

Heidenreich. Lit. lauretanæ.

Joseph
Heidenreich

Litaniæ lauretanæ
(A-Ed G 130)

*T (solo), S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag,
2 cor (C), 2 clno (C), timp (G-G), 2 vl, 2 vla, b, org*

Violino II



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/heidenreich-litaniae-lauretanae-A-Ed-G130](https://doi.org/10.21203/a272bd3490cfa76a401e90a0c856022f4926c3e9)
v2.0.0, 2021-12-07 (a272bd3490cfa76a401e90a0c856022f4926c3e9)

1 Kyrie

Violino II **Allegro**

f

3

6

8

10

12

14

fp

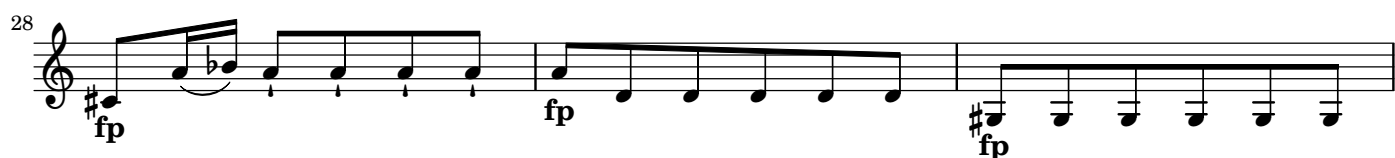
fp

17

fp

20

f



2 Sancta Maria

Andante con allegretto

ul 2

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is 'Andante con allegretto'. The score consists of nine staves of music, with measure numbers 6, 11, 15, 19, 23, 27, 31, and 35 indicated at the beginning of their respective staves. The first staff begins with a 'v' (violin) and a '2' (second part). Dynamics include **f** (forte), **p** (piano), and **mf** (mezzo-forte). The music features various note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties, including a long slur across the first staff and a tie between measures 19 and 20. The piece concludes with a final melodic flourish in the last staff.

6

11

15

19

23

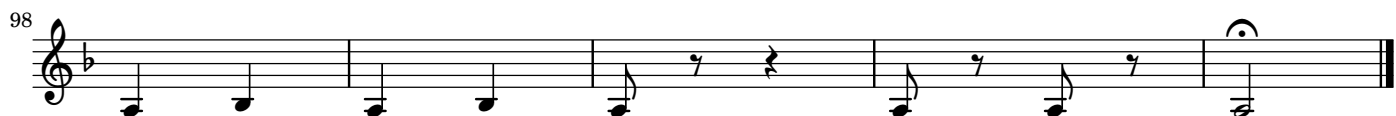
27

31

35

f **p** **mf** **f**





3 Salus infirmorum

Andante con poco adagio

ul 2

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante con poco adagio'. The score consists of nine staves of music, with measure numbers 4, 7, 10, 14, 18, 22, 26, and 30 indicated at the beginning of their respective staves. The first staff (measures 1-3) begins with a piano (p) dynamic and features triplet eighth notes. The second staff (measures 4-6) starts with a forte (f) dynamic and includes a half note chord. The third staff (measures 7-9) continues the triplet eighth note pattern. The fourth staff (measures 10-13) shows a melodic line with a dotted half note. The fifth staff (measures 14-17) continues the melodic line. The sixth staff (measures 18-21) features a melodic line with a flat. The seventh staff (measures 22-25) includes fortissimo (fp) dynamics. The eighth staff (measures 26-29) includes pianissimo (pp) dynamics. The ninth staff (measures 30-33) begins with a piano (p) dynamic and ends with a melodic line.

4

7

10

14

18

22

26

30

p

sfz

p

f

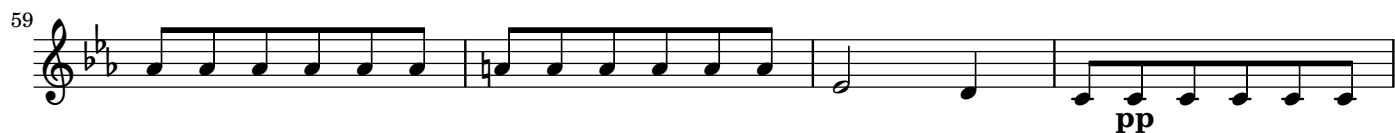
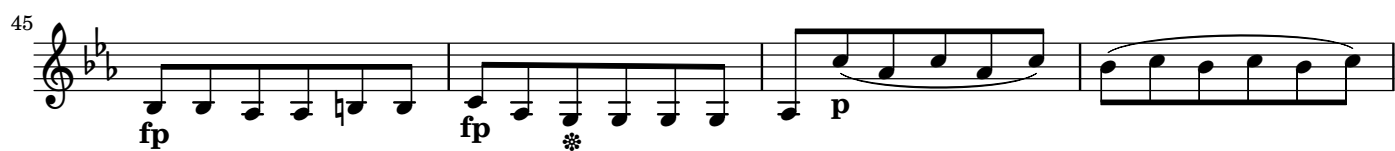
fp

fp

fp

pp

p



4 Regina angelorum

Allegro molto

vl 2

f

4

p

8

f

13

16

19

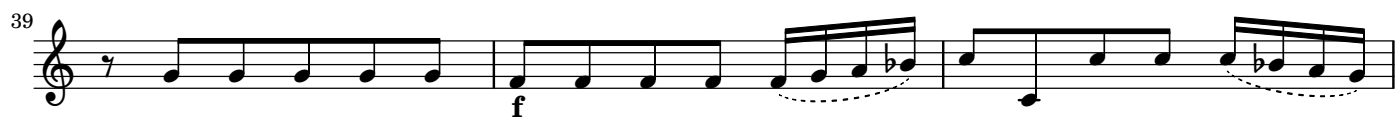
23

p

27

30

The musical score is written for Violin 2 in 3/4 time. It begins with a forte (f) dynamic and a series of eighth-note patterns. The key signature has one sharp (F#). The piece features several dynamic changes, including a piano (p) section around measure 4 and another piano section around measure 23. The score ends with a final measure on the ninth staff.



5 Agnus Dei

Adagio

vl 2

f

3

5

pp

7

f

9

11

p

13

pp

14

The musical score for Violin 2, Agnus Dei, Adagio, spans 14 measures. It begins with a forte (f) dynamic and a tempo marking of Adagio. The first measure contains a half note G4, followed by a slur over a half note A4 and a half note B4. Measures 2-4 continue with slurs and ties. Measure 5 starts a series of sixteenth-note runs marked piano-piano (pp). Measure 7 continues these runs with a forte (f) dynamic. Measure 9 features a descending melodic line. Measure 11 has a piano (p) dynamic. Measure 13 continues the sixteenth-note runs with a piano-piano (pp) dynamic. Measure 14 concludes with four measures of sixteenth-note runs.

