

Hofmann. En? qui hic.

Leopold
Hofmann

En? qui hic in cunis vagit
Motetto de Nativitate Domini
(A-Wn F.24.St.Peter.F21)

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/hofmann-en-qui-hic-A-Wn-F-24-St-Peter-F21](https://github.com/edition-esser-skala/hofmann-en-qui-hic-A-Wn-F-24-St-Peter-F21)
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En? qui hic in cunis vagit

Pastorella · Vivace

Violino II

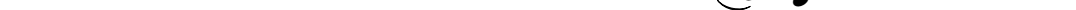
Measures 1-11 of the Pastorella section. The music is in G minor (three flats) and common time (C). It begins with a forte (f) dynamic. The first staff contains measures 1-3, featuring eighth-note patterns and trills. The second staff contains measures 4-6, with continuous eighth-note runs and trills. The third staff contains measures 7-9, with trills and eighth-note patterns. The fourth staff contains measures 10-11, with eighth-note runs.

Aria · Andante

Measures 12-39 of the Aria section. The music is in G minor and changes to 2/4 time at measure 16. It begins with a forte (f) dynamic. The first staff contains measures 12-15, with eighth-note patterns. The second staff contains measures 16-19, with a change to 2/4 time and a forte (f) dynamic. The third staff contains measures 20-23, with trills and eighth-note patterns. The fourth staff contains measures 24-27, with eighth-note patterns and crescendos (cresc.) and decrescendos (p). The fifth staff contains measures 28-31, with eighth-note patterns and crescendos (cresc.) and decrescendos (p). The sixth staff contains measures 32-35, with eighth-note patterns and a forte (f) dynamic. The seventh staff contains measures 36-39, with eighth-note patterns and trills.

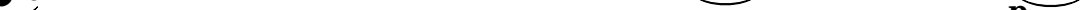


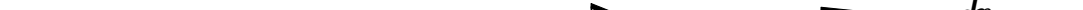
94 

98 

104

ff

109 

114 

119 Chorus · Presto

The musical score for measures 119-122 is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 119 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. Measure 120 contains a quarter note F4, an eighth note G4, a quarter note F4, and a quarter note E4. Measure 121 starts with a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. Measure 122 is a whole note G3. The tempo marking 'Chorus · Presto' is positioned above the staff at the beginning of measure 120. The dynamic marking 'f' (forte) is placed below the first note of measure 120.

125



131

138

Musical notation for measure 138, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various slurs and ties.

