

Heidenreich. Lit. lauretanæ.

Joseph
Heidenreich

Litaniæ lauretanæ
(A-Ed G 130)

*T (solo), S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag,
2 cor (C), 2 clno (C), timp (G-G), 2 vl, 2 vla, b, org*

Viola I



Edition Esser-Skala, 2021

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1 Kyrie

Viola I **Allegro**

f

5

10

15 **fp** **fp** **fp** **fp**

20 **f**

25 **fp** **fp**

30 **fp** **f**

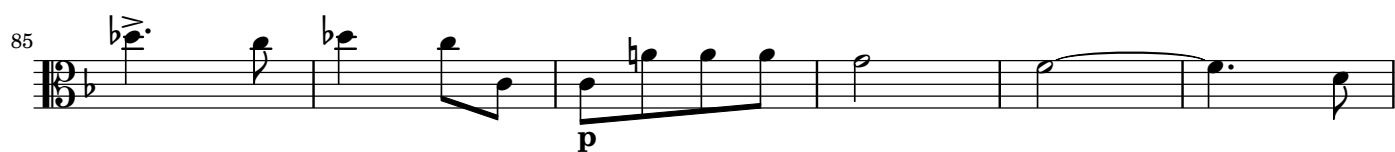
35

40

2 Sancta Maria

Andante con allegretto





3 Salus infirmorum

Andante con poco adagio

vla 1

Measures 1-58 of the musical score for Viola 1. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics (p, sfz, f, fp, pp) and articulations (accents, slurs). Measures 1-7: p, sfz, p, f, then triplets. Measures 8-14: triplets, then eighth notes. Measures 15-21: eighth notes. Measures 22-28: fp, fp, fp, pp. Measures 29-35: p, f, triplets. Measures 36-42: triplets, fp. Measures 43-49: fp, fp, fp, fp, p. Measures 50-57: f, then a crescendo leading to p. Measure 58: p, ending with a fermata.

4 Regina angelorum

Allegro molto

vla 1

The musical score for Viola 1 consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro molto'. The score begins with a forte (f) dynamic and ends with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 16, 23, 30, 38, 46, 53, and 58 are indicated at the start of their respective staves.

8

16

23

30

38

46

53

58

f

p

f

p

sfp

f

5 Agnus Dei

Adagio

