

# Hoffmann.

## Lit. lauretanæ.

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**Hoffmann**

**Litaniæ lauretanæ**  
(A-Ed G 115)

*S, A, T, B (coro), 2 ob, 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

*Clarino I, II in C  
Timpani in C-G*

rosser  
kala  
Edition



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# 1 Kyrie eleison – Sancta Maria

Allegro moderato

*I Clarino in C*

*II Timpani in C-G*

2

10

2

*p* *f* *p* *f*

2

*p* *f* *p* *f*

2

*f*

21

2

2

2

*p*

31

*p* *f*

*p* *f*

1

40

2 2

2 2

2 2

51

p

p

f \*

59

f

f

p

p

f

70

2

f p

2

f

p f

2

f

f

A musical score for piano, featuring three staves. The top staff (treble clef) starts with a dynamic of 150. The middle staff (treble clef) and bottom staff (bass clef) begin with a dynamic of 100. The score consists of ten measures. The first measure of each staff contains a eighth-note followed by a sixteenth-note. The second measure contains a sixteenth-note followed by a eighth-note. The third measure contains a eighth-note followed by a sixteenth-note. The fourth measure contains a sixteenth-note followed by a eighth-note. The fifth measure contains a eighth-note followed by a sixteenth-note. The sixth measure contains a sixteenth-note followed by a eighth-note. The seventh measure contains a eighth-note followed by a sixteenth-note. The eighth measure contains a sixteenth-note followed by a eighth-note. The ninth measure contains a eighth-note followed by a sixteenth-note. The tenth measure contains a sixteenth-note followed by a eighth-note. The score concludes with a fermata over the eighth-note of the tenth measure.

## 2 Causa nostræ laetitiæ

Allegro

1 *clno* *f*

2 *f*

*tacet*

*timp*



6

6

6



16



21

20

20

20



45

3

3

3

52

3

3

3

59

2

2

2

65

45

45

45

### 3 Regina Angelorum – Agnus Dei

Allegro

1 *clno* 2 *timp*

2

7

12

17

11

11

11

33

Three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. Each staff has two measures. The notation consists of various note heads and stems, with some notes having vertical dashes through them.

38

Adagio

Three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. Each staff has two measures. The notation consists of various note heads and stems, with some notes having vertical dashes through them. The tempo is marked 'Adagio' above the staff.

43

Three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. Each staff has two measures. The notation consists of various note heads and stems, with some notes having vertical dashes through them.

48

Three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. Each staff has two measures. The notation consists of various note heads and stems, with some notes having vertical dashes through them.

54

Allegro moderato

60

71

79