

Hofmann. En? qui hic.

Leopold
Hofmann

En? qui hic in cunis vagit
Motetto de Nativitate Domini
(A-Wn F.24.St.Peter.F21)

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

Organo



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/hofmann-en-qui-hic-A-Wn-F-24-St-Peter-F21](https://github.com/edition-esser-skala/hofmann-en-qui-hic-A-Wn-F-24-St-Peter-F21)
v1.0.0, 2023-06-10 (41ec5d582a07e2a01e3bb3d3787c840b19b1667c)



En? qui hic in cunis vagit

Pastorella · Vivace

Organo

f Solo

4

7 6 $\frac{6}{4}$ 7 [6] 6 7 $\frac{7}{4}$ —

9

[b]

13

[6] 6] $\frac{4}{3}$

17

Aria · Andante

f Solo

6 — 5 — 3 — 6

23

[7] 6 7] 9 8 [3] 5 — [6 5 4 5 3 4 6 6 5] 6 5 7 cresc.

30

cresc. *f* *p* *f* 7 7]

38

p 5 — [6 7 6 7 9 8] 5 — [6 6] 8 7 5

45

6 5 [6 4 5 6 6 5] 5 9 8 6 b5 [9 8 3]

52

6 5 4 3 6 | 6 4 | 5 - | 7 | 9 8 7 | 9 8 7

cresc. p

59

6 | b5 | 9 8 6 5 6 | 6 4 | 5 - | 6 b5 5 3 6 b5 5 3

ff

66

6 4 5 | 7 | 7 | 6 6 6 5 | 6 4 5

cresc. cresc. f

73

5 3 | 6 | 7 6 | 7 9 8 | 6 | 6 b5

p

80

6 4 5 | 7 | b6 | b5 | 9 8 7 | 6

p

87

5 2 3 | 8 6 7 5 6 5 3 | 6 | 7 6 7 5 | 6 | 6 4 | 5 3

cresc.

94

6 6 8 7 | 9 8 7 | 6 7 6 7

p

101

6 | 6 4 | 5 3 | 7 5 | 7 5 | 6 4 | 5 3

cresc. p ff

108

6 b5 | 6 5 | 6 4 5 | 7 | 7

cresc. cresc.

[illegible][illegible]

133

Tutti

8 7 [7]
6 5

8 7 [7]
6 5

[6]

143

7 7 5 6 5 7 9 8 5 6 5 7 9 8

[illegible]

163

173

6 5 [6] 6 5 b7 8 6 7 5 [5] 6 4

183

5 3 7 9 8 5 6 5 7 9 8 6 5 —

[illegible]