

Hofmann. En? qui hic.

Leopold
Hofmann

En? qui hic in cunis vagit
Motetto de Nativitate Domini
(A-Wn F.24.St.Peter.F21)

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

Trombone II



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

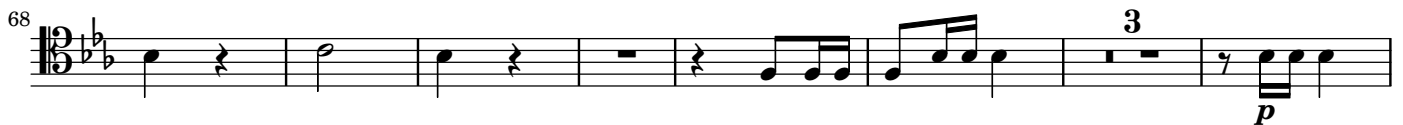
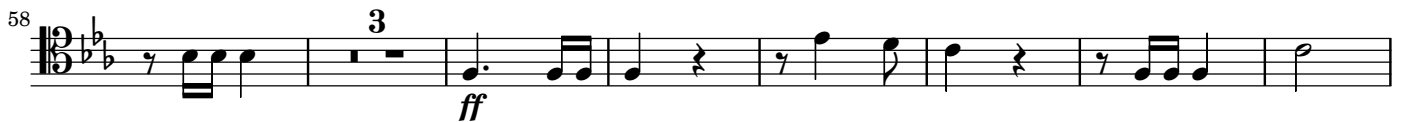
 [edition-esser-skala/hofmann-en-qui-hic-A-Wn-F-24-St-Peter-F21](https://github.com/edition-esser-skala/hofmann-en-qui-hic-A-Wn-F-24-St-Peter-F21)
v1.0.0, 2023-06-10 (41ec5d582a07e2a01e3bb3d3787c840b19b1667c)



En? qui hic in cunis vagit

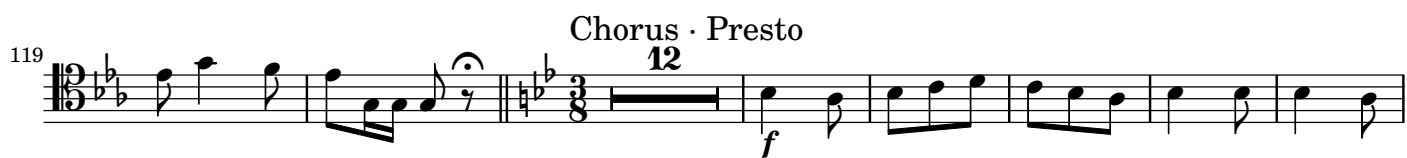
Pastorella · Vivace

Trombone II



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