

Hoffmann. Lit. lauretanæ.

Giovanni
Hoffmann

Litaniæ lauretanæ
(A-Ed G 115)

S, A, T, B (coro), 2 ob, 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Violino II



Edition Esser-Skala, 2021

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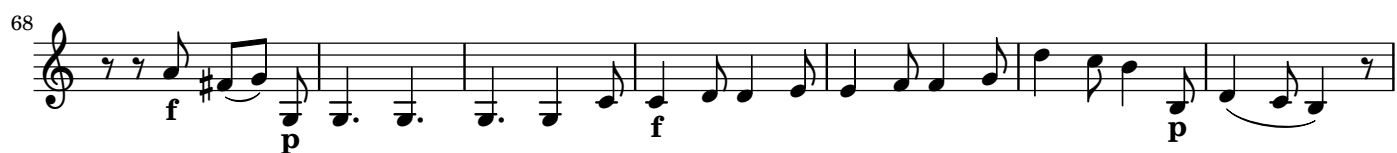
 [edition-esser-skala/hoffmann-litaniae-lauretanae-in-C](https://github.com/edition-esser-skala/hoffmann-litaniae-lauretanae-in-C)
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1 Kyrie eleison – Sancta Maria

Allegro moderato

Violino II

The musical score for Violino II is written in 6/8 time with a key signature of one sharp (F#). It consists of nine staves of music, with measure numbers 7, 13, 20, 27, 33, 37, 41, and 46 indicated at the beginning of their respective staves. The tempo is marked 'Allegro moderato'. The score includes various dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and ties are used to indicate phrasing and continuity across measures. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic and a half note G4. The second staff begins with a piano (*p*) dynamic and a half note A4. The third staff starts with a forte (*f*) dynamic and a half note G4. The fourth staff begins with a piano (*p*) dynamic and a half note G4. The fifth staff starts with a forte (*f*) dynamic and a half note G4. The sixth staff begins with a piano (*p*) dynamic and a half note G4. The seventh staff starts with a forte (*f*) dynamic and a half note G4. The eighth staff begins with a piano (*p*) dynamic and a half note G4. The ninth staff starts with a piano (*p*) dynamic and a half note G4.



108

114

119

126

131

137

143

148

153

2 Causa nostræ laetitiae

Allegro

vl 2

f

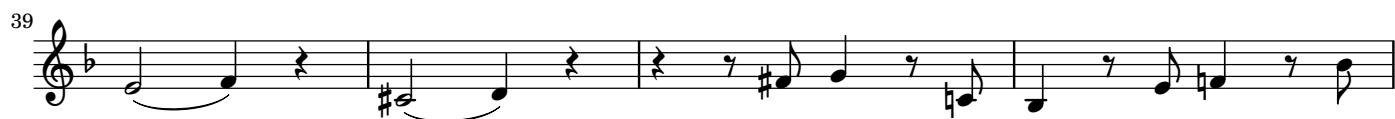
p

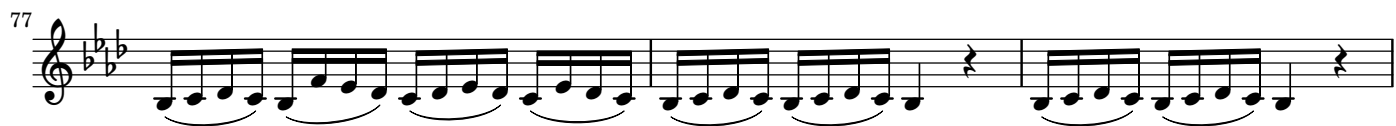
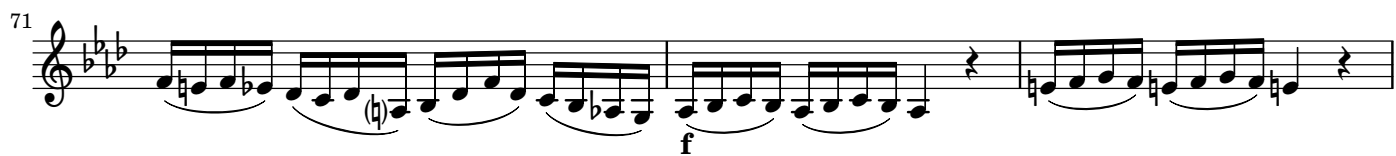
f

p

f

This musical score is for Violin 2, titled 'Causa nostræ laetitiae'. It is marked 'Allegro'. The score consists of nine staves of music, each containing four measures. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (tr), slurs, and dynamic markings (f for fortissimo, p for piano). The first staff begins with a forte (f) dynamic. The second staff ends with a piano (p) dynamic. The third staff contains a trill. The fourth staff begins with a forte (f) dynamic. The fifth staff contains a trill. The sixth staff begins with a piano (p) dynamic. The seventh staff contains a trill. The eighth staff begins with a forte (f) dynamic. The ninth staff contains a trill. The score is written for a single violin part.







3 Regina Angelorum – Agnus Dei

Allegro

vl 2

f *p*

4 *f*

6 *p* *f* *p*

9 *f*

12

15 *p* *f*

18 *p* *f*

21 *p*

24 [*tr*]

8

28

[illegible]

34 

37 

40 Adagio

The first staff contains measures 40 through 43. Measure 40 starts with a treble clef and a key signature of one flat (B-flat). The melody begins on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 41 continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. Measure 42 features a half note A5, a quarter note B5, a quarter note C6, and a half note D6. Measure 43 concludes with a half note E6, a quarter note F6, a quarter note G6, and a half note A6.

44

46

Musical notation for measure 46, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes and a final quarter note.

49

p *f*

52 

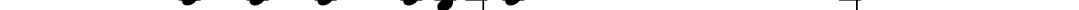
55

59  Musical notation for measures 59-62. Measure 59: Treble clef, key signature of one flat (B-flat), 2/4 time. Beat 1: quarter rest, eighth notes G4 (piano), A4 (piano), B4 (piano). Beat 2: quarter notes G4 (piano), F4 (piano). Measure 60: Beat 1: quarter notes G4 (forte), F4 (forte), E4 (forte). Beat 2: quarter notes D4 (forte), C4 (forte), B3 (forte). Measure 61: Beat 1: quarter notes G4 (piano), F4 (piano), E4 (piano). Beat 2: quarter notes D4 (piano), C4 (piano), B3 (piano). Measure 62: Beat 1: quarter notes G4 (piano), F4 (piano), E4 (piano). Beat 2: quarter notes D4 (piano), C4 (piano), B3 (piano). The piece ends with a double bar line and a repeat sign.

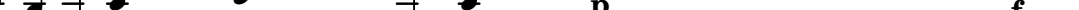
Allegro moderato

62

p

65 

68 

71 

74 

78

Musical notation for measure 78. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are rests before the first note and after the last note.

81 