

Hoffmann. Lit. lauretanæ.

Giovanni
Hoffmann

Litaniæ lauretanæ
(A-Ed G 115)

S, A, T, B (coro), 2 ob, 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Oboe I



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/hoffmann-litaniae-lauretanae-in-C](https://github.com/edition-esser-skala/hoffmann-litaniae-lauretanae-in-C)
v2.0.0, 2021-12-06 (688d656304cc9308f4a1a88841f1f054d7493afb)

1 Kyrie eleison – Sancta Maria

Allegro moderato

Oboe I

The musical score for Oboe I is written in 6/8 time and consists of nine staves. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano), *f* (forte), *p* (piano)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *f* (forte), *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano)
- Staff 9: *f* (forte), *p* (piano), *f* (forte)

The score includes various musical notations such as slurs, ties, and accents. There are also two asterisks (*) on the eighth staff, likely indicating specific performance instructions or editorial markings.



2 Causa nostræ laetitiae

Allegro

ob 1 *p* Solo

12 6

22

27 6

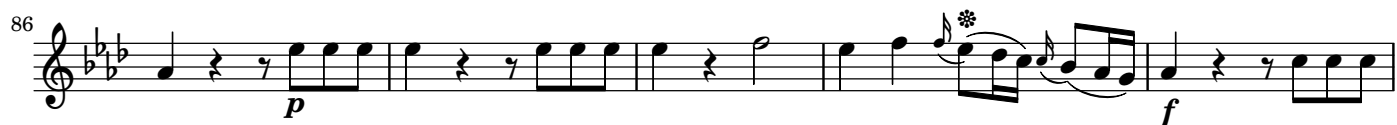
37

42 *f* Tutti

47

53

59 *p* *f*



3 Regina Angelorum – Agnus Dei

Allegro

ob 1 *f*

6

11

15

19 3

26 *p*

30 2 *f*

36

40 *Adagio*

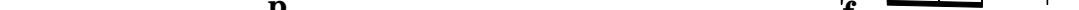
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56 

60 

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