

Hoffmann. Lit. lauretanæ.

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Litaniæ lauretanæ
(A-Ed G 115)

S, A, T, B (coro), 2 ob, 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Oboe II



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 [edition-esser-skala/hoffmann-litaniae-lauretanae-in-C](https://github.com/edition-esser-skala/hoffmann-litaniae-lauretanae-in-C)
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1 Kyrie eleison – Sancta Maria

Allegro moderato

Oboe II

The musical score for Oboe II is written in 6/8 time and consists of nine staves. The tempo is marked 'Allegro moderato'. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a **p** (piano) dynamic, followed by a **f** (forte) dynamic.
- Staff 2: Ends with a **p** (piano) dynamic.
- Staff 3: Starts with a **f** (forte) dynamic.
- Staff 4: Starts with a **p** (piano) dynamic, followed by a **f** (forte) dynamic, and ends with a **p** (piano) dynamic.
- Staff 5: Starts with a **f** (forte) dynamic, followed by a **p** (piano) dynamic.
- Staff 6: Starts with a **f** (forte) dynamic, followed by a **p** (piano) dynamic.
- Staff 7: Starts with a **f** (forte) dynamic, followed by a **p** (piano) dynamic.
- Staff 8: Starts with a **p** (piano) dynamic, followed by a **f** (forte) dynamic, and ends with a **p** (piano) dynamic.
- Staff 9: Starts with a **f** (forte) dynamic, followed by a **p** (piano) dynamic, and ends with a **f** (forte) dynamic.

85

94

103

111

118

127

135

142

150

2 Causa nostræ laetitiae

Allegro

ob 2 *p* Solo

12

22

27

37

42 *f* Tutti

47

53

59 *p* *f*

This musical score is for Oboe 2, titled 'Causa nostræ laetitiae'. It begins with a tempo marking of 'Allegro'. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 12, 22, 27, 37, 42, 47, 53, and 59 indicated at the start of their respective lines. The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (marked 'tr'), and slurs. Dynamic markings include 'p' (piano) at the beginning, 'f' (forte) at measure 42, and a crescendo from 'p' to 'f' at measure 59. The piece concludes with a final note in measure 59.



3 Regina Angelorum – Agnus Dei

Allegro

ob 2 *f*

6

11

15

20 *p*

27

32 *f*

36

40 *Adagio*

The musical score for Oboe 2 is written in C major and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' at the start. The score is divided into two sections: 'Allegro' (measures 1-39) and 'Adagio' (measure 40). The 'Allegro' section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte) at measure 1 and 'p' (piano) at measure 20. There are also slurs and accents. The 'Adagio' section is marked with a slower tempo and begins with a treble clef and a common time signature. The score ends with a final measure at measure 40.

