

Hofmann. En? qui hic.

Leopold
Hofmann

En? qui hic in cunis vagit
Motetto de Nativitate Domini
(A-Wn F.24.St.Peter.F21)

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

Coro (Latin)



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 [edition-esser-skala/hofmann-en-qui-hic-A-Wn-F-24-St-Peter-F21](https://github.com/edition-esser-skala/hofmann-en-qui-hic-A-Wn-F-24-St-Peter-F21)
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En? qui hic in cunis vagit

1

Pastorella · Vivace

Soprano

Alto

Tenore

Basso

Organo

f Solo

7 6 4

5 *P* Solo

En? qui hic in cu-nis vagit, est il-le victor for-tis,

7 [6] 6 7 6 5

10

qui fractis or-ci vi-ribus

[4]

14

sa-lu-tis causam a - git; nunc metum auffert mor-tis

[6] [6] $\frac{4}{3}$ 6

18

Aria · Andante

in terra pax ho-mi-nibus.

f Solo

$\frac{5}{3}$ 6 $\left[\frac{7}{5} \frac{6}{-} \right]$ $\frac{9}{4}$ $\frac{8}{[3]}$ $\frac{5}{3}$ [6] 5 4 5

27

p Solo

O

cresc. cresc. *f* *p* *f*

3 4 6 6 5] 6 5 7 [7 6 6 6 5 3 7 7]

38

summa bo-ni-tas! al - tis-si-mi a - moris in-tensa pi-e-tas! qua no - stra sa-lus stat: quam for-tis il - la

p

5 3 [6 7 6 7 9 8] 5 3 [6 6] 8 6 7 6 5 3 [6]

47

vis su - per-nis qua ab o-ris o - mnipo-tentem de-trahis, o - mnipo - tentem de - trahis, quam

5 6 6 5 5 9 8 6 5 9 8 6 5 6 6 5 6 5 6 [5 4]

cresc.

55

for-tis il-la vis su - per-nis qua ab o-ris o - mnipo-tentem de-trahis, o - mnipo - tentem de - tra-

p

[7] 9 8 7 9 8 [6] 5 9 8 6 5 6 6 [5 4]

ff

73

82

82

sum - ma bo - ni - tas! al - tis-si-mi a - moris: quam for-tis il - la vis su - pernis qua ab o - ris o -

[7] 46 5 9 8 4 3 [6 5 3] 8 6 7 6 5 4 3

90

mni-poten-tem de-trahis, o - mnipo - ten-tem de - tra-his, quam for-tis il - la vis su-per-nis qua ab

6 [7] 6 7 5 [6] *cresc.* $\frac{6}{4}$ [5 - 3] *p* 6 6 8 7]

98

o-ris o - mni-poten-tem de-trahis, o - mnipo - ten-tem de - tra-his, o - mni - po-ten-tem, o-mnipo-ten tem

9 8 6 7 6 7 6 [5 - 3] *p* 7 5 7 5 7 5

107

de - tra-his.

ff $\frac{6}{4}$ [5 - 3] 6 b5 6 5] $\frac{6}{4}$ 5 3 [7 7 *cresc.* *cresc.* *f* *p* *f* 6 $\frac{6}{4}$ 5 3

118 Chorus · Presto

160

lo. Qui nos o-mnes li-be-ra-bit, pro sa-lu-te no-stra sta-bit,

lo. Qui nos o-mnes li-be-ra-bit, pro sa-lu-te no-stra sta-bit,

lo. Qui nos o-mnes li-be-ra-bit, pro sa-lu-te no-stra sta-bit,

lo. Qui nos o-mnes li-be-ra-bit, pro sa-lu-te no-stra sta-bit,

Solo ♯ ♯ Tutti 6 6/5 6/4 5/3 - [6] 6/5 6/4 5/3

174

ia-cet in prae-se-pi-o, ia-cet in prae-se-pi-o. Qui nos o-mnes li-be-ra-bit, pro sa-lu-te

ia-cet in prae-se-pi-o, ia-cet in prae-se-pi-o. Qui nos o-mnes li-be-ra-bit, pro sa-lu-te

ia-cet in prae-se-pi-o, ia-cet in prae-se-pi-o. Qui nos o-mnes li-be-ra-bit, pro sa-lu-te

ia-cet in prae-se-pi-o, ia-cet in prae-se-pi-o. Qui nos o-mnes li-be-ra-bit, pro sa-lu-te

[6] 6/5 ♭7 8/6 7/5 [5/3] 6/4 5/3 7 9/4 8/3 [5/3] 6/4 5/3

188

no-stra sta-bit, ia-cet in prae-se-pi-o, ia-cet in prae-se-pi-o.

no-stra sta-bit, ia-cet in prae-se-pi-o, ia-cet in prae-se-pi-o.

no-stra sta-bit, ia-cet in prae-se-pi-o, ia-cet in prae-se-pi-o.

no-stra sta-bit, ia-cet in prae-se-pi-o, ia-cet in prae-se-pi-o.

7 9/4 8/3 [6] 6/5 - ♭7 8/6 7/5 Solo