

Hoffmann. Lit. lauretanæ.

Giovanni
Hoffmann

Litaniæ lauretanæ
(A-Ed G 115)

S, A, T, B (coro), 2 ob, 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Bassi



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 [edition-esser-skala/hoffmann-litaniae-lauretanae-in-C](https://github.com/edition-esser-skala/hoffmann-litaniae-lauretanae-in-C)
v2.0.0, 2021-12-06 (688d656304cc9308f4a1a88841f1f054d7493afb)

1 Kyrie eleison – Sancta Maria

Allegro moderato

Bassi

p Solo

7

f **p** **f**

14

p **f** Tutti

20

f 2

28

f **p**

34

39

f **p**

45

f **p** **f**

51

p



107

111

116

122

128

134

140

148

153

2 Causa nostræ laetitiae

Allegro

b *f* *Tutti*

5 *p* *Solo*

10

15 *f* *Tutti*

19 *p* *Solo*

24

29 *f* *Tutti*

33 *p* *Solo*

38

The musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 10, 15, 19, 24, 29, 33, and 38 indicated at the start of their respective lines. The dynamics and performance instructions are as follows: measures 1-4 are marked *f* *Tutti*; measures 5-8 are marked *p* *Solo*; measures 9-14 are marked *f* *Tutti*; measures 15-18 are marked *p* *Solo*; measures 19-23 are marked *f* *Tutti*; measures 24-28 are marked *p* *Solo*; measures 29-32 are marked *f* *Tutti*; measures 33-37 are marked *p* *Solo*; and measures 38-41 are marked *f* *Tutti*. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and flats).



75

80

86 *p* Solo *f* Tutti

91

96 *f*

100

102

105 *p* Solo

110 *Tutti*

3 Regina Angelorum – Agnus Dei

Allegro

f Tutti

5

8

11

13

15

f

18

p *f*

22

p

25

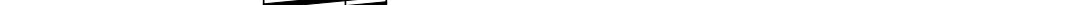
This musical score is for the third movement, 'Regina Angelorum – Agnus Dei', in 3/4 time with a common key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is written for a single bass staff. It begins with a forte (*f*) dynamic and a 'Tutti' instruction. The first line contains measures 1 through 4. The second line contains measures 5 through 7. The third line contains measures 8 through 10. The fourth line contains measures 11 through 12. The fifth line contains measures 13 through 14. The sixth line contains measures 15 through 16, with a forte (*f*) dynamic marking at the start of measure 16. The seventh line contains measures 17 through 18, with a piano (*p*) dynamic marking at the start of measure 17 and a forte (*f*) dynamic marking at the start of measure 18. The eighth line contains measures 19 through 21, with a piano (*p*) dynamic marking at the start of measure 19. The ninth line contains measures 22 through 25. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

[illegible][illegible]

34



Measure 34 (bass clef) contains a sequence of eighth and sixteenth notes. The key signature changes to one sharp (F#) in the second half of the measure.

36 

[illegible]

40 Adagio

senza Org.

Detailed description: This image shows measures 40, 41, and 42 of a musical score. Measure 40 begins with a bass clef and a whole note G2. Measure 41 contains a whole note G2, a whole note A2, and a whole note B2. Measure 42 contains a whole note C3, a whole note D3, and a whole note E3. The tempo is marked 'Adagio' and the instruction 'senza Org.' is present at the end of the line.

43

43

46

Musical notation for measure 46. The staff begins with a bass clef. The first two notes are G₂ and F₂, connected by a slur. This is followed by E₂, D₂, C₂, B₁, A₁, and G₁. There is a double bar line after G₁. The second part of the measure starts with a whole rest, followed by a quarter note G₁, a half note F₁, and a quarter note E₁.

49

senza Org.

53

53

56

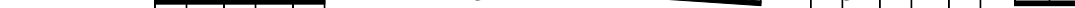
senza Org.

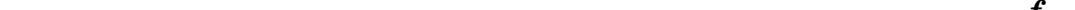
[illegible]

Allegro moderato

62

p

65 

68 

71

Musical notation for measures 71 through 76. Measure 71 starts with a bass clef and contains eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measures 72-76 continue the melody with various rests and note values, ending with a double bar line and a repeat sign.

[illegible]

81 