

Heidenreich. Lit. lauretanæ.

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Heidenreich

Litaniæ lauretanæ
(A-Ed G 130)

*T (solo), S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag,
2 cor (C), 2 clno (C), timp (G-G), 2 vl, 2 vla, b, org*

Viola II



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1 Kyrie

Viola II **Allegro**

f

5

10

15 **fp** **fp** **fp** **fp**

20 **f**

25 **fp** **fp**

30 **fp** **f**

35

40

2 Sancta Maria

Andante con allegretto

vla 2

The musical score is written for Viola 2 in 2/4 time, key of B-flat major. It consists of ten staves of music, each containing six measures. The tempo is marked 'Andante con allegretto'. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and a fermata. A double bar line with a repeat sign is used at the end of the first staff. The score is numbered 1 through 50 at the beginning of each staff.

Measures 1-6: *f* *p*

Measures 7-12: *f*

Measures 13-18: *p*

Measures 19-24: *mf* *p*

Measures 25-30: *f* *

Measures 31-36: *

Measures 37-42: *

Measures 43-48: *

Measures 49-50: *



3 Salus infirmorum

Andante con poco adagio

vla 2

Measures 1-7: *p*, *sfz*, *p*, *f*, *p*

Measures 8-14: *p*, *sfz*, *p*, *f*, *p*

Measures 15-21: *p*, *sfz*, *p*, *f*, *p*

Measures 22-28: *fp*, *fp*, *fp*, *pp*

Measures 29-35: *p*, *f*, *p*

Measures 36-42: *fp*, *fp*, *fp*, *fp*, *p*

Measures 43-49: *f*, *p*

Measures 50-56: *f*, *p*

Measures 57-58: *pp*, *p*

4 Regina angelorum

Allegro molto

vla 2

The musical score for Viola 2 consists of nine staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro molto'. The score begins with a forte (f) dynamic. Measures 1-6 show a melodic line with eighth and sixteenth notes. Measures 7-14 feature a piano (p) dynamic with a melodic line and a block of sixteenth-note chords. Measures 15-21 continue with a melodic line. Measures 22-28 show a piano (p) dynamic with a melodic line and a block of sixteenth-note chords. Measures 29-35 show a sforzando (sfp) dynamic with a melodic line. Measures 36-43 show a forte (f) dynamic with a melodic line. Measures 44-50 show a melodic line with eighth and sixteenth notes. Measures 51-56 show a melodic line with eighth and sixteenth notes. The score ends with a fermata on the final note.

7

15

22

29

36

44

51

57

f

p

f

p

sfp

f

5 Agnus Dei

Adagio

