

Hoffmann.
Lit. lauretanæ.

Giovanni
Hoffmann

Litaniæ lauretanæ
(A-Ed G 115)

S, A, T, B (coro), 2 ob, 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Clarino I, II in C
Timpani in C-G




Edition Esser-Skala, 2021

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 [edition-esser-skala/hoffmann-litaniae-lauretanae-in-C](https://github.com/edition-esser-skala/hoffmann-litaniae-lauretanae-in-C)
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1 Kyrie eleison – Sancta Maria

[illegible]

40

2 2

51

p p f *

59

f f p 2

70

f p f p f 2 2 f

81

42

42

42

f

f

f

130

3

3

3

tr

140

2

2

2

150

2 Causa nostræ laetitiae

Allegro

1 *cno* *f*

2 *f*

timp *tacet*

6 6 6

16

21 20 20 20

45

3

3

3

52

3

3

3

59

2

2

2

65

45

45

45

3 Regina Angelorum – Agnus Dei

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble (Right Hand), Treble (Left Hand), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the Treble (Right Hand) and Treble (Left Hand) staves, with the Bass staff providing a simple accompaniment. The score consists of five measures. The first measure has a 7-measure rest in the Treble (Right Hand) and Treble (Left Hand) staves, and a 4-measure rest in the Bass staff. The second measure has a 4-measure rest in the Treble (Right Hand) and Treble (Left Hand) staves, and a 4-measure rest in the Bass staff. The third measure has a 4-measure rest in the Treble (Right Hand) and Treble (Left Hand) staves, and a 4-measure rest in the Bass staff. The fourth measure has a 4-measure rest in the Treble (Right Hand) and Treble (Left Hand) staves, and a 4-measure rest in the Bass staff. The fifth measure has a 4-measure rest in the Treble (Right Hand) and Treble (Left Hand) staves, and a 4-measure rest in the Bass staff.

12

Musical score for 'The Rose Tree' in 3/4 time. The score is written for three staves: Treble 1, Treble 2, and Bass. The key signature is one flat (B-flat). The melody is primarily in the Treble 1 and Treble 2 staves, with the Bass staff providing a simple accompaniment. The piece consists of five measures. The first measure has a treble clef, and the second measure has a bass clef. The third measure has a treble clef, and the fourth measure has a bass clef. The fifth measure has a treble clef. The piece ends with a double bar line.

17

11

11

11

33

38 *Adagio*

43

48

54

60

Allegro moderato

71

79