

Heidenreich. Lit. lauretanæ.

Joseph
Heidenreich

Litaniæ lauretanæ
(A-Ed G 130)

*T (solo), S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag,
2 cor (C), 2 clno (C), timp (G-G), 2 vl, 2 vla, b, org*

Violino I



Edition Esser-Skala, 2021

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1 Kyrie

Allegro

Violino I

3

6

9

12

15

18

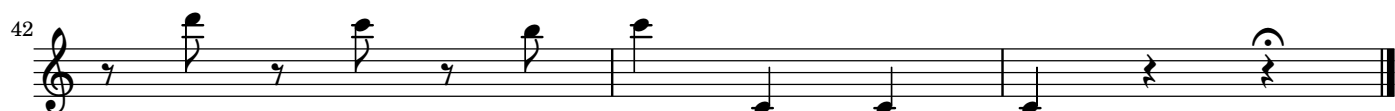
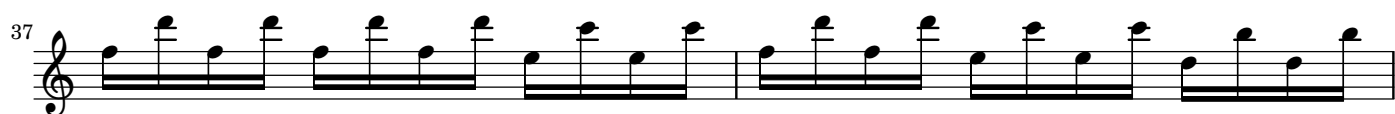
21

23

f

fp

f



2 Sancta Maria

Andante con allegretto

vl 1

The musical score for Violin 1 is written in 2/4 time with a key signature of one flat (B-flat). The tempo is 'Andante con allegretto'. The score consists of nine staves, each containing four measures. The dynamics are marked as follows: **f** (forte) at the beginning of the first staff, **p** (piano) at the beginning of the second staff, **f** at the beginning of the third staff, **p** at the beginning of the fourth staff, **mf** (mezzo-forte) at the beginning of the fifth staff, **p** at the beginning of the sixth staff, **f** at the beginning of the seventh staff, and **f** at the beginning of the eighth staff. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accidentals (sharps and flats). A repeat sign is present at the beginning of the eighth staff.

5

11

15

20

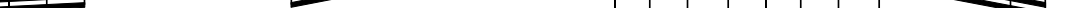
24

28

32

36

40



44 

48 

52 

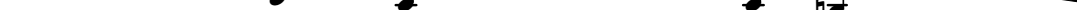
55

58 

[illegible]

64

Musical notation for measures 64-68. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 64 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note G4. Measure 65 continues with a quarter note F4, an eighth note G4, and an eighth note F4. Measure 66 has a quarter note E4, an eighth note F4, and an eighth note E4. Measure 67 has a quarter note D4, an eighth note E4, and an eighth note D4. Measure 68 has a quarter note C4, an eighth note D4, and an eighth note C4. The piece ends with a double bar line.

67 



3 Salus infirmorum

Andante con poco adagio

vl 1

p **sfz** **p**

f

fp **fp** **pp**

p dolce



4 Regina angelorum

Allegro molto

vl 1

f

4

p dolce

8

f

12

15

18

21

24

p

28



5 Agnus Dei

Adagio

vl 1

f

3

5

pp

7

f

9

11

p

13

pp

15

f

The musical score is written for Violin 1 in common time (C). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score consists of 15 measures across eight staves. Measure 1 starts with a forte (f) dynamic and a slur over the first four notes. Measure 3 has a slur over the first four notes. Measure 5 starts with a piano-piano (pp) dynamic and features sixteenth-note runs with fingerings of 6. Measure 7 has a forte (f) dynamic and continues the sixteenth-note runs with fingerings of 6. Measure 9 has a slur over the first four notes. Measure 11 starts with a piano (p) dynamic and features eighth-note runs with slurs. Measure 13 starts with a piano-piano (pp) dynamic and features sixteenth-note runs with fingerings of 6. Measure 15 starts with a forte (f) dynamic and features a slur over the first four notes, followed by a descending eighth-note run.

Measures 16-24 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line in treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). The score includes slurs, ties, and a repeat sign at the end of measure 24.