Hofmann.
En? qui hic.

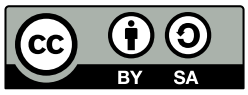
Leopold
Hofmann

En? qui hic in cunis vagit
Motetto de Nativitate Domini
(A-Wn F.24.St.Peter.F21)

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

Full score

Basser Skala Edition



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (https://www.lilypond.org) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

edition-esser-skala/hofmann-en-qui-hic-A-Wn-F-24-St-Peter-F21
v1.0.0, 2023-06-10 (41ec5d582a07e2a01e3bb3d3787c840b19b1667c)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	*Library*	A-Wn
	Shelfmark	F.24.St.Peter.F21
	Category	manuscript copy (principal source)
	Date	unknown
	RISM ID	not available
	License	public domain
	URL	https://data.onb.ac.at/rec/AC14273923
	Notes	parts for S solo (2×), S rip (2×), A rip (3×), T rip (4×), B rip (3×), vl 1 (2×), vl 2 (3×), vlc, vlne, fag, trb 1, trb 2, org, and maestro di capella

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
–	coro	German lyrics are available in a separate set of vocal parts.
91	S	grace note missing in **B1**

En? qui hic in cunis vagit,
est ille victor fortis,
qui fractis orci viribus
salutis causam agit;
nunc metum auffert mortis
in terra pax hominibus.

O summa bonitas!
altissimi amoris
intensa pietas!
qua nostra salus stat:
quam fortis illa vis
supernis qua ab oris
omnipotentem detrahis.

Huc pastores properate,
Regem vestrum salutate
dulci cordis iubilo.
Qui nos omnes liberabit,
pro salute nostra stabit,
iacet in praesepio.

Wie? ſoll dieſes kleine Kind
der ſtarke Sieger heißen,
vor dem der Hölle Macht zerfällt?
Soll dieſer ſchwache Arm
das feſte Band zerreißen,
das uns ſo lang gefeßlet hält?

Was kann, o großer Gott!
was kann nicht deine Liebe!
Wie macht ſie dich ſo ſchwach,
wie macht ſie dich ſo klein,
wie ſtarck iſt ihr Gewalt,
wie mächtig ihre Triebe,
ſie ſchließt dich in die Krippe ein.

Tragt zu reinen opfer Flammen
Eure Herzen hier zuſammen,
gleich dem Weihrauch auf der Glut.
Dieſe angeflammte Herzen
brinnen gleich den opfer Kerzen
von dem allerhöchſten Gut.

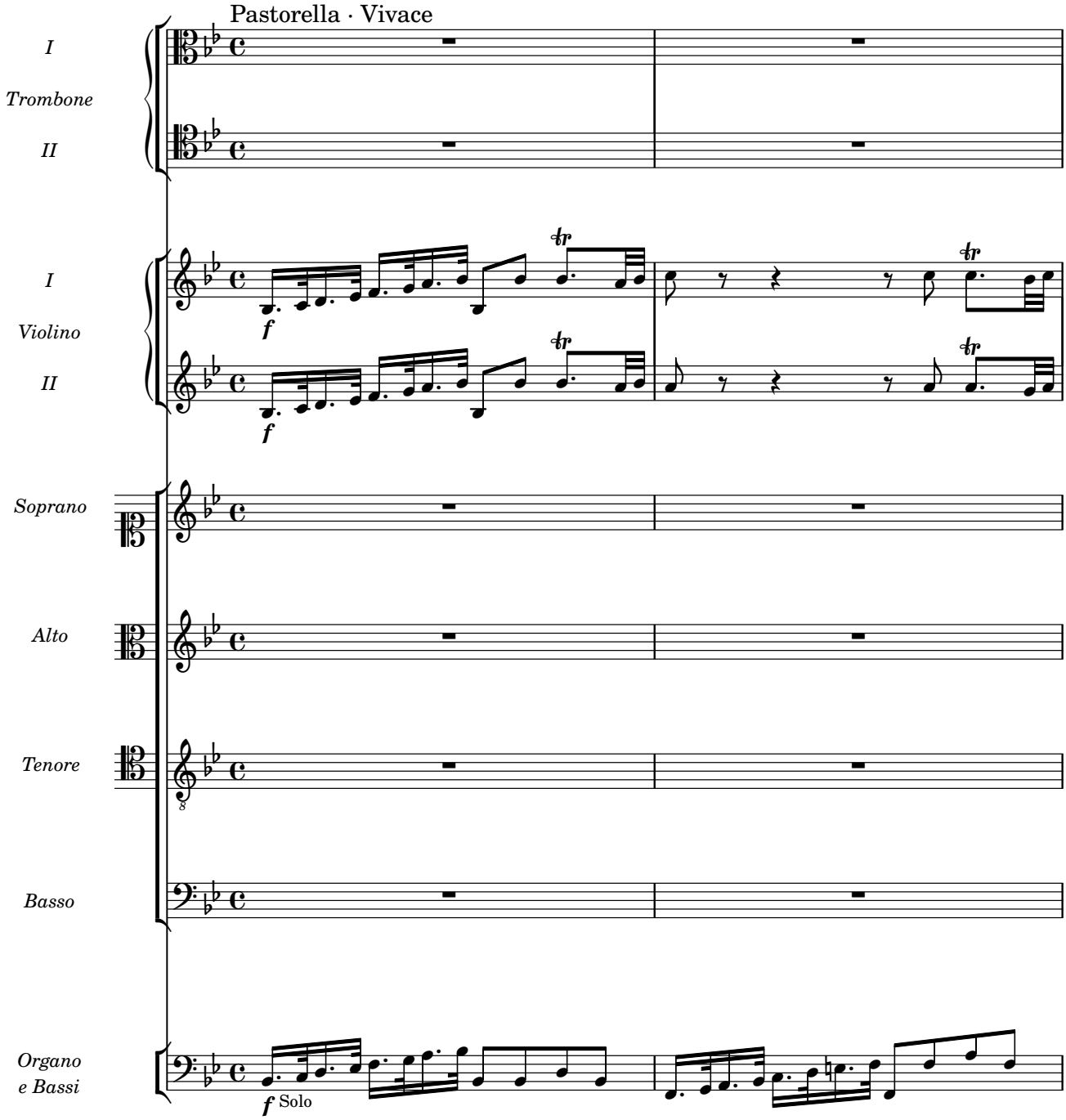
Changelog

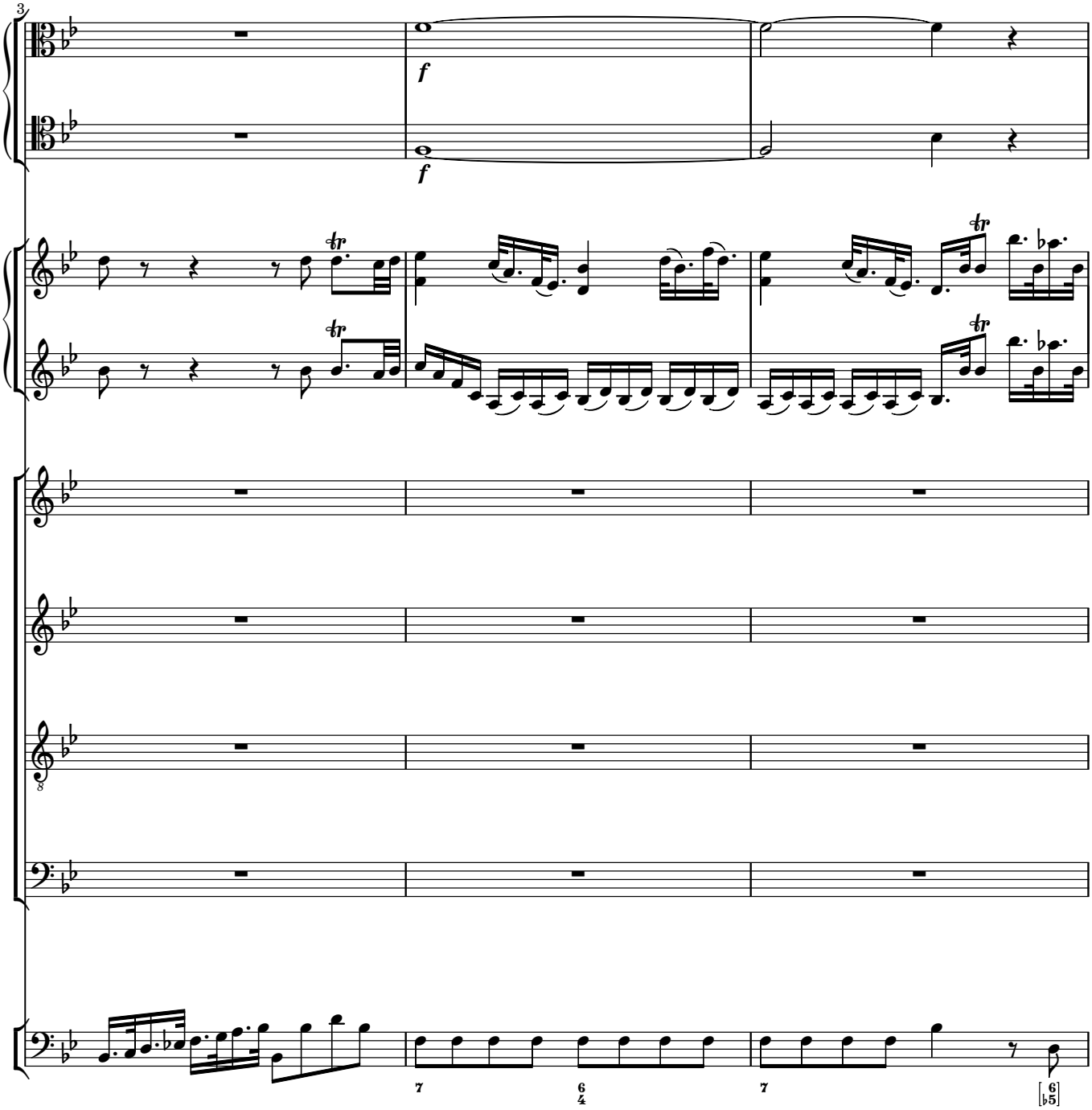
1.0.0 – 2023-06-10

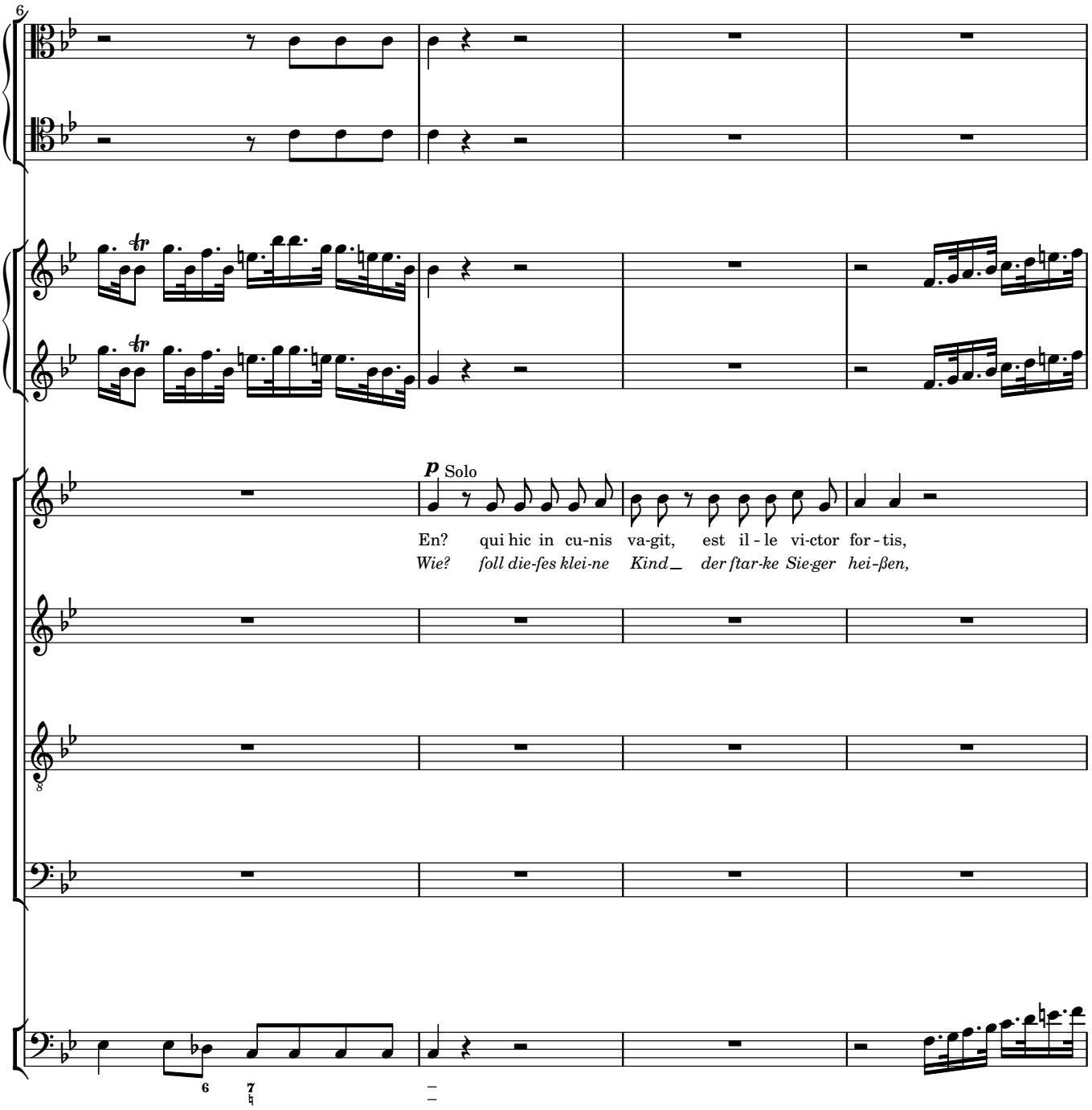
Added

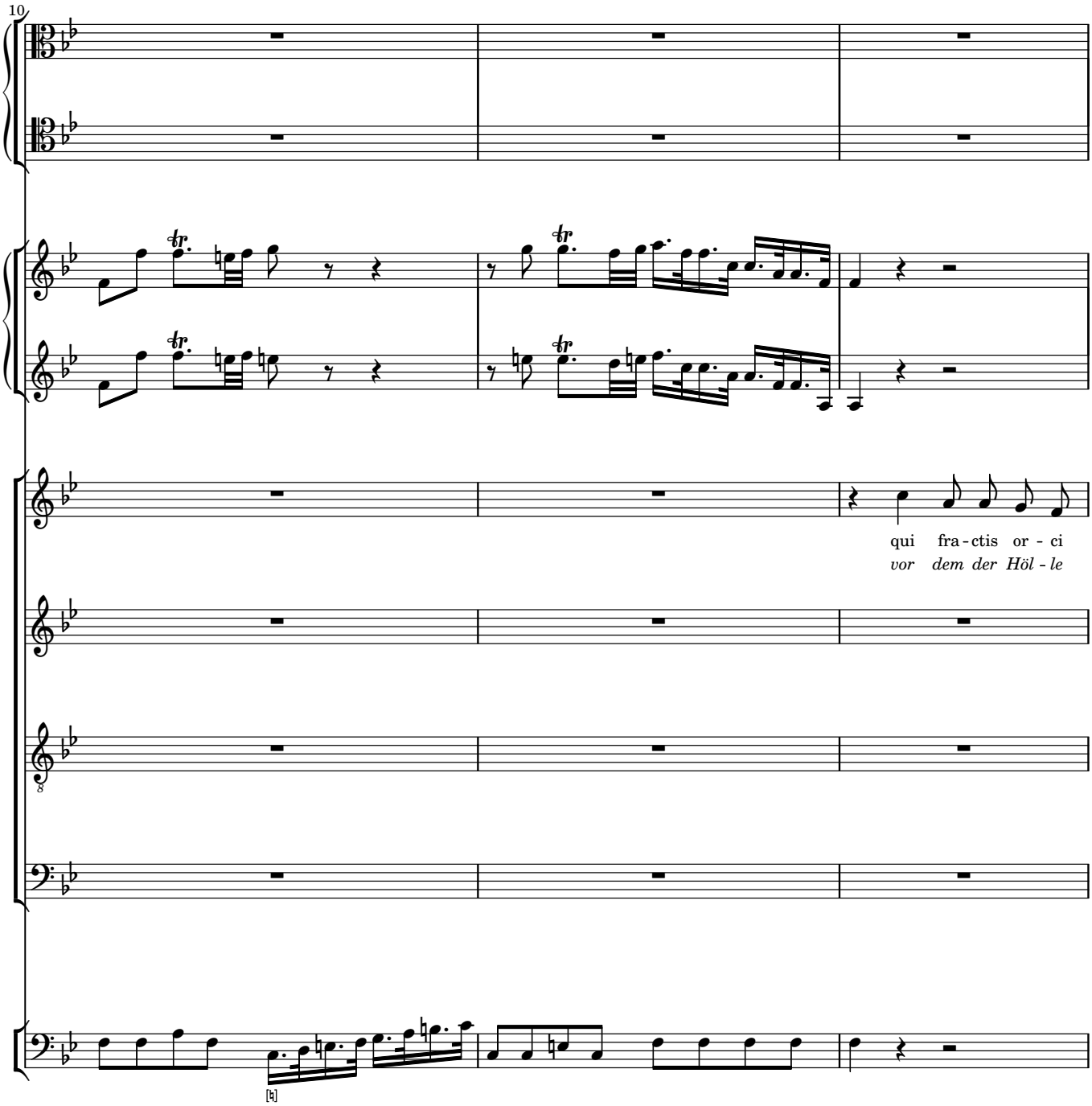
- initial release

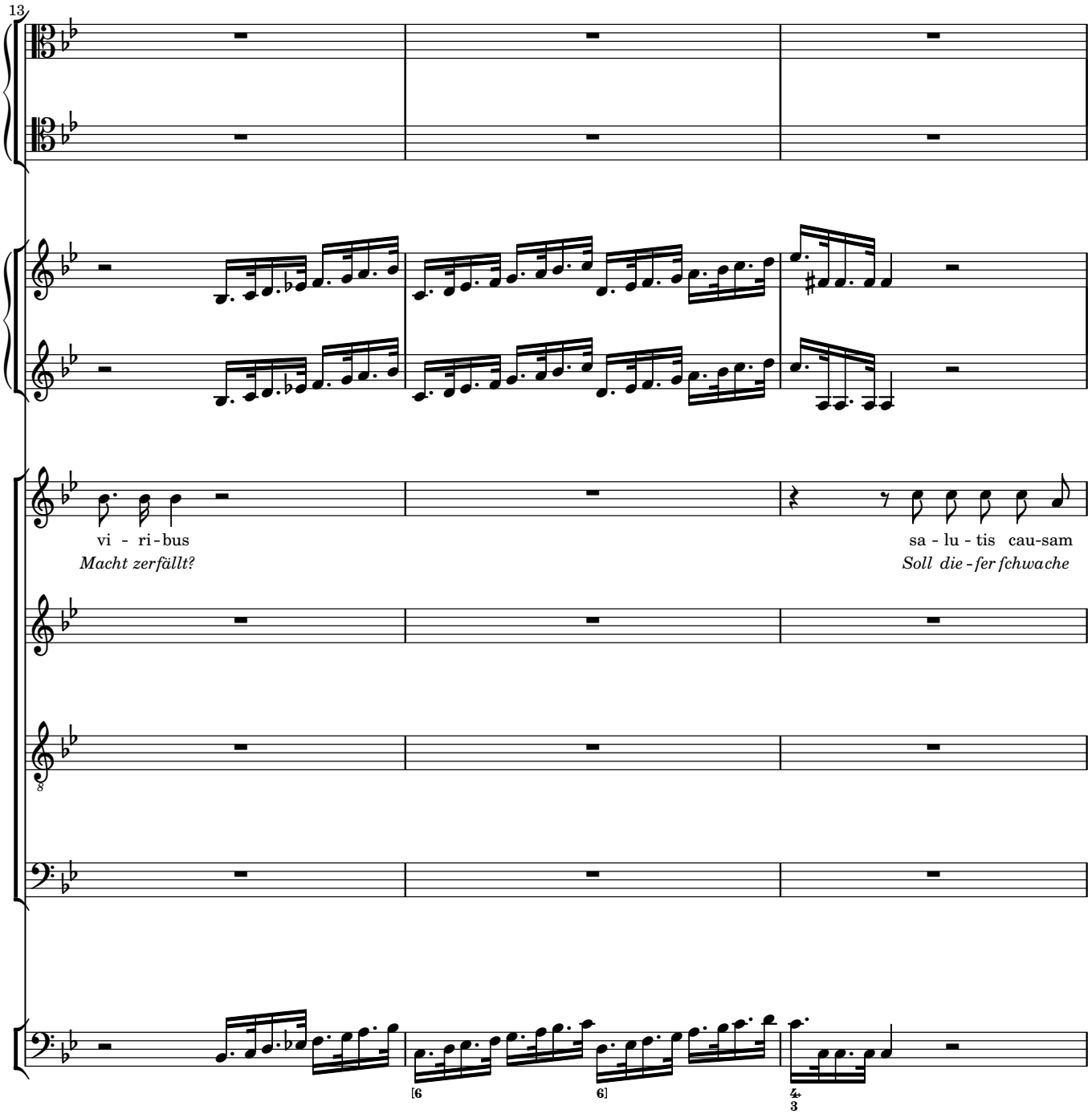
En? qui hic in cunis vagit

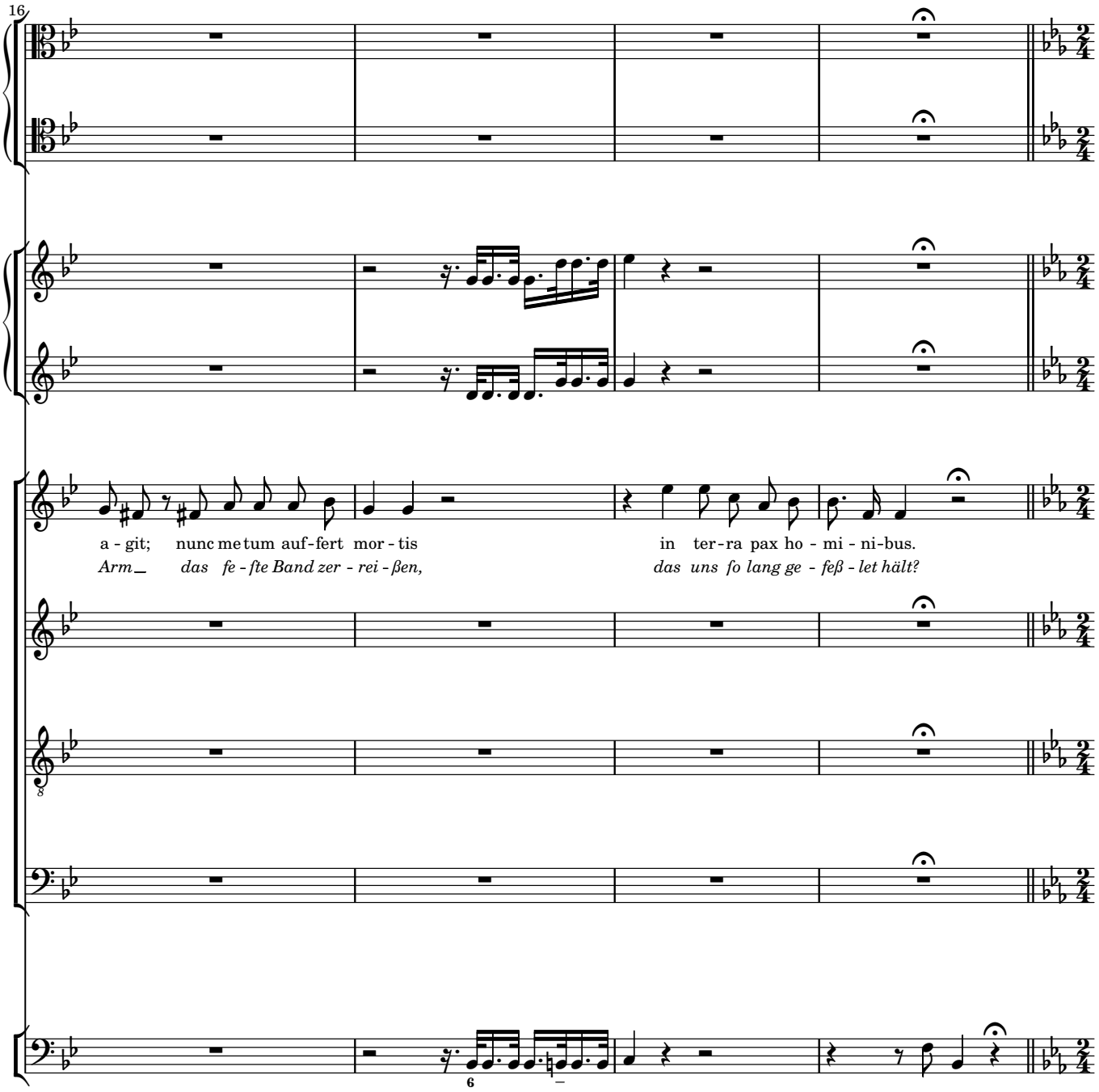


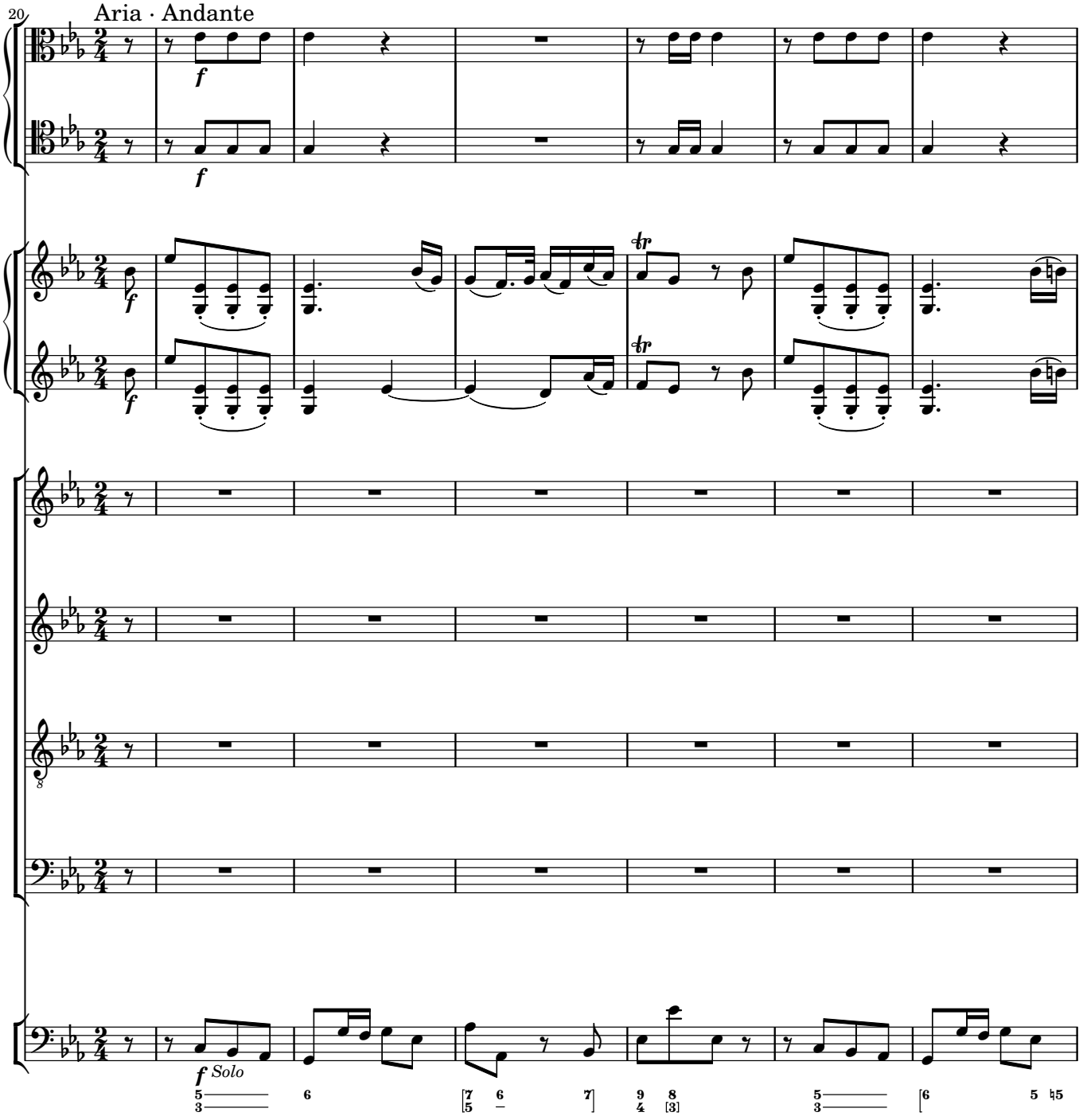

3
f
f
8
7
6/4
7
6/5

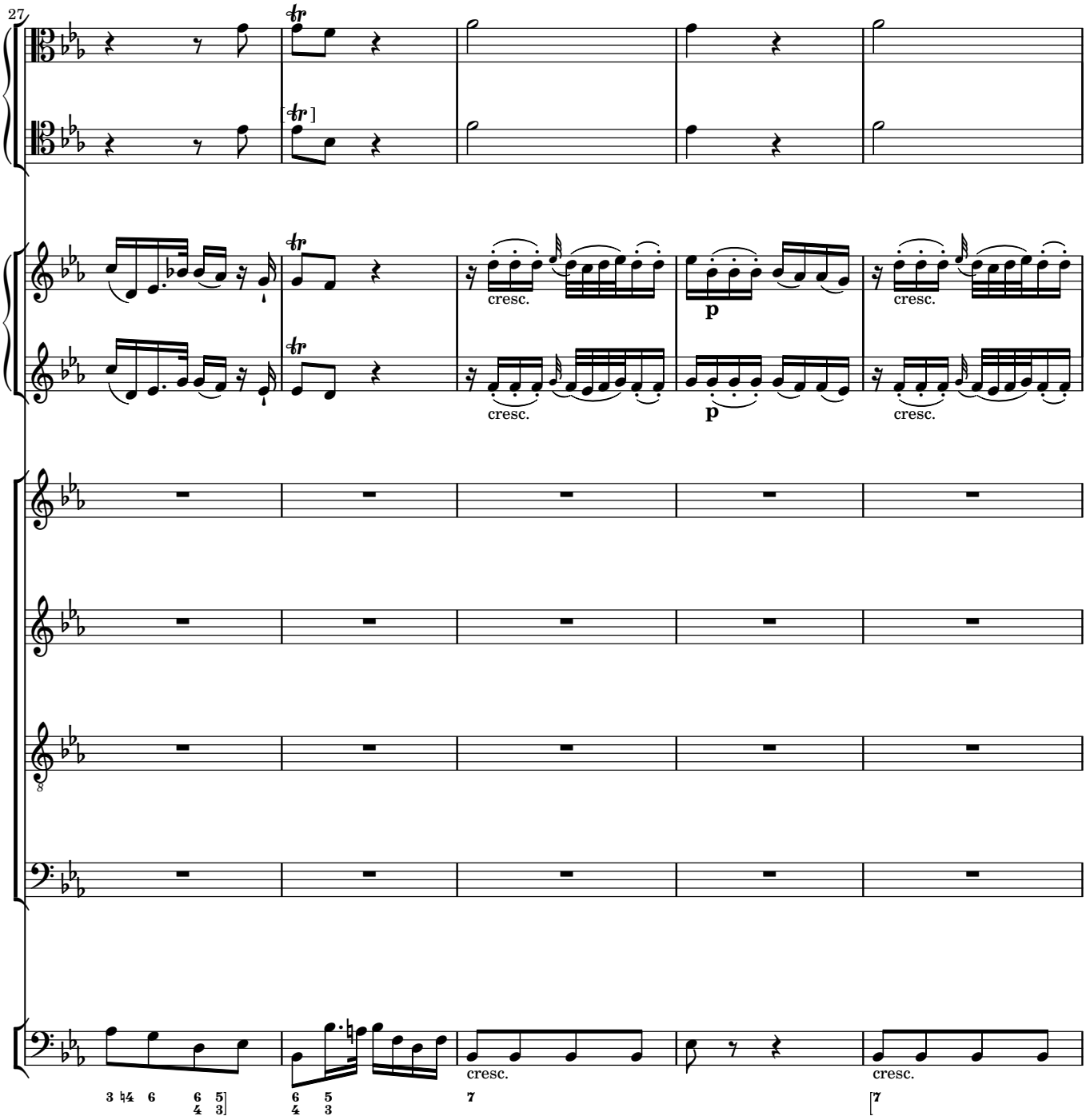

6
p Solo
En? qui hic in cu-nis va-git, est il - le vi-ctor for - tis,
Wie? foll die-fes klei-ne Kind der ſtar-ke Sie-ger hei-ßen,

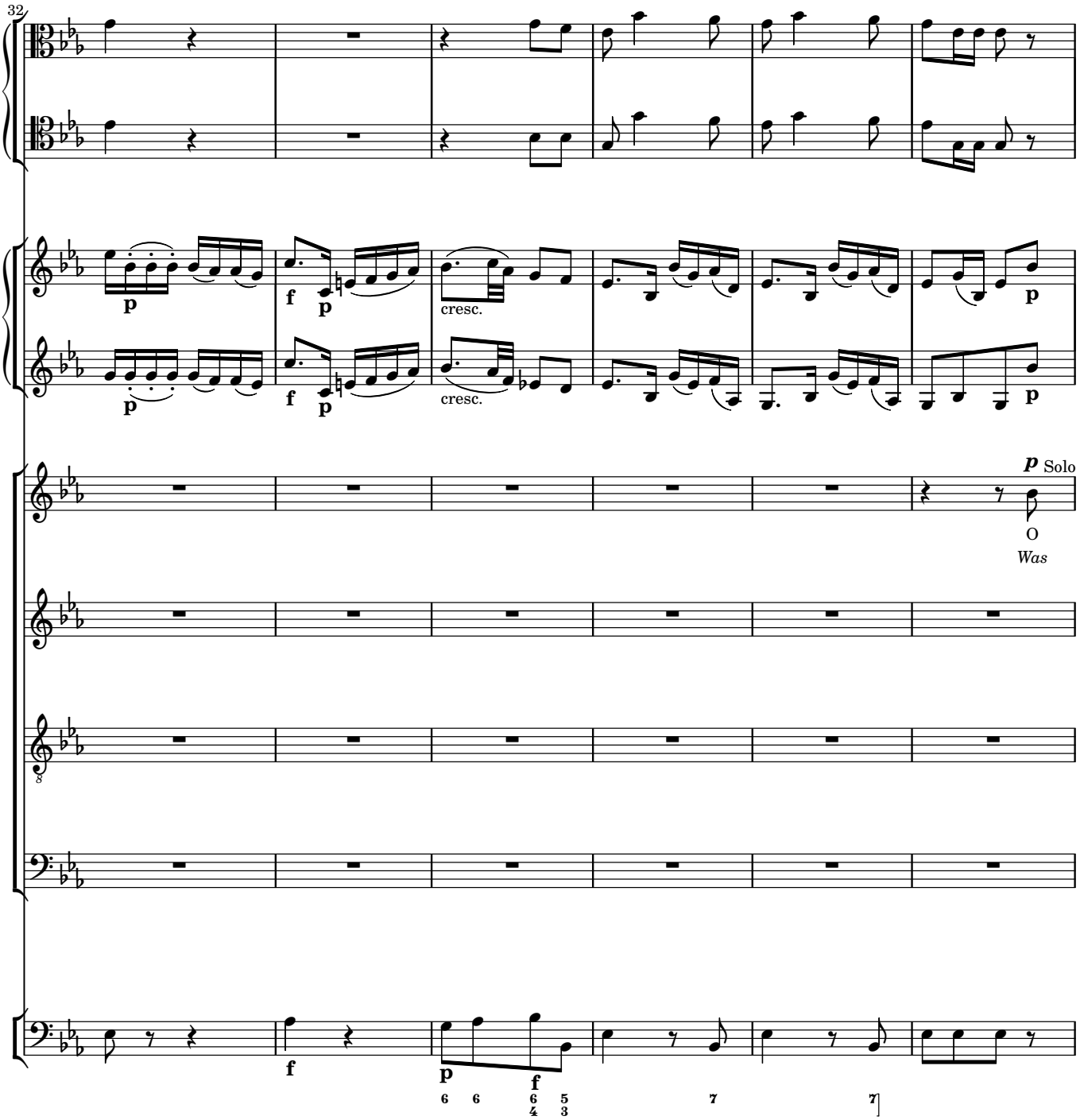

10
qui fra - ctis or - ci
vor dem der Höl - le

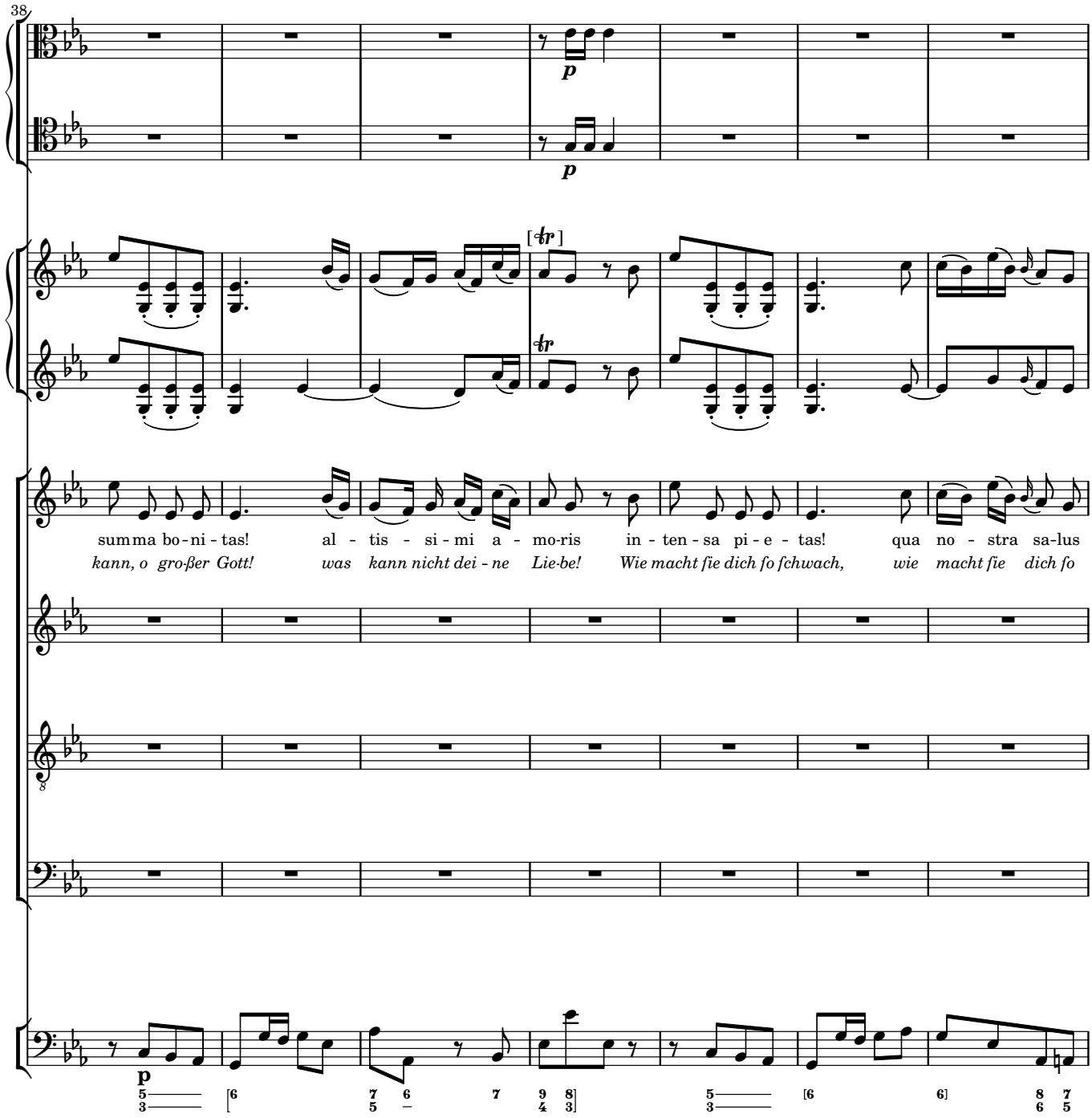

13
vi - ri - bus
Macht zerfällt?
sa - lu - tis cau-sam
Soll die - fer fchwache

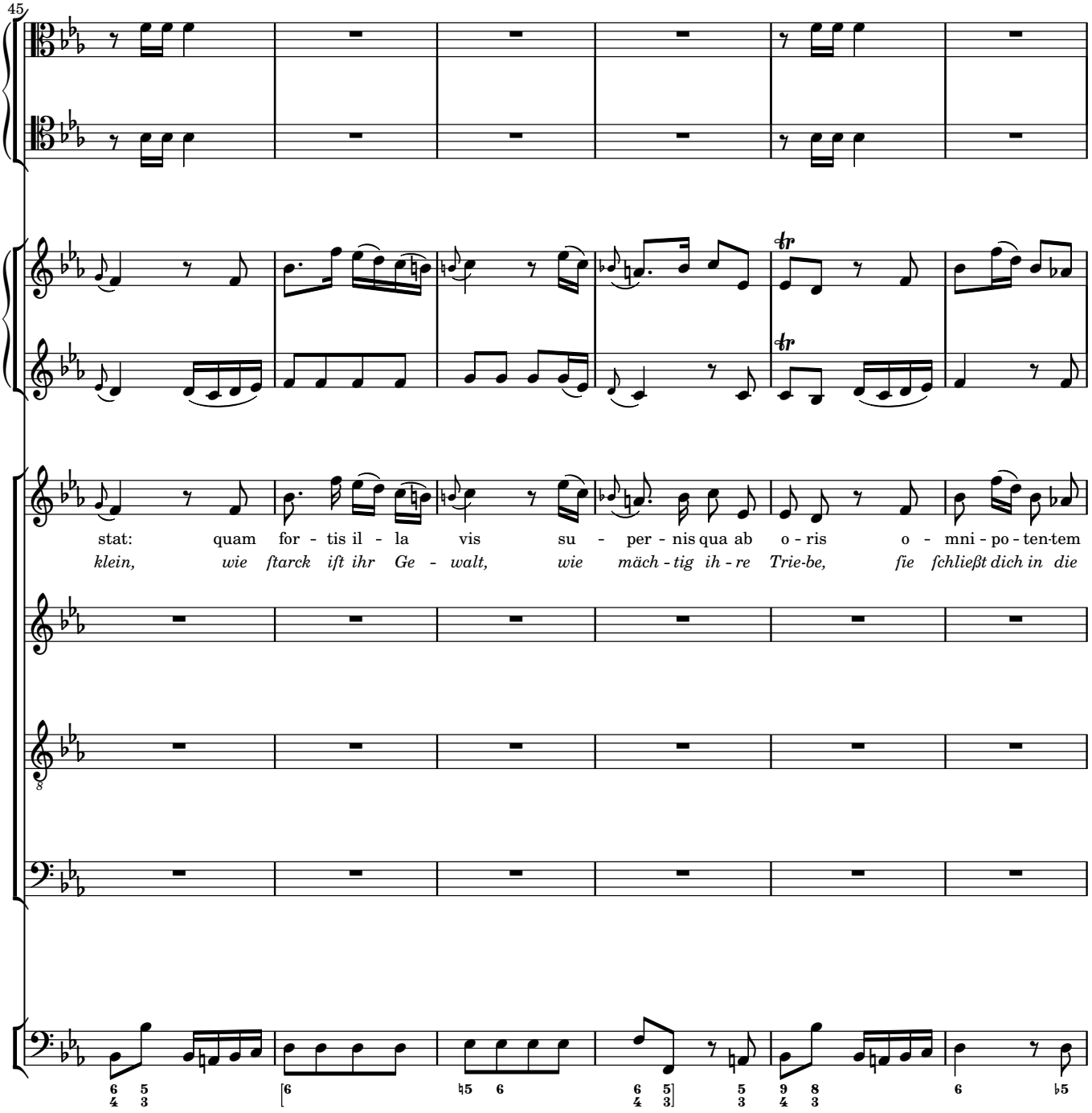

16
a - git; nunc me tum auf-fert mor - tis in ter-ra pax ho - mi - ni-bus.
Arm das fe - fte Band zer - rei - ßen, das uns fo lang ge - feß - let hält?

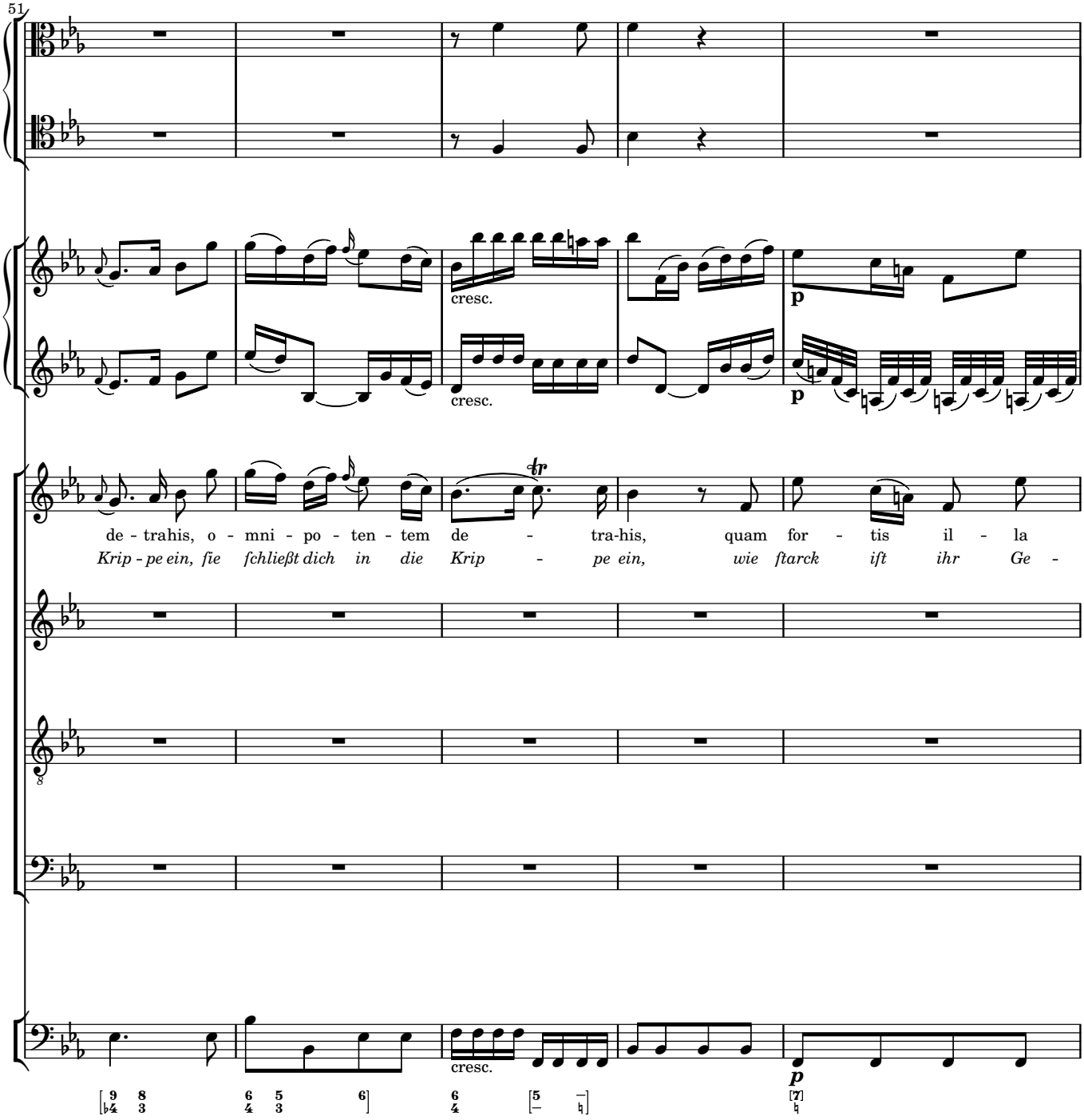

20
Aria · Andante
f
f
f
f
f
Solo

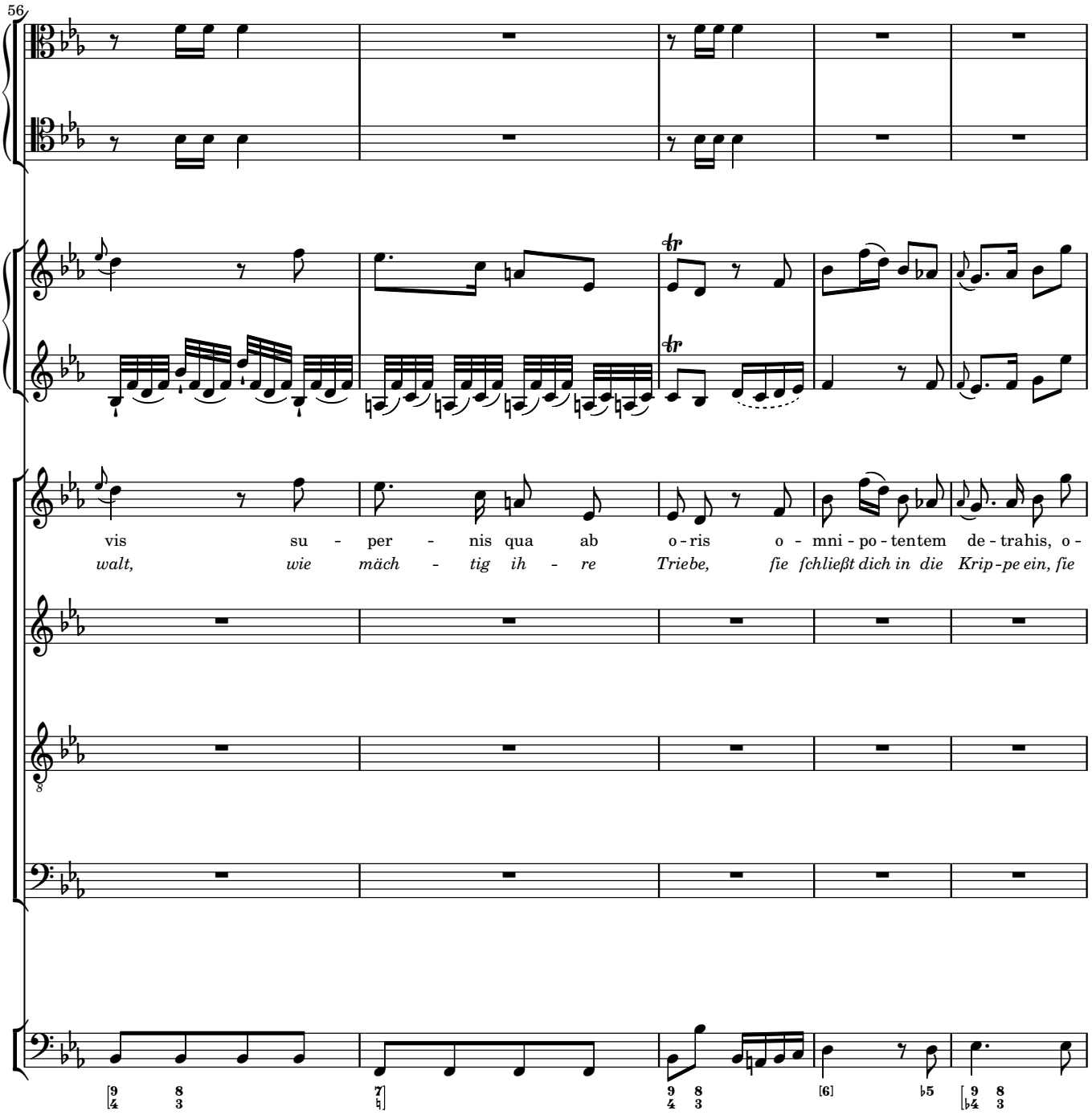

27
cresc.
p
cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.

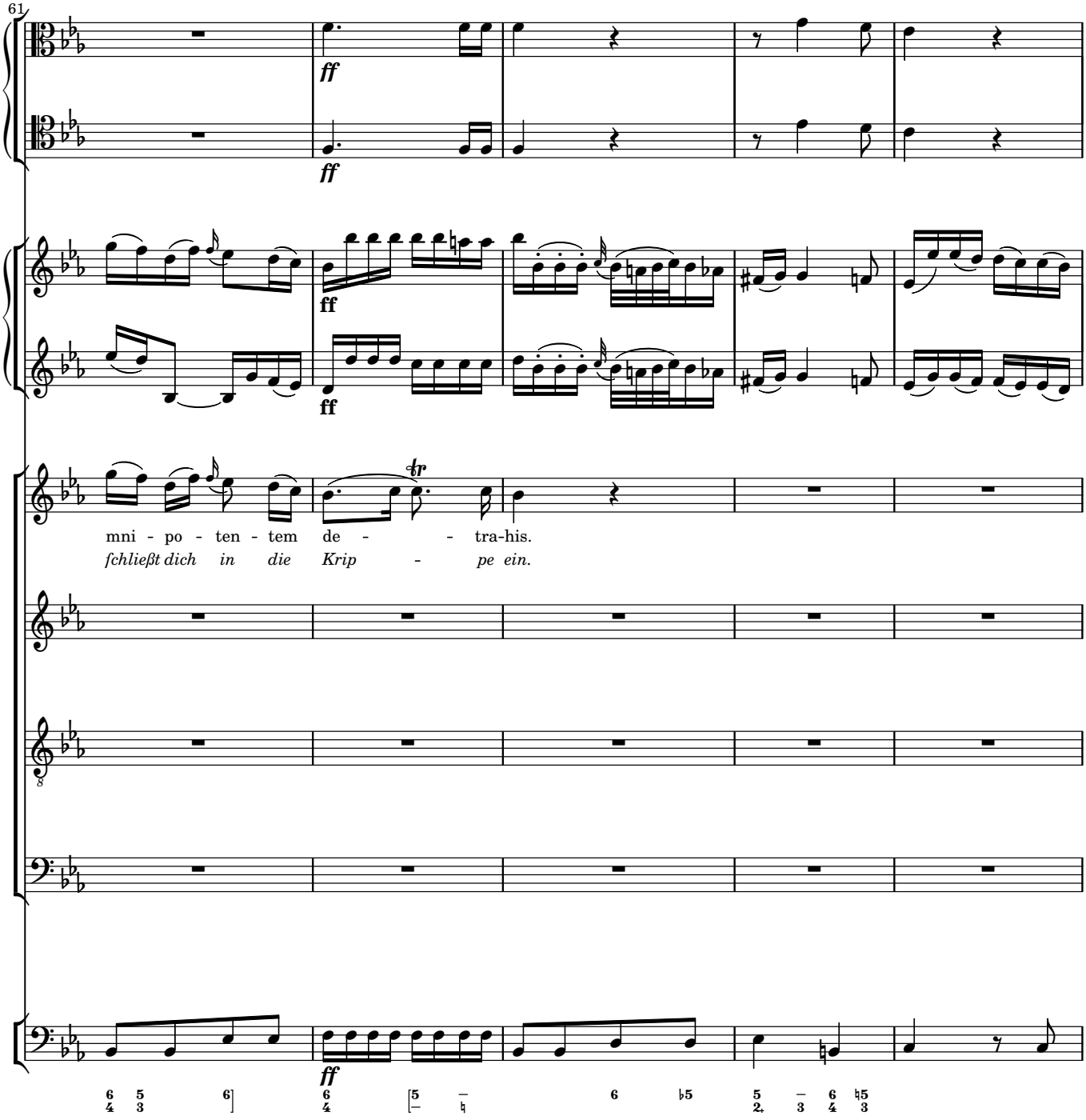

32
p
f
p
cresc.
f
p
cresc.
p
p Solo
O
Was
f
p
f
6 6 6 5 7 7
4 3

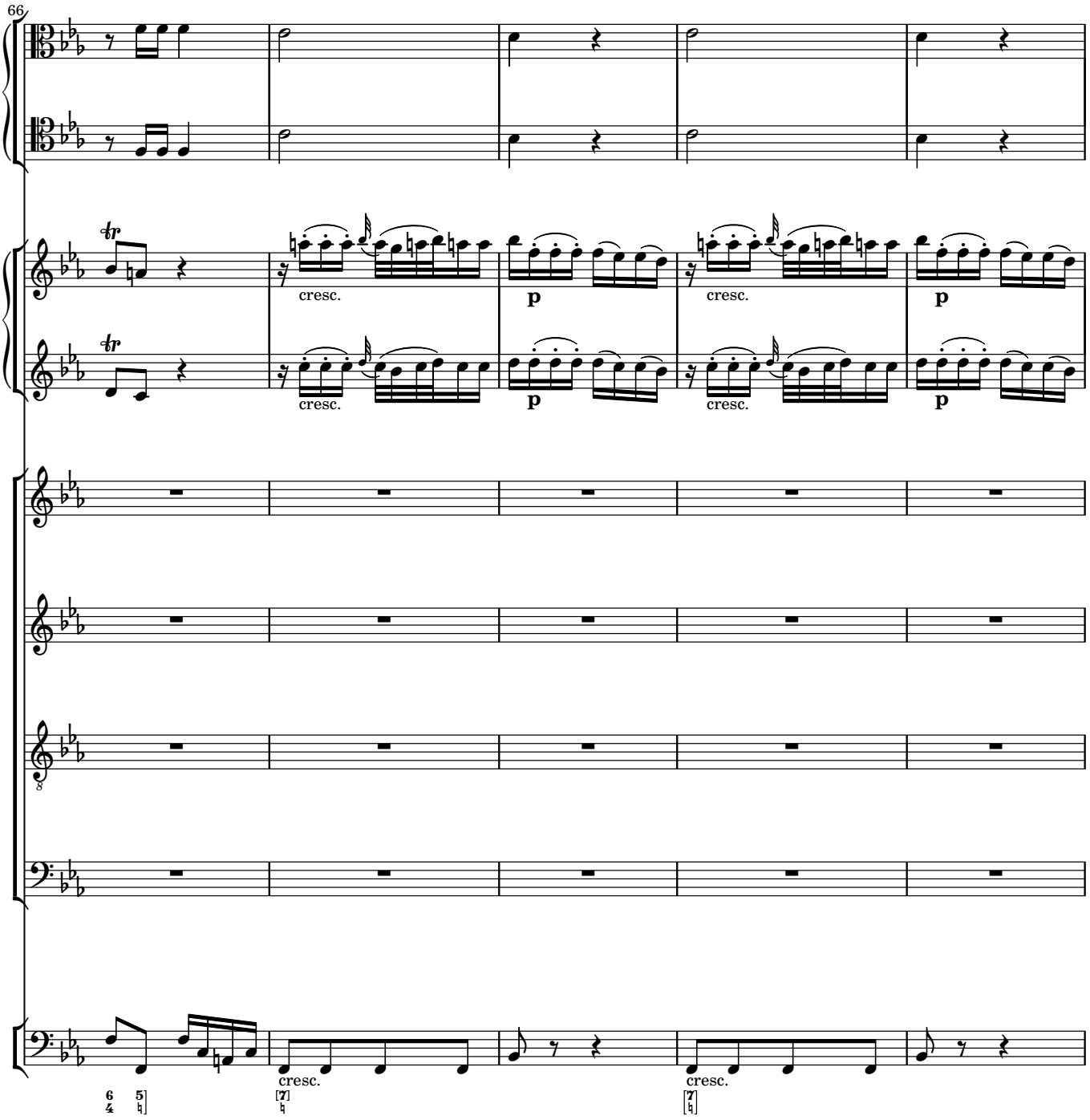

38
p
p
[tr]
tr
summa bo - ni - tas! al - tis - si - mi a - mo-ris in - ten - sa pi - e - tas! qua no - stra sa-lus
kann, o gro-ßer Gott! was kann nicht dei - ne Lie-be! Wie macht fie dich fo fchwach, wie macht fie dich fo
p

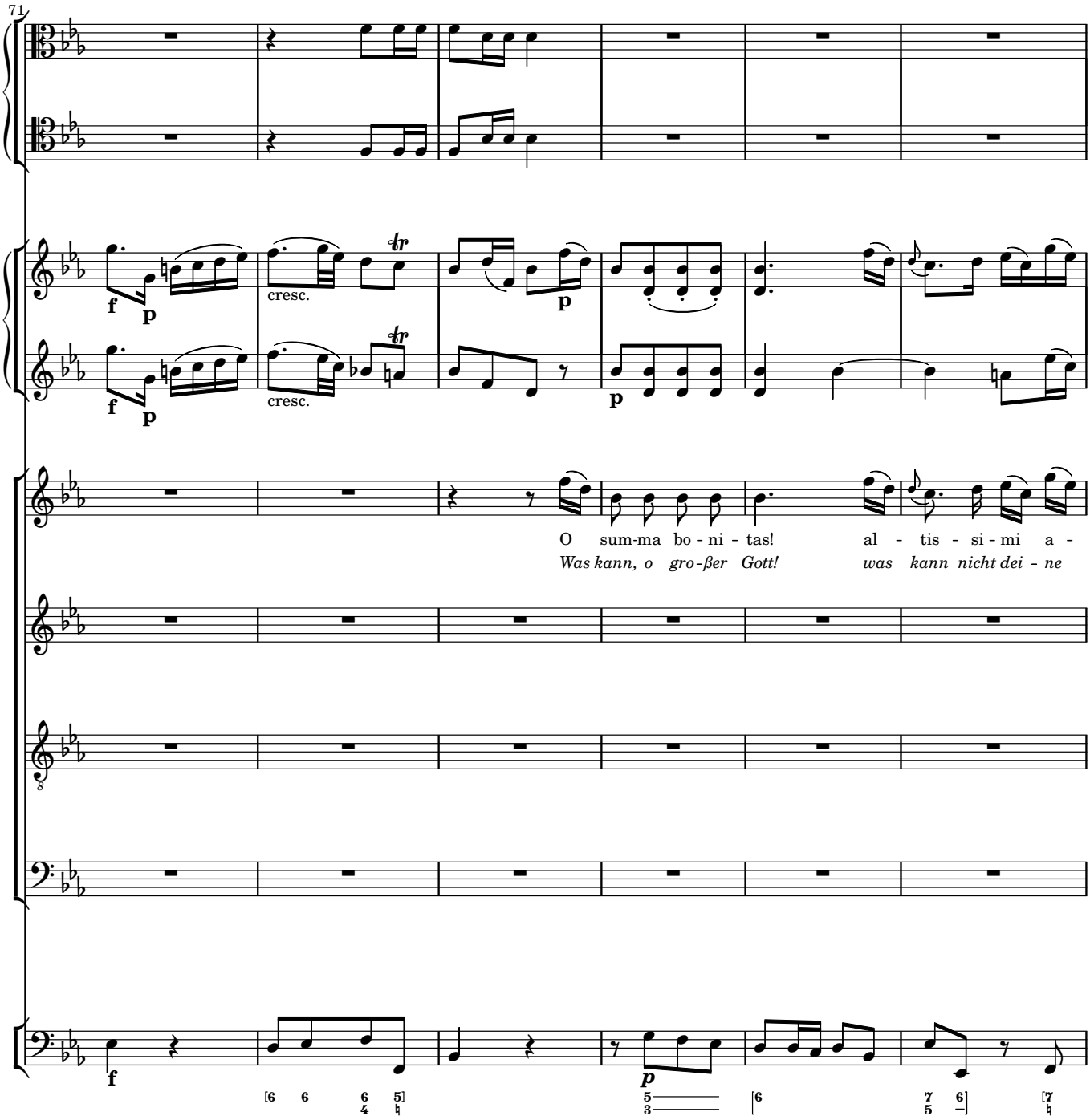

45
stat: quam for - tis il - la vis su - per - nis qua ab o - ris o - mni - po - ten·tem
klein, wie ſtarck iſt ihr Ge - walt, wie mäch - tig ih - re Trie-be, ſie ſchließt dich in die

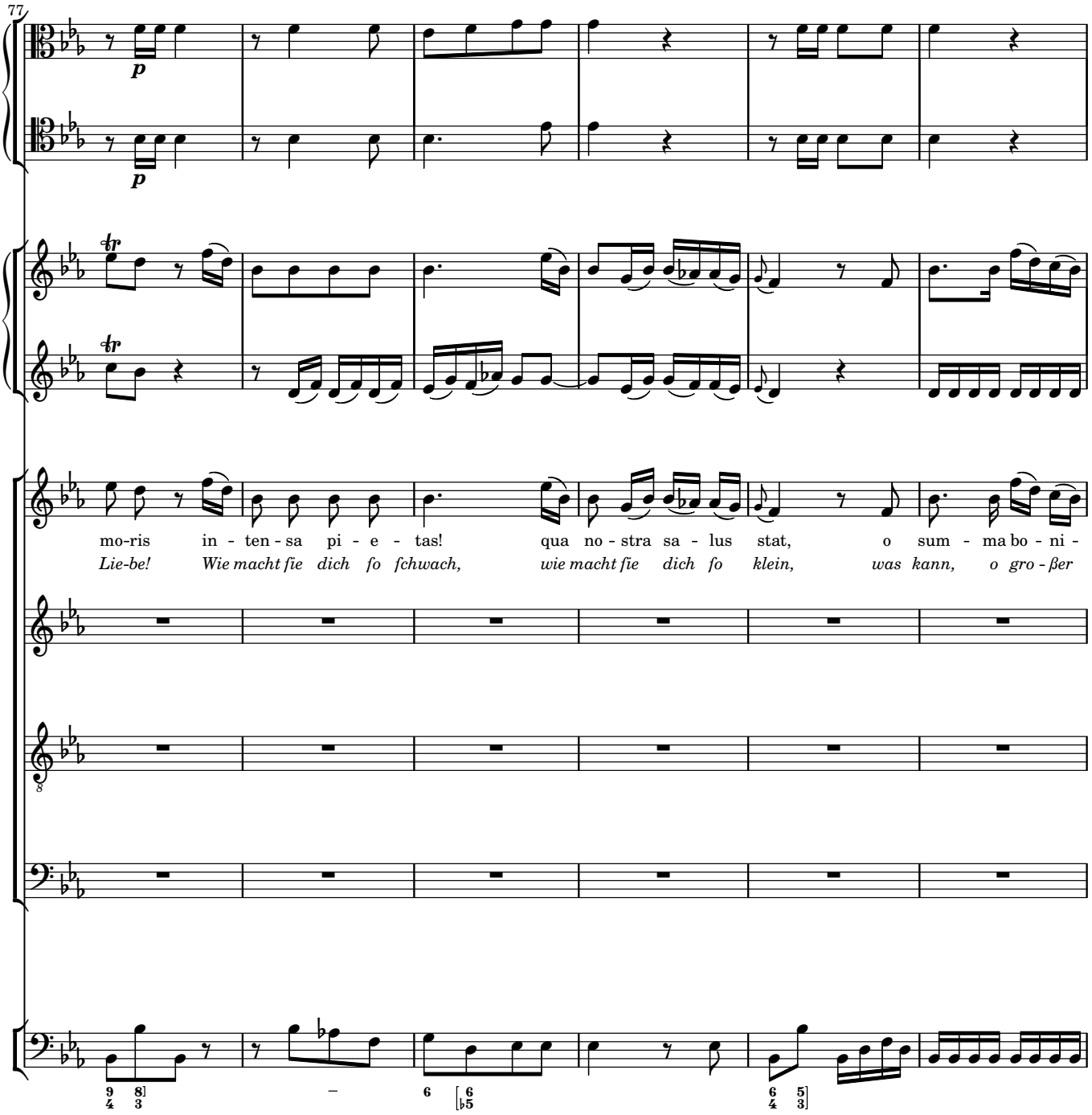

51
cresc.
cresc.
p
p
de - trahis, o - mni - po - ten - tem de - tra-his, quam for - tis il - la
Krip - pe ein, fie fchließt dich in die Krip - pe ein, wie ftarck ift ihr Ge -
cresc.
p

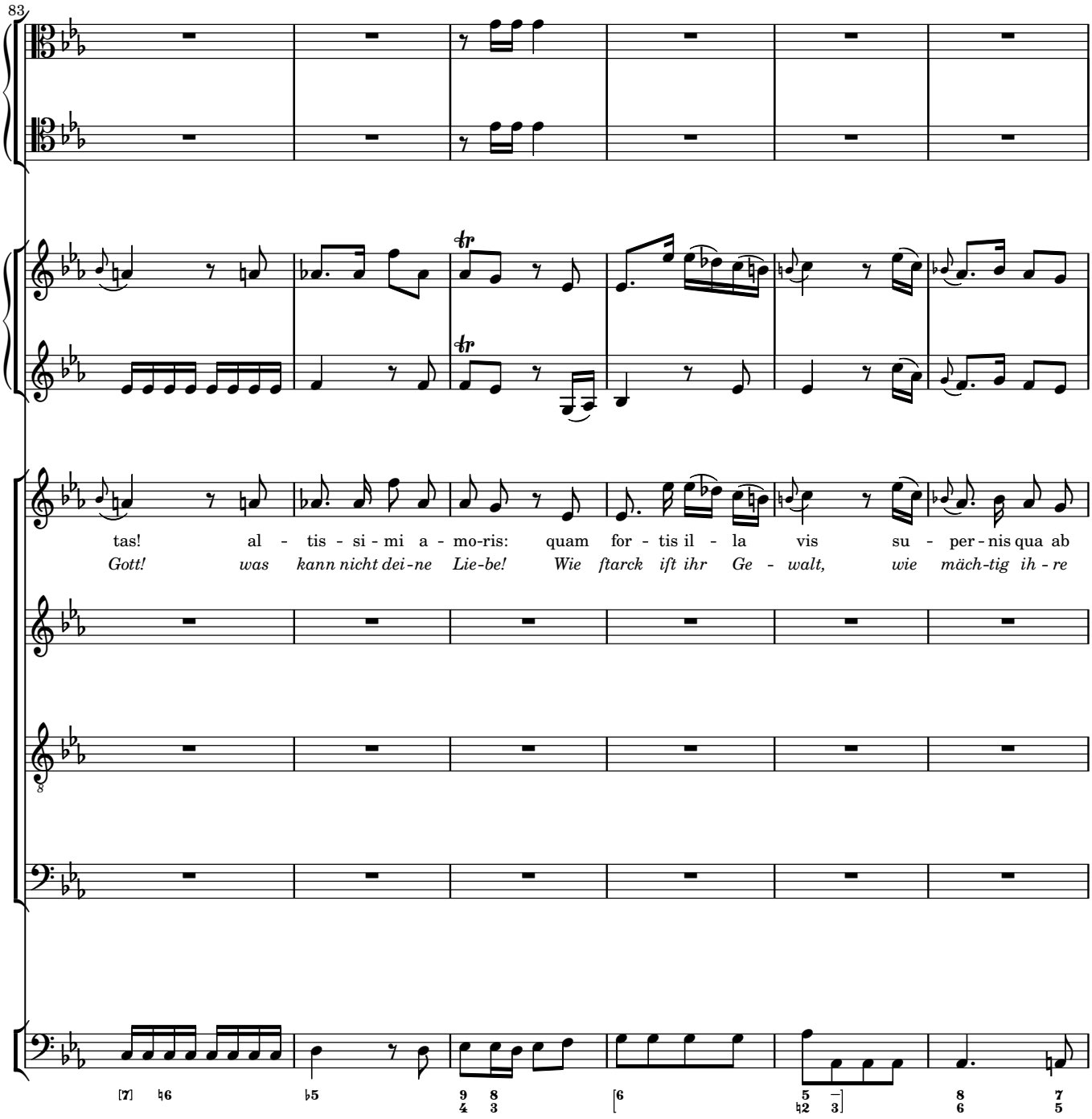

56
vis su - per - nis qua ab o - ris o - mni - po - tentem de - trahis, o -
walt, wie mäch - tig ih - re Triebe, fie fchließt dich in die Krip - pe ein, fie

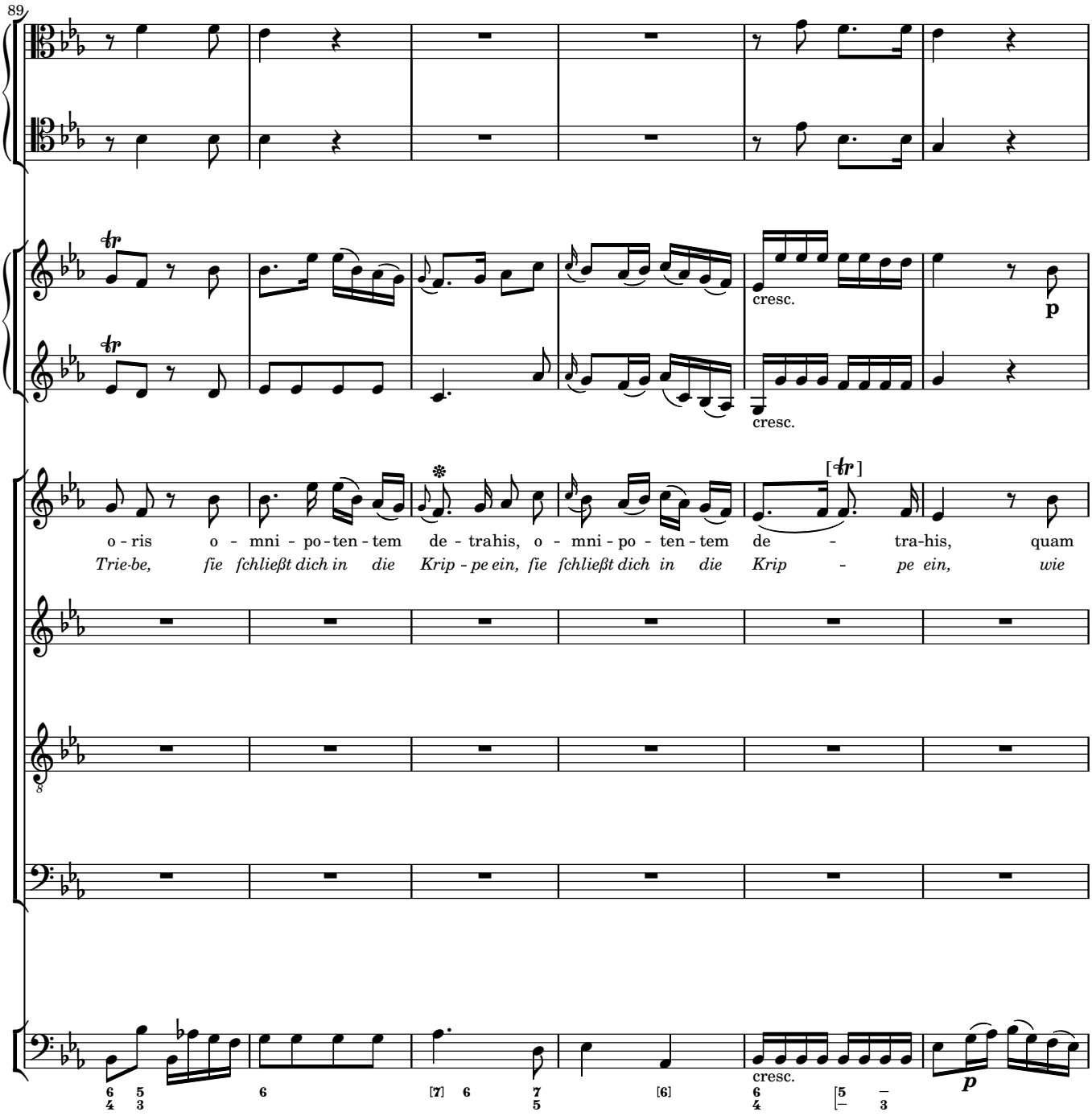

61
ff
ff
ff
ff
mni - po - ten - tem de - - - tra-his.
fchließt dich in die Krip - pe ein.
ff

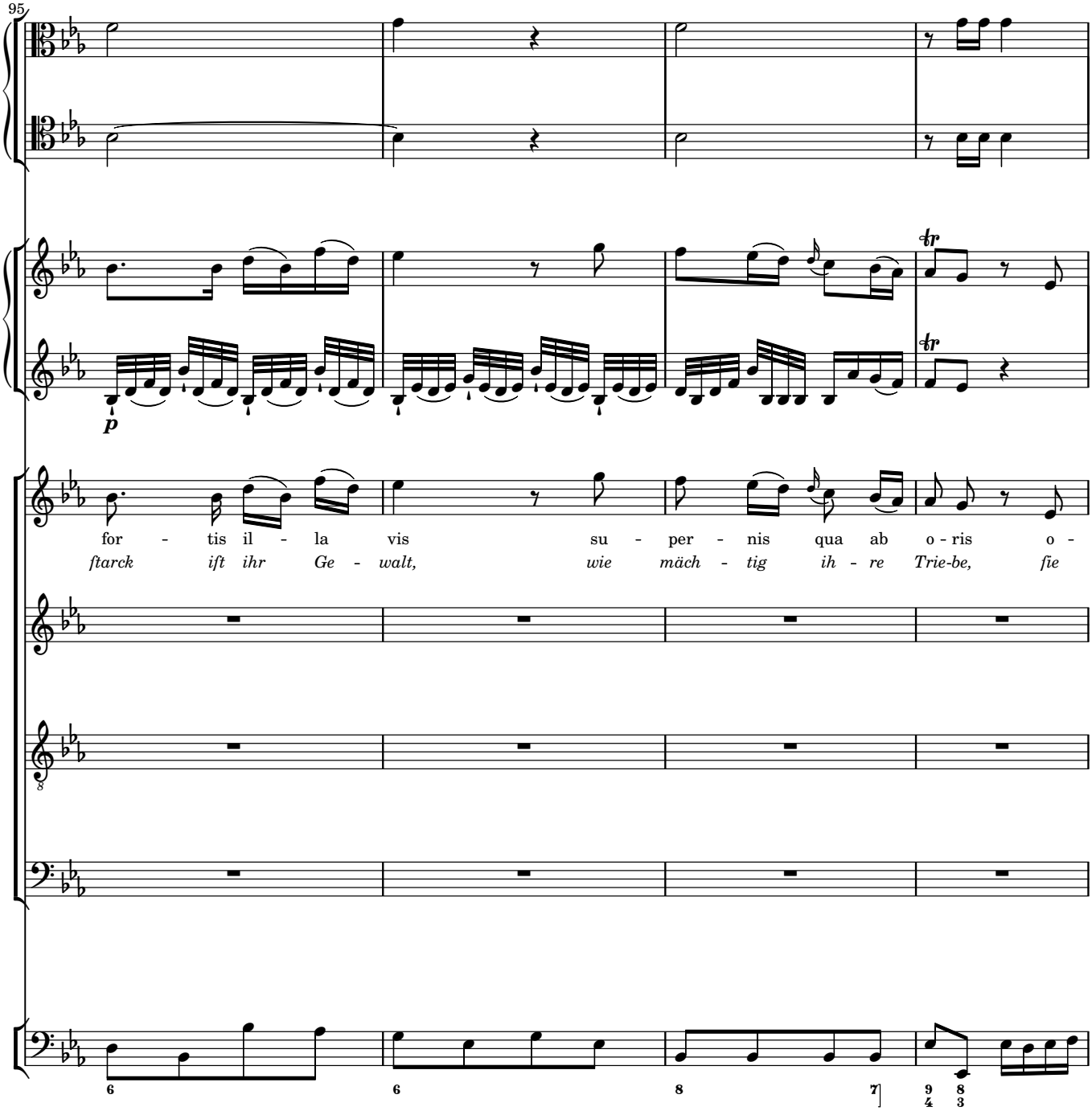

66
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
cresc.

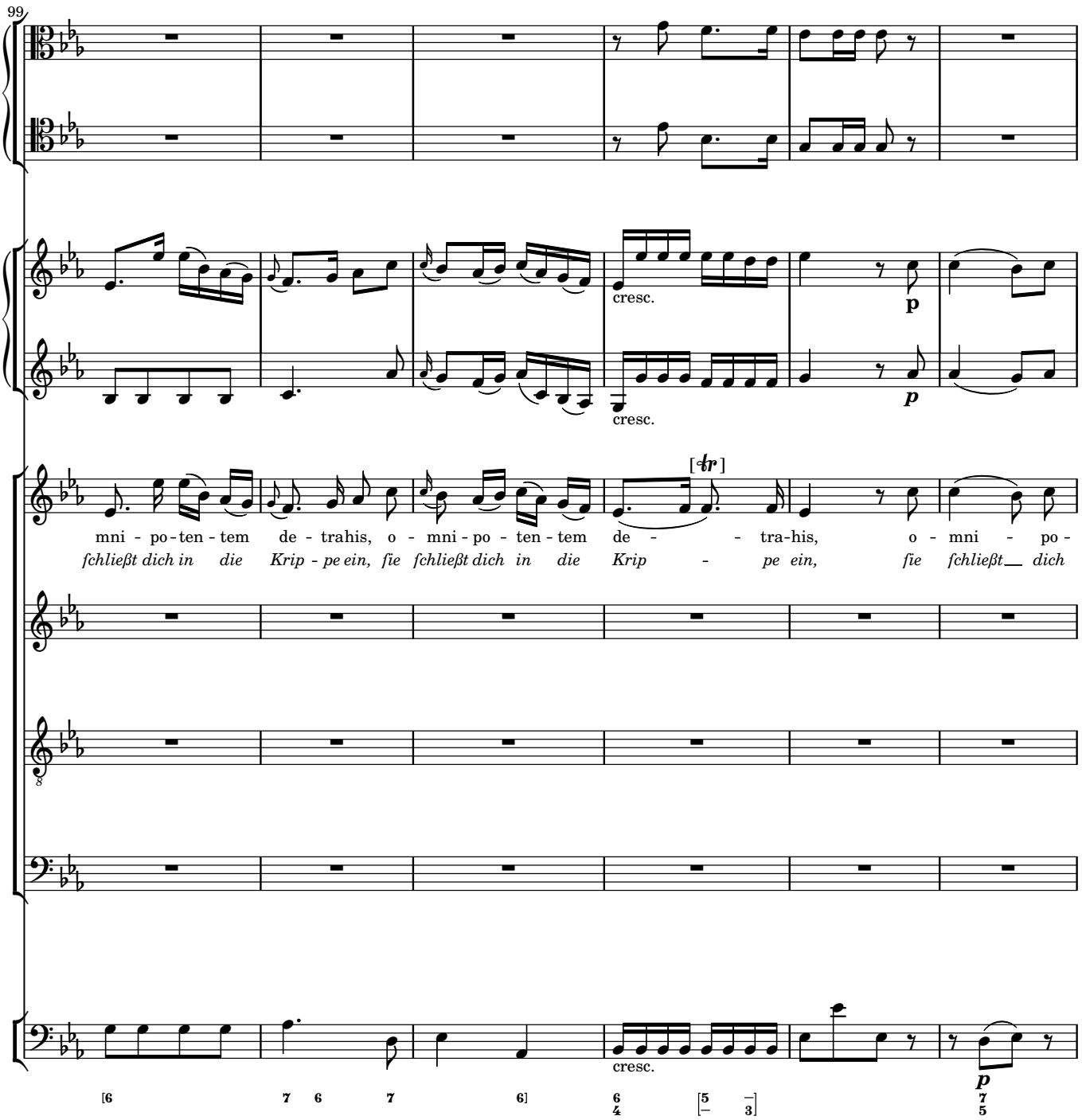

71
f
p
cresc.
tr
p
O sum-ma bo - ni - tas!
al - tis - si - mi a -
Was kann, o gro-ßer Gott!
was kann nicht dei - ne
f
p

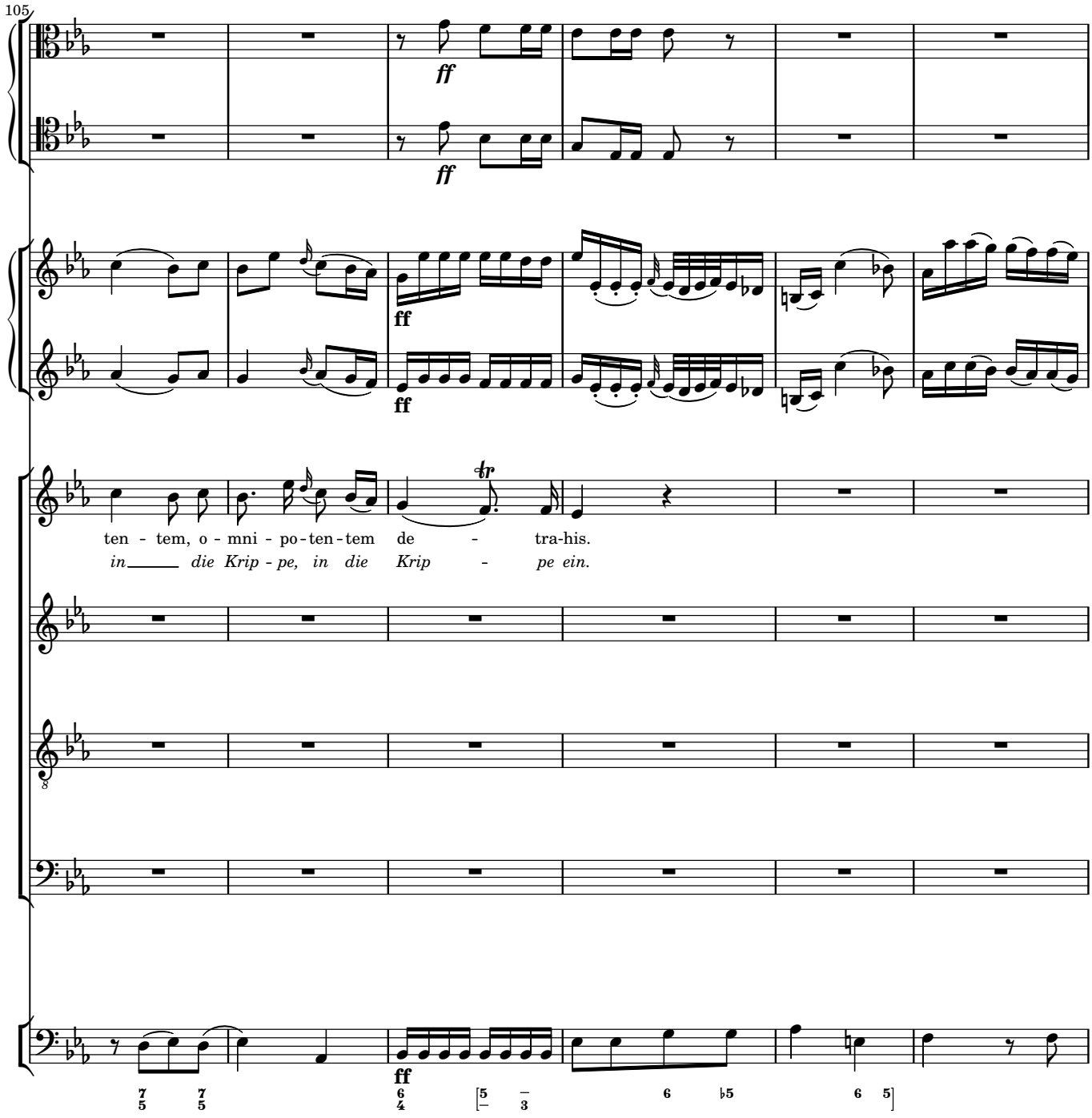

77
p
p
mo-ris in - ten - sa pi - e - tas! qua no - stra sa - lus stat, o sum - ma bo - ni -
Lie-be! Wie macht fie dich fo fchwach, wie macht fie dich fo klein, was kann, o gro - ßer

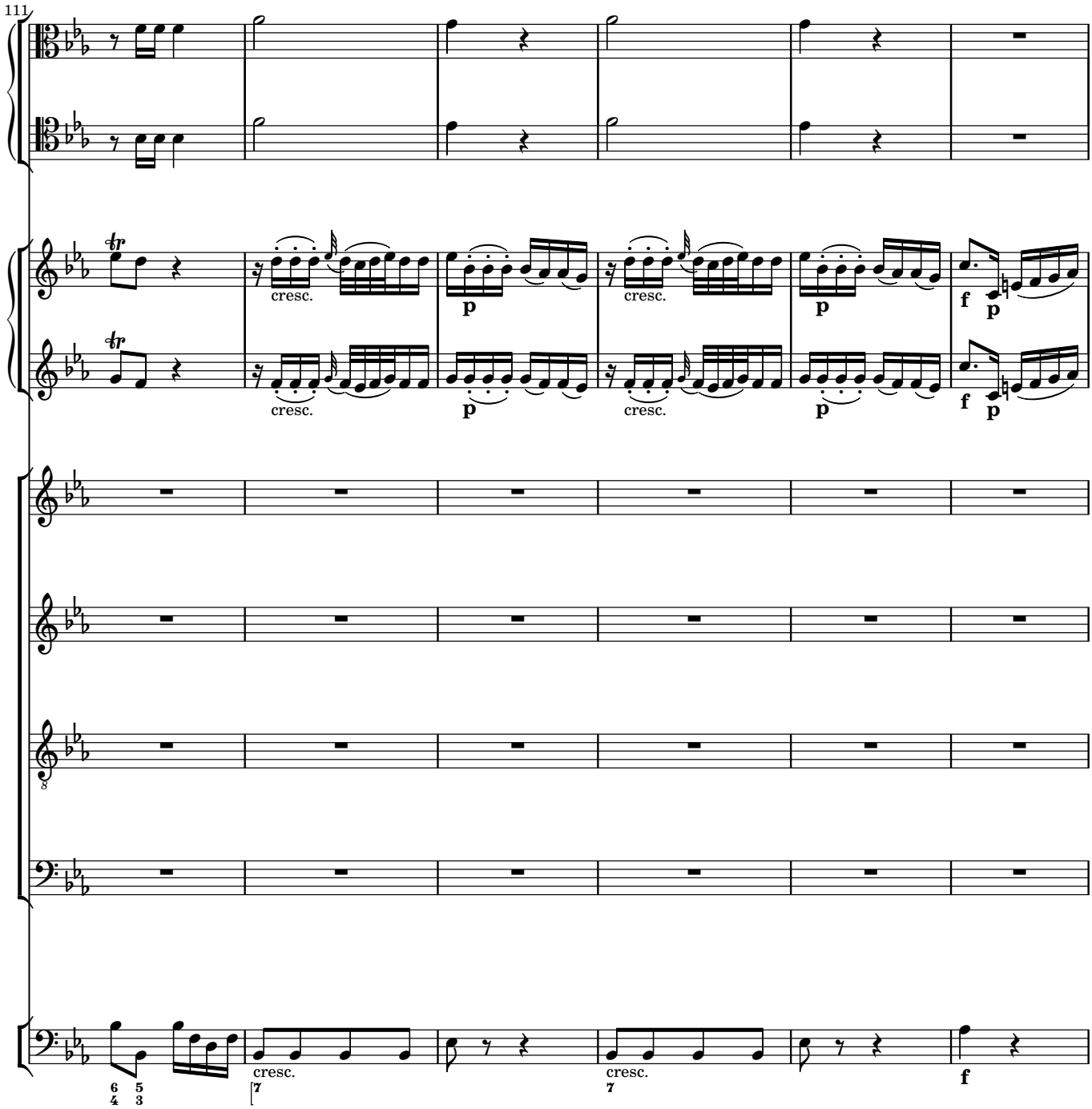

83
tas! al - tis - si - mi a - mo-ris: quam for - tis il - la vis su - per - nis qua ab
Gott! was kann nicht dei-ne Lie-be! Wie ſtarck ift ihr Ge - walt, wie mäch-tig ih - re

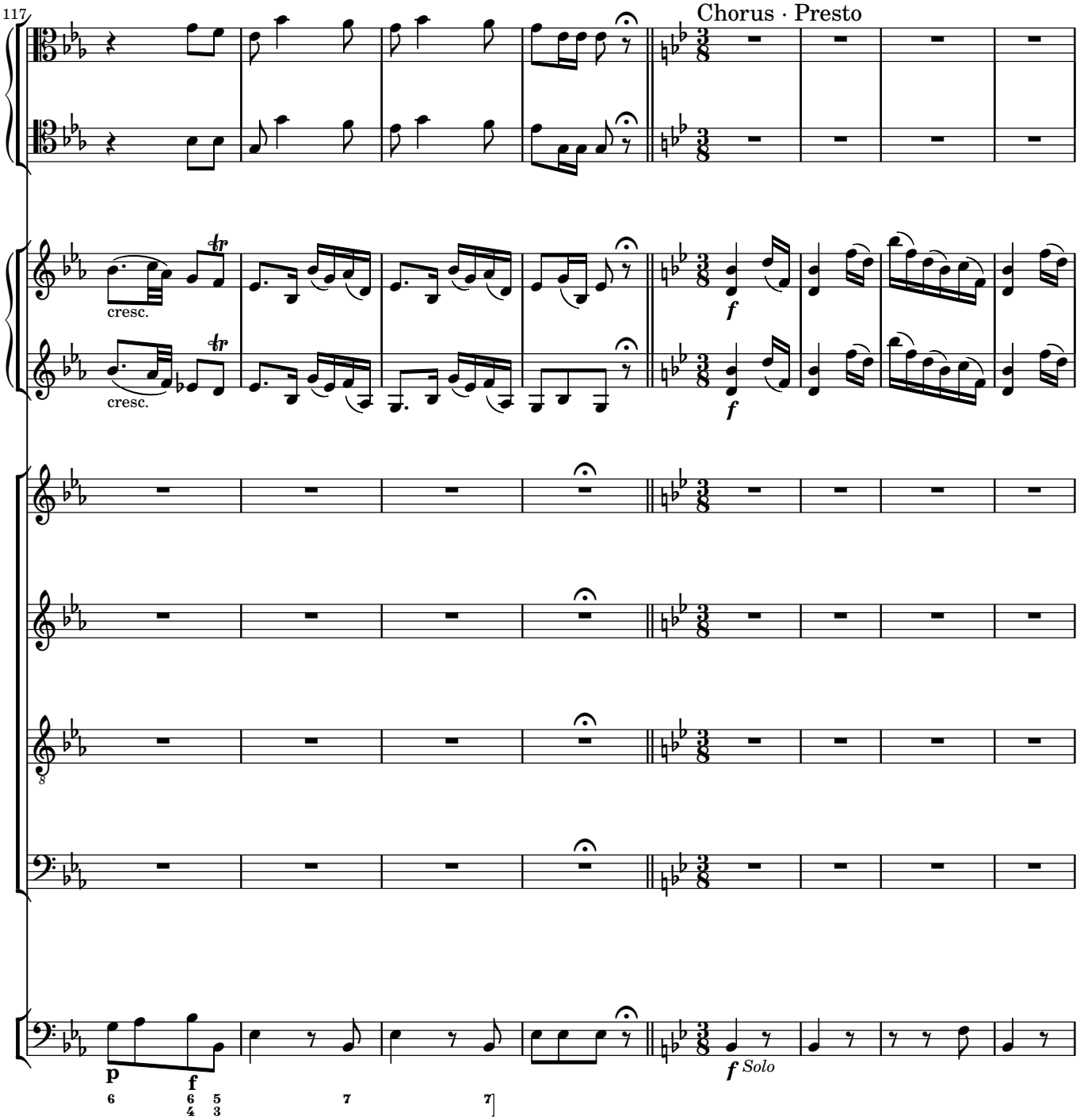

89
cresc.
cresc.
p
o - ris o - mni - po - ten - tem de - tra his, o - mni - po - ten - tem de - tra-his, quam
Trie-be, fie fchließt dich in die Krip - pe ein, fie fchließt dich in die Krip - pe ein, wie
cresc.
p

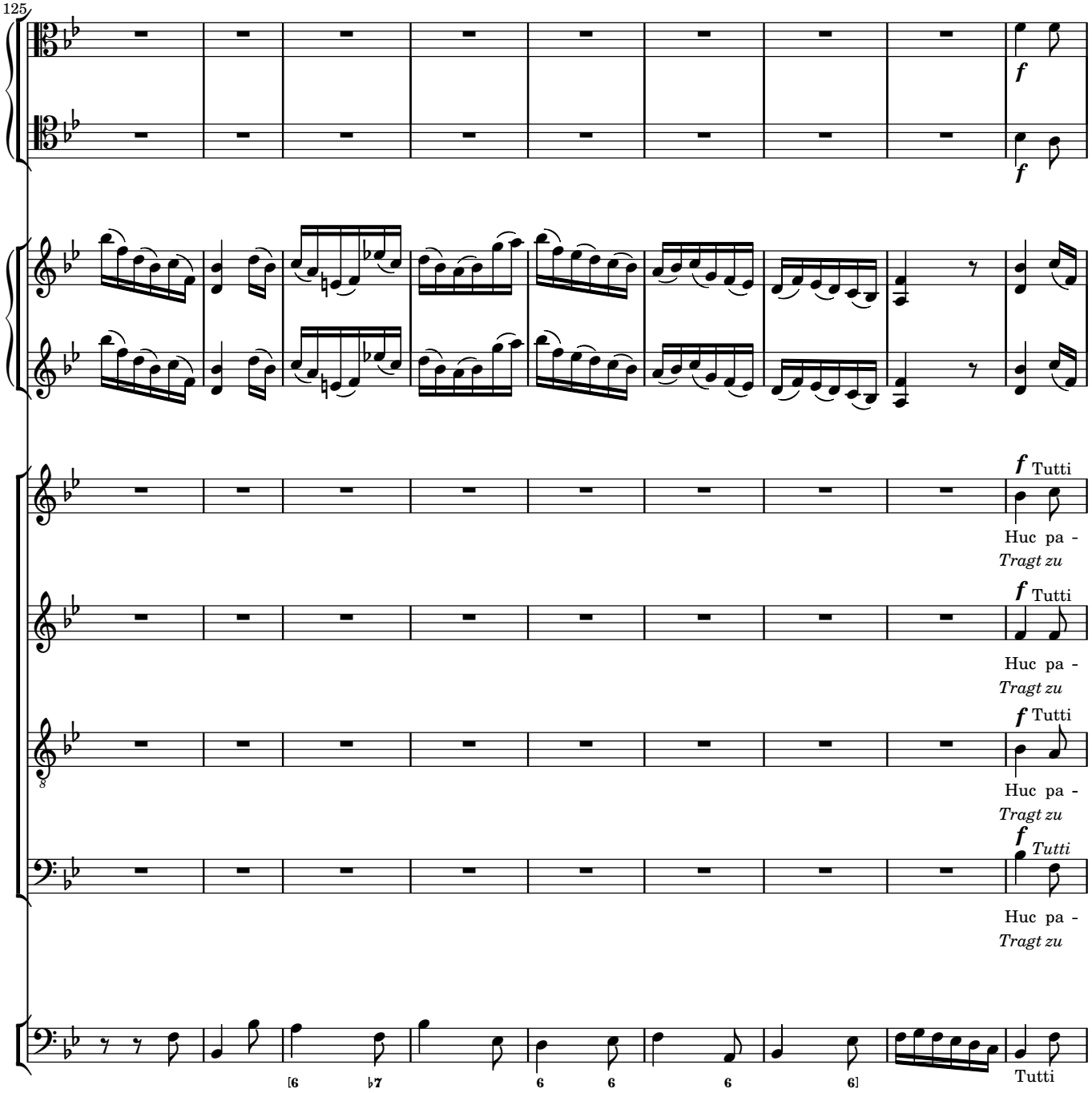

95
p
tr
tr
for - tis il - la vis su - per - nis qua ab o - ris o -
ftarck ift ihr Ge - walt, wie mäch - tig ih - re Trie-be, fie

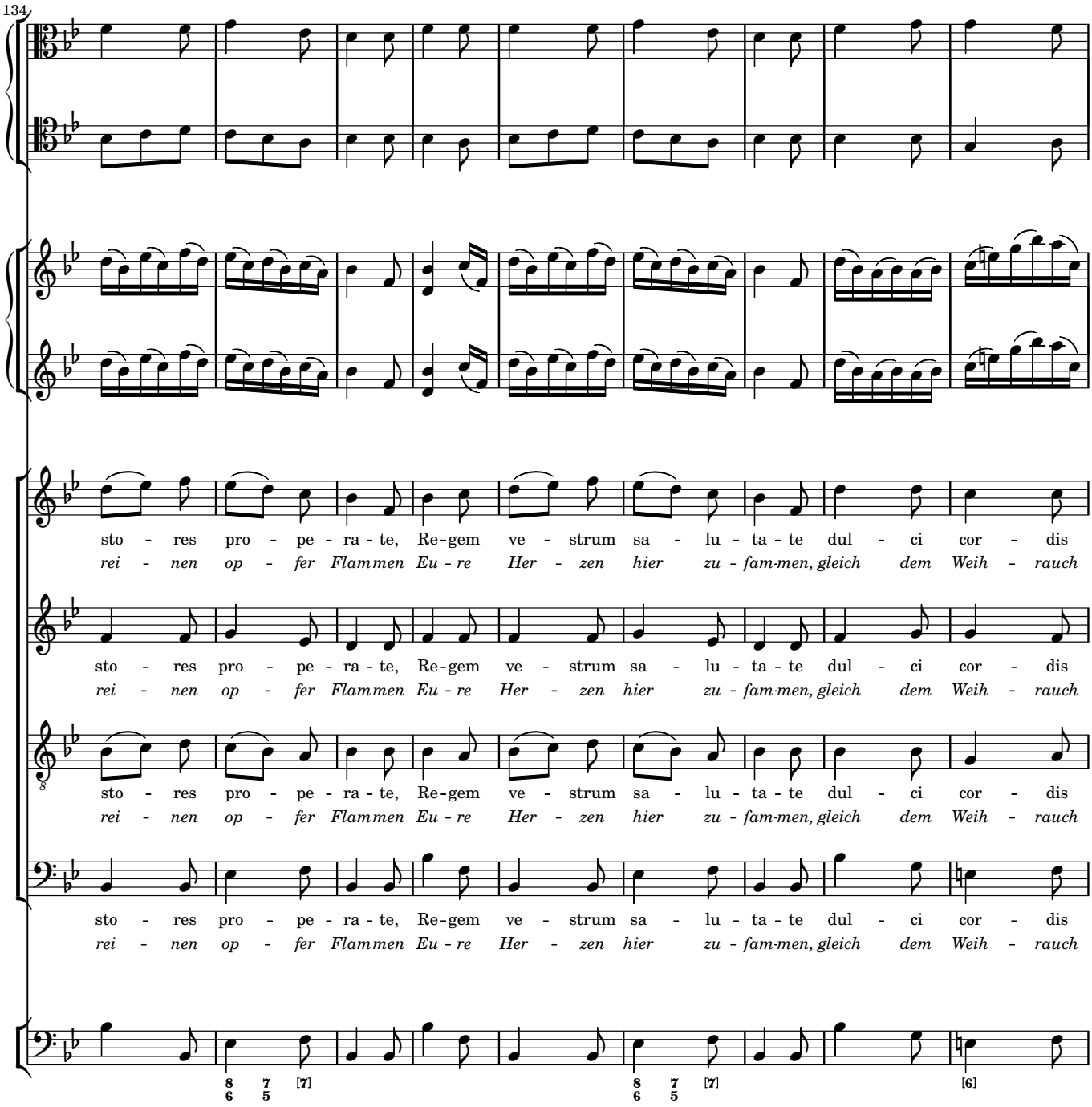

99
cresc.
p
cresc.
p
[tr]
mni - po - ten - tem de - tra his, o - mni - po - ten - tem de - - - tra-his, o - mni - po -
fchließt dich in die Krip - pe ein, fie fchließt dich in die Krip - pe ein, fie fchließt dich
cresc.
p

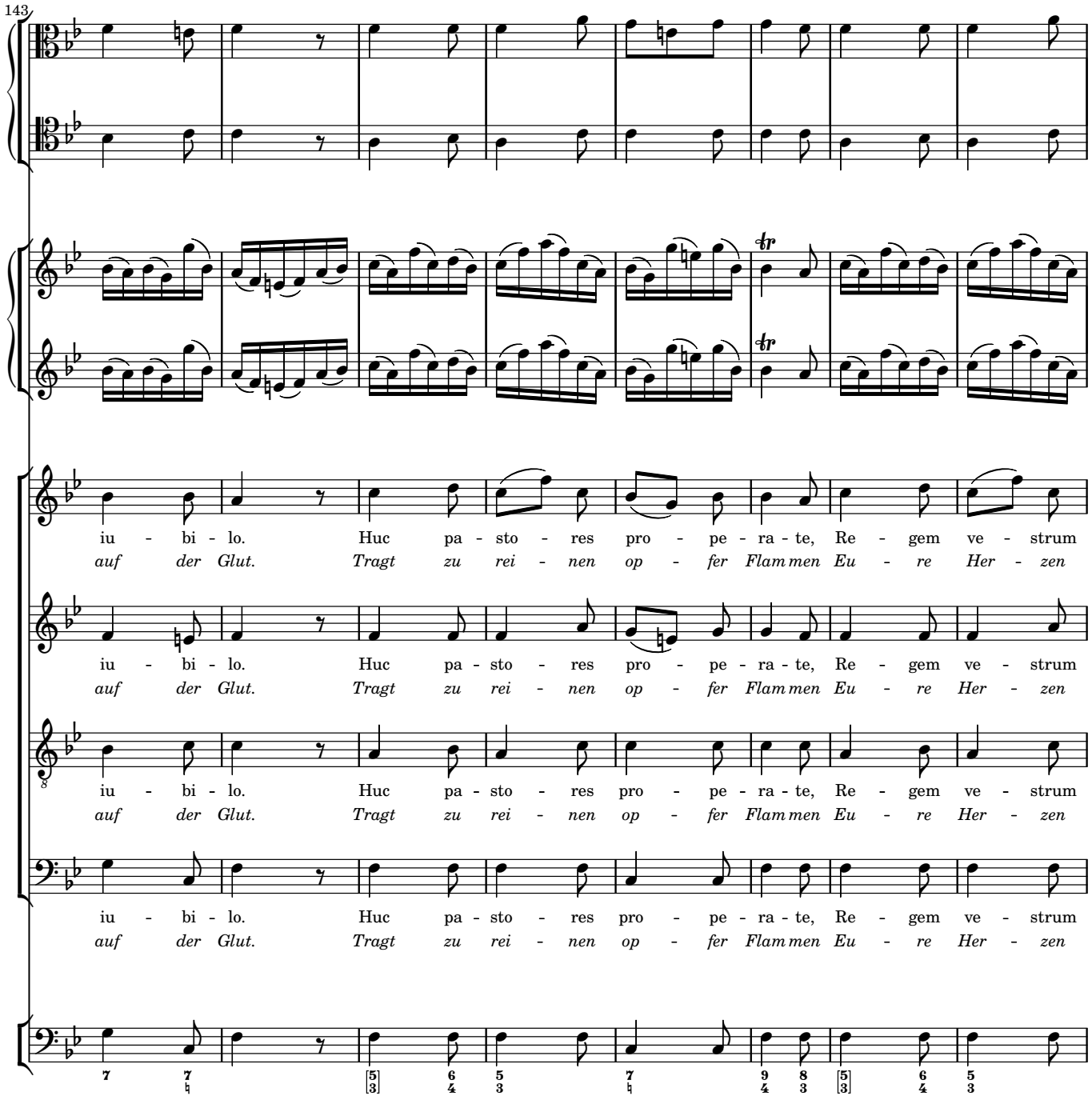

105
ff
ff
ff
ff
ten - tem, o - mni - po-ten-tem de - tra-his.
in die Krip - pe, in die Krip - pe ein.
ff

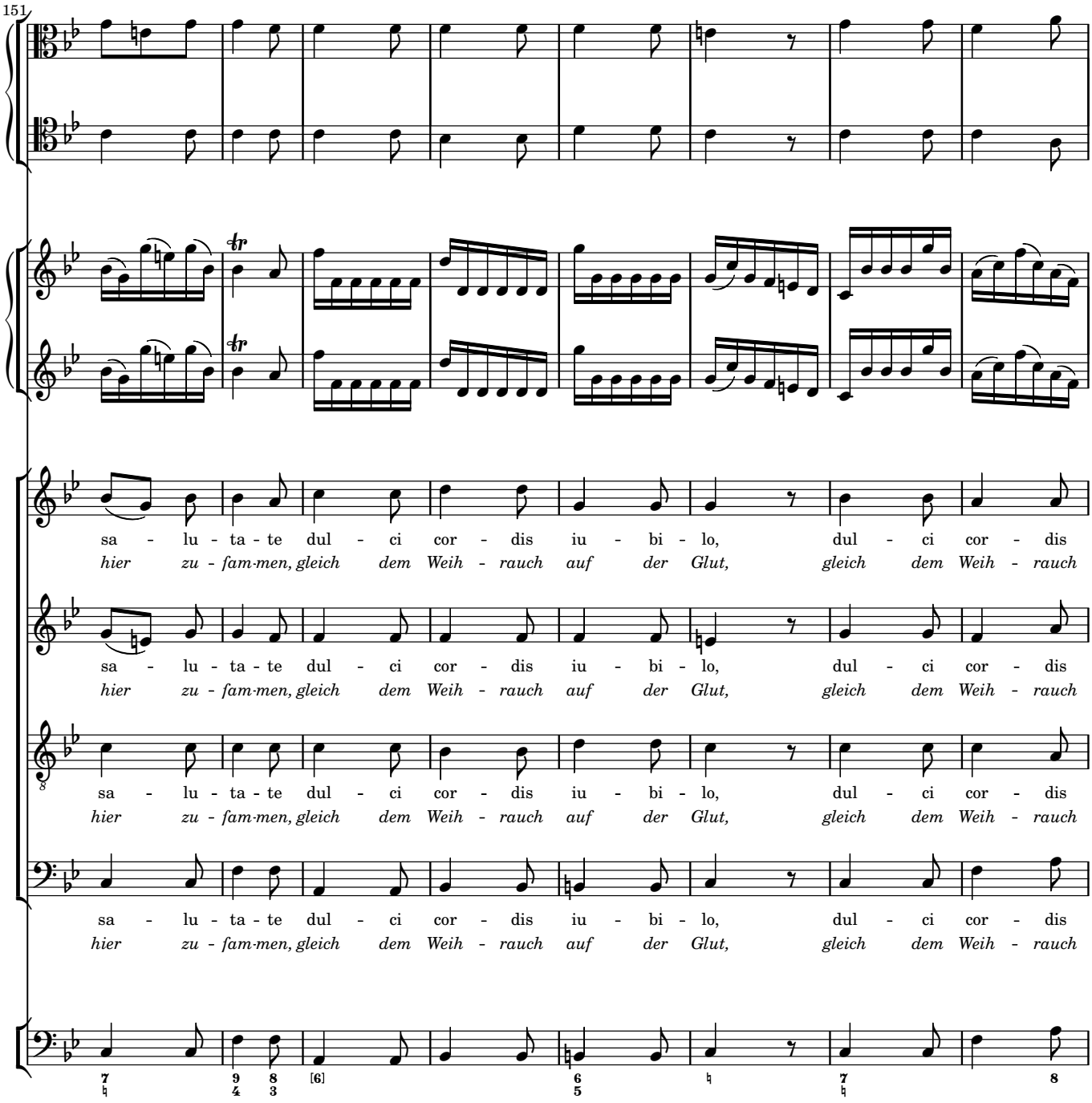

111
cresc.
p
cresc.
p
f
p
cresc.
cresc.
f

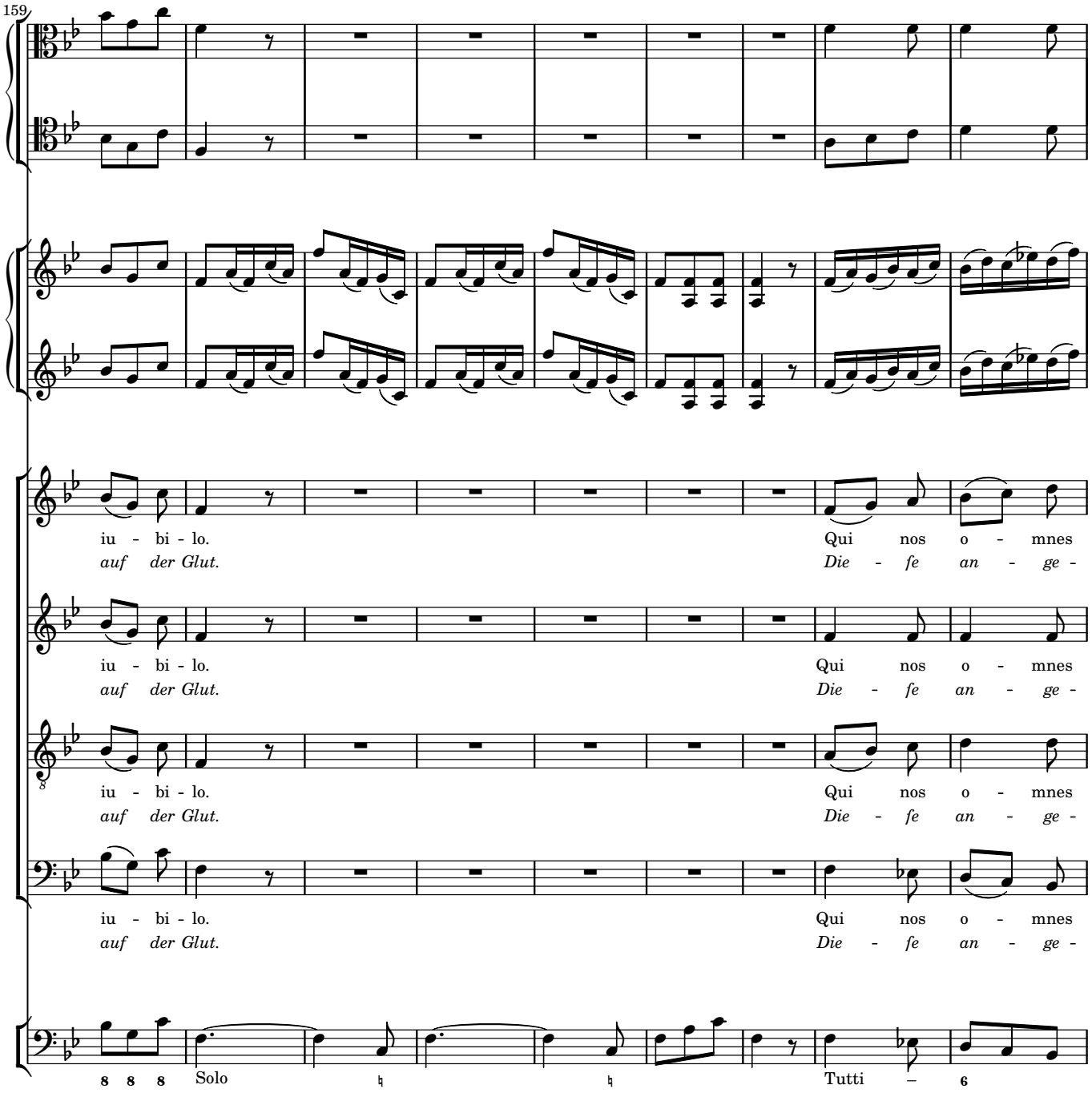

117
Chorus · Presto
cresc.
cresc.
f
f
p
f
Solo

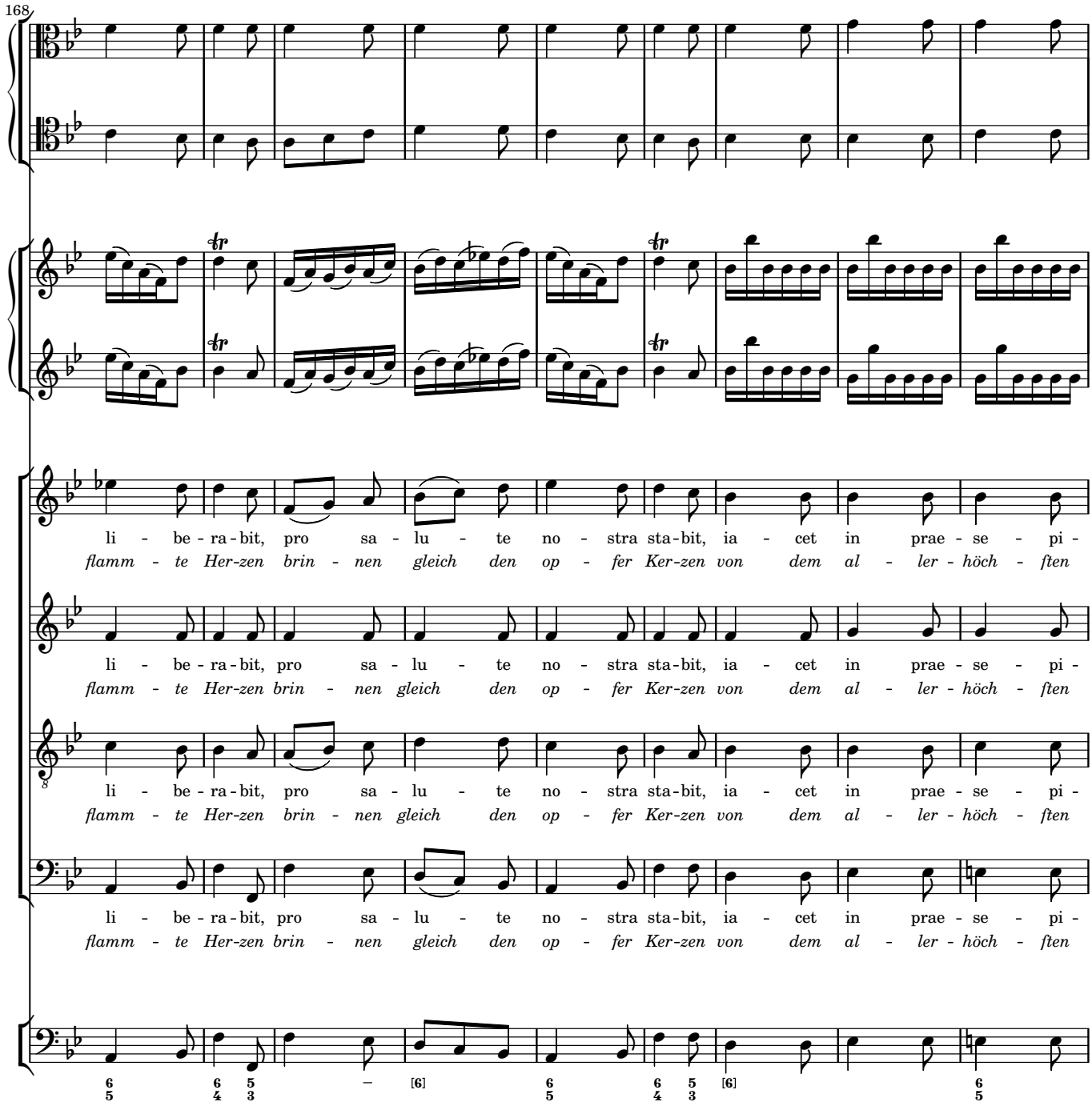

125
f
f
f Tutti
Huc pa -
Tragt zu
f Tutti
Huc pa -
Tragt zu
f Tutti
Huc pa -
Tragt zu
f Tutti
Huc pa -
Tragt zu
[6
♭7
6
6
6
6]
Tutti


134
sto - res pro - pe - ra - te, Re-gem ve - strum sa - lu - ta - te dul - ci cor - dis
rei - nen op - fer Flammen Eu - re Her - zen hier zu - fam-men, gleich dem Weih - rauch
sto - res pro - pe - ra - te, Re-gem ve - strum sa - lu - ta - te dul - ci cor - dis
rei - nen op - fer Flammen Eu - re Her - zen hier zu - fam-men, gleich dem Weih - rauch
sto - res pro - pe - ra - te, Re-gem ve - strum sa - lu - ta - te dul - ci cor - dis
rei - nen op - fer Flammen Eu - re Her - zen hier zu - fam-men, gleich dem Weih - rauch
sto - res pro - pe - ra - te, Re-gem ve - strum sa - lu - ta - te dul - ci cor - dis
rei - nen op - fer Flammen Eu - re Her - zen hier zu - fam-men, gleich dem Weih - rauch
8 7 [7]
6 5
8 7 [7]
6 5
[6]


143
iu - bi - lo. Huc pa - sto - res pro - pe - ra - te, Re - gem ve - strum
auf der Glut. Tragt zu rei - nen op - fer Flam men Eu - re Her - zen
iu - bi - lo. Huc pa - sto - res pro - pe - ra - te, Re - gem ve - strum
auf der Glut. Tragt zu rei - nen op - fer Flam men Eu - re Her - zen
iu - bi - lo. Huc pa - sto - res pro - pe - ra - te, Re - gem ve - strum
auf der Glut. Tragt zu rei - nen op - fer Flam men Eu - re Her - zen
iu - bi - lo. Huc pa - sto - res pro - pe - ra - te, Re - gem ve - strum
auf der Glut. Tragt zu rei - nen op - fer Flam men Eu - re Her - zen


151
sa - lu - ta - te dul - ci cor - dis iu - bi - lo, dul - ci cor - dis
hier zu - fam·men, gleich dem Weih - rauch auf der Glut, gleich dem Weih - rauch
sa - lu - ta - te dul - ci cor - dis iu - bi - lo, dul - ci cor - dis
hier zu - fam·men, gleich dem Weih - rauch auf der Glut, gleich dem Weih - rauch
sa - lu - ta - te dul - ci cor - dis iu - bi - lo, dul - ci cor - dis
hier zu - fam·men, gleich dem Weih - rauch auf der Glut, gleich dem Weih - rauch
sa - lu - ta - te dul - ci cor - dis iu - bi - lo, dul - ci cor - dis
hier zu - fam·men, gleich dem Weih - rauch auf der Glut, gleich dem Weih - rauch
[6]


159
iu - bi - lo.
Qui nos o - mnes
auf der Glut.
Die - fe an - ge -
iu - bi - lo.
Qui nos o - mnes
auf der Glut.
Die - fe an - ge -
iu - bi - lo.
Qui nos o - mnes
auf der Glut.
Die - fe an - ge -
iu - bi - lo.
Qui nos o - mnes
auf der Glut.
Die - fe an - ge -
Solo
Tutti


168
li - be - ra - bit, pro sa - lu - te no - stra sta - bit, ia - cet in prae - se - pi -
flamm - te Her-zen brin - nen gleich den op - fer Ker-zen von dem al - ler - höch - ften
li - be - ra - bit, pro sa - lu - te no - stra sta - bit, ia - cet in prae - se - pi -
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li - be - ra - bit, pro sa - lu - te no - stra sta - bit, ia - cet in prae - se - pi -
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li - be - ra - bit, pro sa - lu - te no - stra sta - bit, ia - cet in prae - se - pi -
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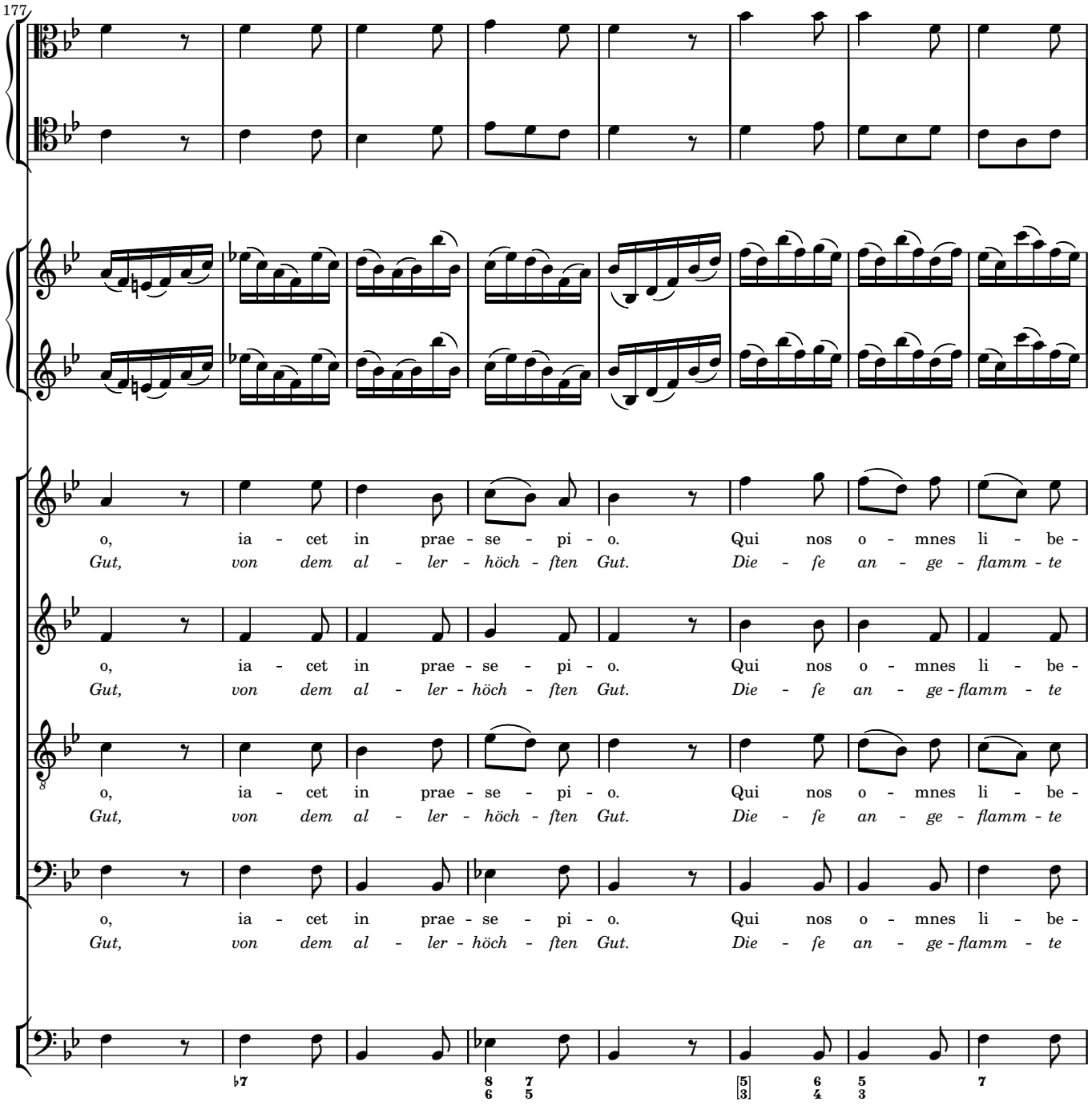
177
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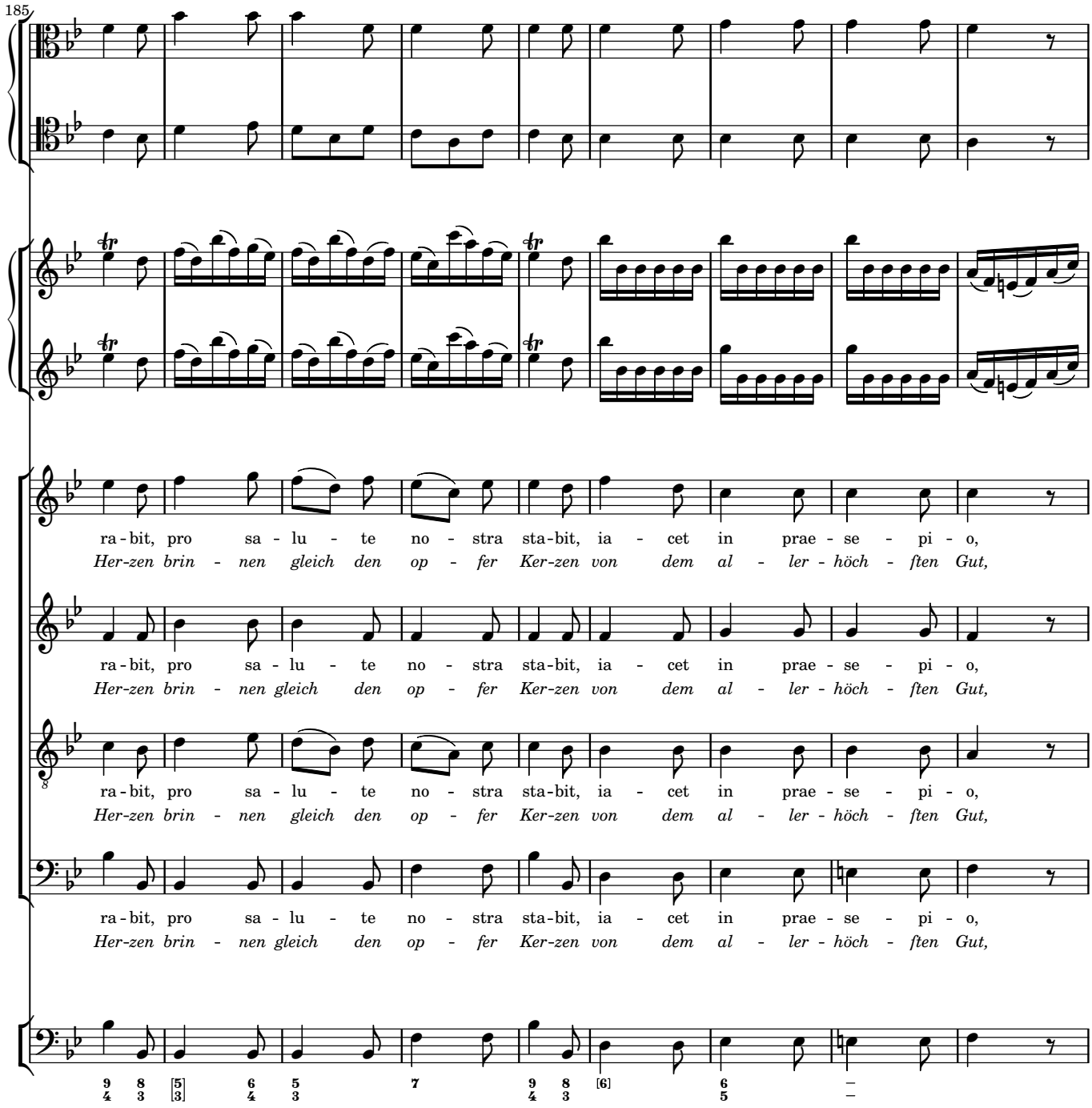
Gut, von dem al - ler - höch - ften Gut. Die - fe an - ge - flamm - te
o, ia - cet in prae - se - pi - o. Qui nos o - mnes li - be -
Gut, von dem al - ler - höch - ften Gut. Die - fe an - ge - flamm - te
o, ia - cet in prae - se - pi - o. Qui nos o - mnes li - be -
Gut, von dem al - ler - höch - ften Gut. Die - fe an - ge - flamm - te
o, ia - cet in prae - se - pi - o. Qui nos o - mnes li - be -
Gut, von dem al - ler - höch - ften Gut. Die - fe an - ge - flamm - te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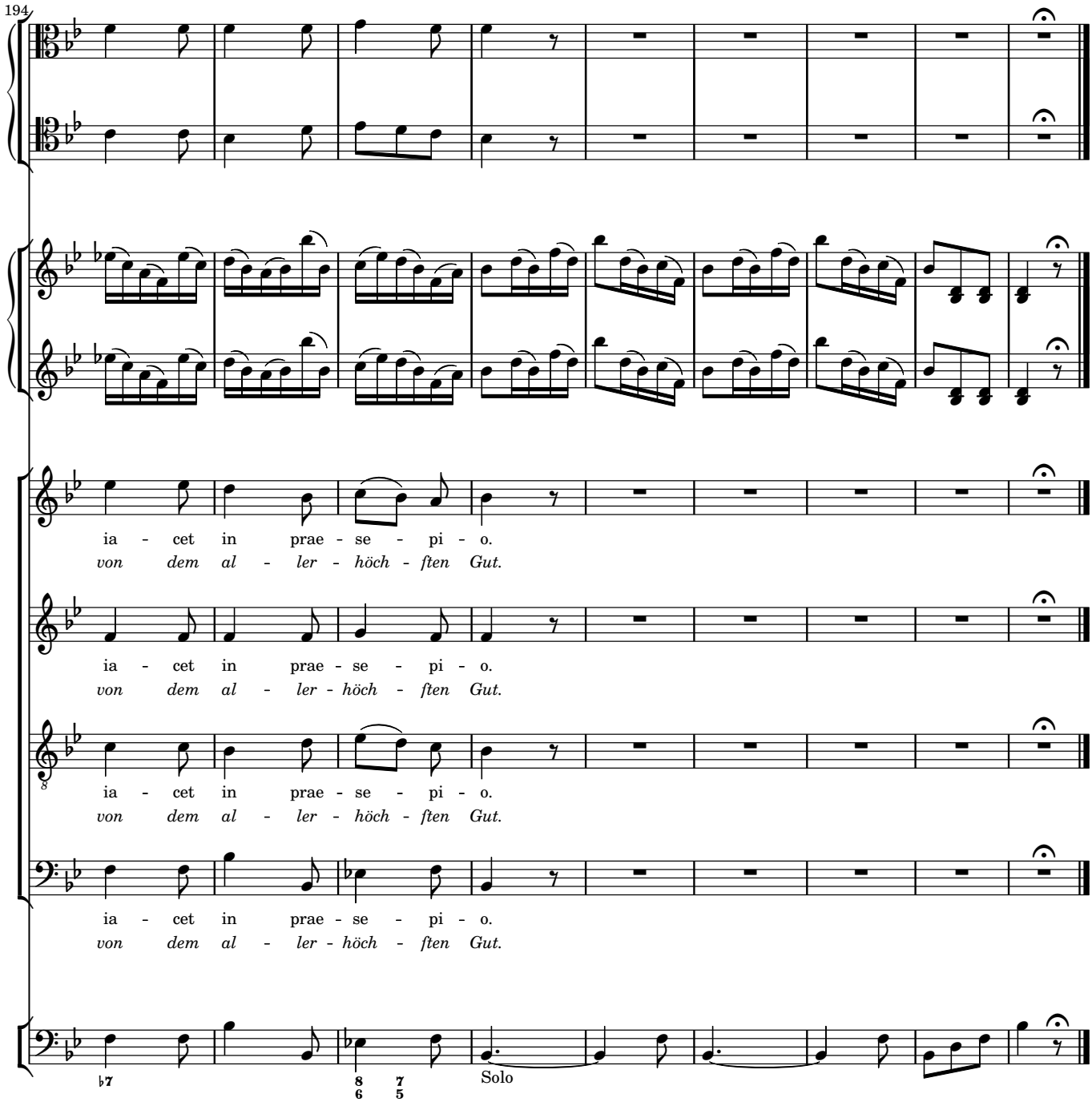
ra - bit, pro sa - lu - te no - stra sta - bit, ia - cet in prae - se - pi - o,
Her-zen brin - nen gleich den op - fer Ker-zen von dem al - ler - höch - ften Gut,
ra - bit, pro sa - lu - te no - stra sta - bit, ia - cet in prae - se - pi - o,
Her-zen brin - nen gleich den op - fer Ker-zen von dem al - ler - höch - ften Gut,
ra - bit, pro sa - lu - te no - stra sta - bit, ia - cet in prae - se - pi - o,
Her-zen brin - nen gleich den op - fer Ker-zen von dem al - ler - höch - ften Gut,


194
ia - cet in prae - se - pi - o.
von dem al - ler - höch - ften Gut.
ia - cet in prae - se - pi - o.
von dem al - ler - höch - ften Gut.
ia - cet in prae - se - pi - o.
von dem al - ler - höch - ften Gut.
ia - cet in prae - se - pi - o.
von dem al - ler - höch - ften Gut.
Solo