

Hofmann. En? qui hic.

Leopold
Hofmann

En? qui hic in cunis vagit
Motetto de Nativitate Domini
(A-Wn F.24.St.Peter.F21)

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/hofmann-en-qui-hic-A-Wn-F-24-St-Peter-F21](https://github.com/edition-esser-skala/hofmann-en-qui-hic-A-Wn-F-24-St-Peter-F21)
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En? qui hic in cunis vagit

Pastorella · Vivace

Bassi

f Solo

4

9

13

17

Aria · Andante

f Solo

23

cresc.

30

cresc.

f

p

f

38

p

45

52

cresc. *p*

59

ff

67

cresc. cresc. *f* *p*

75

82

89

cresc. *p*

96

cresc.

103

p *ff*

110

cresc. cresc. *f*

117 *p* *f* Chorus · Presto *f* Solo

125 Tutti

134

144

154 Solo

164 Tutti

173

183

193 Solo