

Hoffmann. Lit. lauretanæ.

Giovanni
Hoffmann

Litaniæ lauretanæ
(A-Ed G 115)

S, A, T, B (coro), 2 ob, 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2021

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1 Kyrie eleison – Sancta Maria

Violino I **Allegro moderato**

The musical score for Violino I, titled "Kyrie eleison – Sancta Maria", is written in 6/8 time and features a key signature of one sharp (F#). The tempo is marked "Allegro moderato". The score consists of nine staves of music, with measures numbered 1 through 48. The dynamics range from piano (p) to forte (f). The music includes various note values, rests, and phrasing marks.

Measures 1-6: *p* (piano) to *f* (forte).

Measures 7-12: *p* (piano) to *f* (forte).

Measures 13-18: *f* (forte) to *p* (piano).

Measures 19-24: *p* (piano) to *f* (forte).

Measures 25-30: *p* (piano) to *f* (forte).

Measures 31-36: *p* (piano) to *f* (forte).

Measures 37-42: *f* (forte) to *p* (piano).

Measures 43-48: *f* (forte) to *p* (piano).



106 

111 

117 

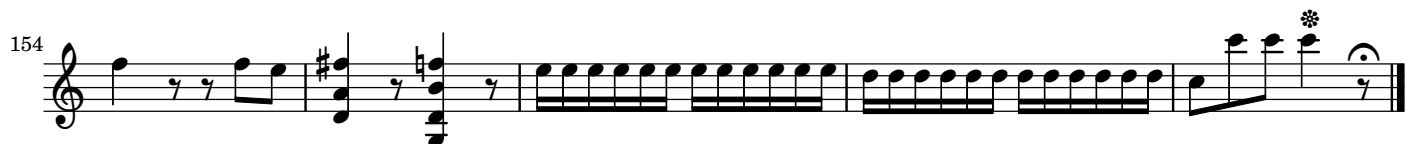
123 

130 

137 

142 

149 

154 

2 Causa nostræ laetitiae

Allegro

vl 1

f

tr

tr

4

7

p

10

14

f

tr

tr

18

21

p

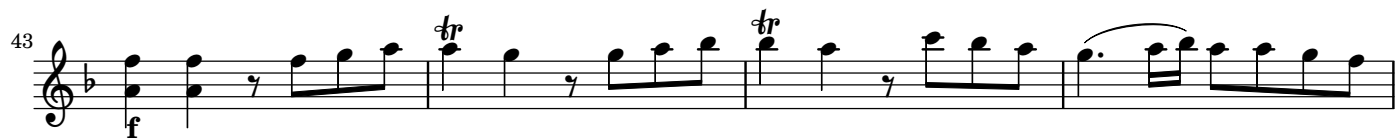
24

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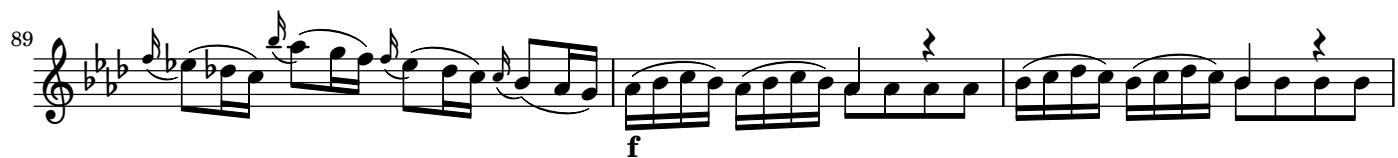
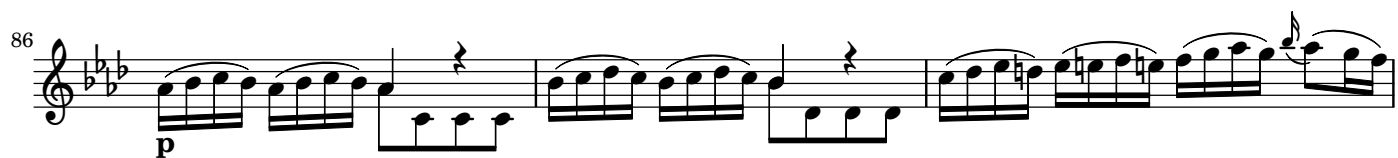
f

tr

tr







3 Regina Angelorum – Agnus Dei

Allegro

vl 1

f *p*

4 *f* *p*

7 *f* *p*

10 *f*

13

16 *p* *f* *p*

19 *f*

22 *p* *tr*

26

The musical score for Violin 1 is written in C major and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 26 indicated at the start of their respective staves. The dynamics are marked as follows: *f* (forte) at measures 1, 4, 7, 10, and 19; *p* (piano) at measures 2, 5, 8, 11, 12, 15, 16, 17, 18, 21, and 22. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and a trill in the final measure of the eighth staff.



56

p f

59

p f p f tr

Allegro moderato

62

p

65

68

f

71

p f

74

p f

78

81

p