te a-man-ti-um et o-pem im-plo-ran-ti-um vir-go

*p Solo*

Figured bass: 6, 4/5, 5 - 6, 5/6, 6, 5, 5/3, 7, 6/4, 5/1, #

65

au-di cle-mens su-spi-ri-a et cer-ta fer au-xi-li-a, et cer-ta fer au-xi-li-a.

au-di cle-mens su-spi-ri-a et cer-ta fer au-xi-li-a, et cer-ta fer au-xi-li-a.

au-di cle-mens su-spi-ri-a et cer-ta fer au-xi-li-a, et cer-ta fer au-xi-li-a.

au-di cle-mens su-spi-ri-a et cer-ta fer au-xi-li-a, et cer-ta fer au-xi-li-a.

*f Tutti*

*p Solo*

*f Tutti*

Figured bass: 6/4, 5/6, 6/4, 5/1, #, 5/3, 6/5, 6/4, 5/1, #, 6/5, 6/4, 5/1, #

da capo